

9/23/71

Dear Mr. T,

Whenever I can I work on the missing part of POST MORTEM. When I have ~~it~~ it completed, I'll probably do a limited edition of it, consolidate all three parts and see if it can be possible to arrange for a private printing. I am too far in debt to even think of increasing my debt.

The two cards you sent refer to the limited editions. In order to get a copyright one has to give the Library of Congress two copies of the work.

We do maintain a list of those who ask for the work. If and when we have the consolidated book printed, we'll let everyone know. At that time, if collectors want copies of the limited edition, that, too can be arranged.

On the Z camera, I don't think you can realize the amount of time I spent on what I did. But that all dates to before the middle of 1967 at the latest, most earlier. It is my recollection, after all this time, that the "D" stands for a de luxe model that may be little more than the case. "in without the D has the electric, push-button zoom. The 414 is without button, the 414 P with, as I recall. I am sure you are correct, or that you accurately told me what I told you, that Z's is a PD, which means with the buttons and otherwise de luxe. I think that the cameras are identical. I examined his when I forced it into the government's hands as set forth in PW.

All version so that model have the electric eye. The speed is controlled by a sliding control. The FBI report I quoted was wrong, the fixed speeds being 16 and 48. But the camera can be slipped from one into the other almost without knowing it, so without the most detailed study of the background and other things, although I'm now persuaded that during all the important sequences he had it on the normal 16 setting, we can't be really certain.

The numbers under the front of the lens do not refer to frames but to film speeds. They are used in setting the automatic feature of the camera.

Re: Biblio, thanks.

Best wishes,