

5/8/71

Dear Mr. Colliard,

I'm sorry it was so busy a day for both of you when Miss Drayton showed me the contacts of your "how" pictures on the King assassination.

In a sense it was both gratifying and disappointing. As you may realize, my interest is not a news interest. I was looking for other things and found some of them. The disappointment lies in their not having what I expected, much more than I have already obtained from other sources. However, you do have some things that I have not found elsewhere.

I presume you have no other immediate interest in these pictures. Should this change, I'll be happy to help, as I think I can.

Unfortunately, it takes a rather extensive investigation to really understand these and the other pictures, an investigation the results of which seem not to interest the major media and are disagreeable to officials.

I asked Miss Drayton if "how" had given you any memo on these and she replied in the negative. I should also have asked if he gave you any left-to-rights, some of which might be quite interesting.

Especially because you have given a set of prints to the FBI do I encourage you to guard this film with more security than your people did the Zapruder film. I am aware that this unsolicited advice may seem strange to you, but I make it with genuine sincerity and your and the national interest in mind. I continued my investigations after completing the book, know much more than I did during the writing, and offer this advice with every confidence I have a solid basis for it. I would go further and suggest that you duplicate your negatives and keep each set separate. There is some possibly significant evidentiary value in your film I have seen in no others. I cannot tell you this with assurance because examination of contacts makes it indefinite, but this is my belief. You have some scenes not in any other film of which I am aware and you have people not in any other film. Aside from this, there may be other evidentiary values. Should you ever decide to explore this, I can bring you together with one of the world's foremost and most independent and honorable forensic pathologists who has a competent criminalist associated with him. And I can provide them with dependable data to supplement what is captured on the film should they require it. The autopsy is only part of this data.

The possibility that, when it gets to federal court, there may be a real trial for Ray is only one of the contingencies that can give your film a second life. There is no doubt that Ray could not have fired that shot, far out as this seems, or that the murder was committed as official alleged. Aside from what is in FRAME-UP (to my regret, your people did not go for it), I can exculpate him in many ways, including with photographs. I already have these in my possession as a result of my investigations in Memphis. Some of yours may also have this potential. In combination with my book, they could have made you one hell of a story, if you had the kidney for it.

In any event, my sincere thanks. Please call on me if you develop any further interest.

Best regards, Harold Weisberg