

P.S. On page 386-line 2  
KOFI should read  
WOFI

Nov 27-1967  
308 Castillo  
San Antonio  
Texas-78210

Mr Harold Weisberg  
Route 7  
Frederick Md  
21701

Dear Sir,

I have never been able to locate a Polaroid Print Copier No. 240 or 2401 at a reasonable price

One pawnshop here has a 240 but they want \$40<sup>00</sup> for it. This is more than they cost new and I would rather make one than give them that exhorbitant price

There are several 230's for sale here for \$15<sup>00</sup>, which is still too high.

I have an ad in the paper here but I haven't received any replies as to a 240

I wrote the Wall St Camera Co & they replied that they haven't one

I wrote the Cambridge Camera Exchange but they have never answered

I am enclosing their address that I should have enclosed on my last 29 page letter on photo-copier design. You can try writing them. When we locate one I will make the base for

Now for information <sup>(2)</sup> on book distribution here in San Antonio your book "Oswald in ~~San Antonio~~ New Orleans" is supposed to arrive here in the next few weeks.

"Were We Controlled" is not on any distributors list and the copy I ordered on August 23<sup>rd</sup> through "Newsland" has not arrived, in spite of it being re-ordered 3 weeks ago. The book has been printed by University Books, Inc, for one copy has arrived here, sent to a private collector. There is no doubt that there is a delaying action or its suppression.

~~While~~ Although it is a bundle of trash and should be listed as fiction, there is a direct~~ion~~ implication that the Russians were involved in the Conspiracy. Remember the Washington directive to the Dallas Police Dept that no mention should be made of a Russian Conspiracy, which was later altered to Any Conspiracy?

This censorship is very subtle but none the less effective.

I have compiled a list of 58 titles of books on the Assassination. These do not include separate editions or volumes, counted as a book like ~~Justice~~ Justice Josiah Thompson

does in his book "3<sup>rd</sup> Six Seconds over Dallas" where he says 46 books have been published on the assassination and that "27 comprised the Commission Report and its 26 volumes of supporting documents" By my list I count them as 2 books. Also the four different editions of the "Report" I count as 1 book. I do not count the fiction book (which is probably "Trumpets of November" ~~by~~ published by his own publishers Bernard Geis Associates) although I have listed it in a separate section with two Hoax Titles. Subtracting these 26 from his 46 leaves 20 - Subtracting this 20 from the 58 that I have leaves 38 that he has never heard of. My Bibliography contains the following that are not counted in the 58 books dealing directly with the assassination.

21 Titles dealing indirectly with the Assassination.  
80 articles in 36 different magazines  
40 feature articles in 14 different newspapers  
and it is not complete.

Mr. Josiah Thompson seems to have missed your "Photographic Whitewash" for on page 50 column 3 of Post for Dec 2 1967 <sup>HE</sup> is mystified by the movements of  
(Cont on rear of Page 1)

President Kennedy's head when he was shot. If he had read page 46 of Photographic Whitewash he would <sup>HAVE</sup> known it was due to someone (probably Shanefelt) juggling the frame numbers. His physics calculations of the mass of President Kennedy's head moving forward with an acceleration of  $69.6 \text{ ft/s}^2$  over an elapsed time of 56 millisecons - stopping dead in nothing flat not even 1 (.001) millisecond, and reversing its motion to an acceleration of  $100.3 \text{ ft/s}^2$  in .056 seconds (note extreme accuracy of measurements by the decimals in 69.6 and 100.3)

If he had kept his watercooled slide rule working he would have found that it would have needed a  $\text{ft/lb}$  of force not even possessed by a 20mm Cannon shell to achieve this and that no shot came from the rear.

I cannot imagine that College Professors could overlook this and my personal opinion is that he had to write it up like this to get it printed at all.

Also his quotation of S. M. Holland  
(cont on back of page 2)

⑤  
"the third and fourth bullets hit the President . . . in the head" to support his theory of ~~an~~ almost simultaneous shots from the rear and the right front.

"With the help of photographs, microscopes and complicated mathematical equations"

He needed <sup>ENT</sup> use an audio frequency oscillator set at 18 CPS to learn that the ear cannot separate ~~an~~ individual cycles at that frequency. Listening to the 60 cycle AC hum on an electric meter and imagining it to be  $\frac{1}{3}$  as fast would convince him that it is a steady buzz.

Also he ignores all the evidence that the Zapruder film was run at 24 frames per sec and not at the Commission's imagination of 18 FPS

It seems he has never read either I or II Whitewash let alone Photographs Whitewash.

I have received the June 1967 issue of Ramparts and the March 1965 issue of the Atlantic

I have never had time to go through my books to find out where I read  
cont back of page 3

I am putting a few questions on this separate sheet and am enclosing a stamped address envelope so you will not use up any time if you can help me with my Bibliography.

I don't want to use any of your time from completing whitewash III and I know that even reading my longwinded letters takes time

Shall I condense <sup>+</sup> any future letters?

II  
If you are not going to publish the documents to "Oswald in New Orleans" in the near future; will they be available as Xerox copies of the most important one.

III  
I have a notation of "Seeds of Doubt" by Jack and Lynn Minnis - Published by Straughton - I cannot find any record of a publisher by the name of Straughton. I have a notation to check the "New Republic" magazine. Can you give me the publisher's name

(over)

I am trying to find the magazine that  
"The minority of one" appeared in  
One notation said it was in Liberation  
One notation said it was by V.J. Salandria  
One notation said it was by V.J. Salandria's  
brother in Law.

#### IV

Will you give me the address of where to  
order a copy of Walter Cronkite's 4 hour  
script which appeared on Television and  
the price of same. I wish to order a copy.