## Tough-up/d

The state of the control of the cont

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photographs to support a theo-ry that Thornley posed as Os-wald on several occasions reason to believe Garrison wanted to use the touched-up when Oswald was sway from New Orleans —experently on clandestine inissions.

printed backwards but other-wise entirely untouched. My purpose was to emphasize the regemblance to Oswald and his recording hairline, which when his hair is cambed the apposite of his sormal fashion is quite emphatic.

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Enclosure PADRETEN CTORDE DISTRICT ATTORNEY STATE OF LOUISLASSA 2700 TOLLIE AVENUES NEW CHILBLES TOLIS PARISH OF ORIZAND The Times has also come into the possession of copies of WHAT I WOULD like you 45 ces Mr. Arhold b. DISTRICT ATTORNEY

## The letters in question

Both letters appear to be on official "DA" stationery. Letter on left asks for "touch-up" job, one on right disclaims Garrison's

role. Both typed by secretary with "bh" initials.