

7/25/70

Dear Mr. Thomas,

The two books you ordered will be mailed today. They go at a slower rate than letter-mail.

Lemarre is the man who goes by the name "Epeburn" in "Farewell America". Who he really is may be somewhat of a mystery. My own suspicion is that he represents intelligence interests, likely both French and American. However, this is opinion only. I have no proof. I have met him.

When people ask me a question, I feel I must give direct answers. You asked my opinion of the published work and I gave it. Among the more recent works is one by Paris Flamonde. It is outdated where it has what can be credited, in each case this is unoriginal material, much of it plain stolen, and a large part of the rest is plain fake, gotten, I presume, either from Garrison or representing his interpretation of what Garrison said. It is unfortunately the way I tell you, as few people are in a position to know. Where he has what can be credited, it is too-often not credited to his sources, my writings. Which appeared much earlier, were known to him and his associate, and in infrequent cases, considering the number of times used, were uncredited. In no case did he ask my permission. All the recent work is entirely worthless or worse. I haven't time to go into any of them. Most were sycophantic, pretty obviously.

Richard Sprague is a very sincere man who did much very important work in locating the pictures, many of which are identified in PHOTOGRAPHIC WHITE-WASH. He began with that, and I directed him to some of these people. Most he got on his own. But aside from locating the pictures, he is out of contact with reality. His article you cite is a work of fiction, consisting of a blending of his own imaginings and wishes and the most extreme of what he heard Garrison say, with Garrison's crap even what Garrison abandoned still appealing to Sprague. Can you imagine any real confessions? Or "about" is if there were any at all?

It is unfortunate that this is the way it is, and that the media have an infinite capacity for publicizing the irresponsible and ignoring the solid work.

My purpose was not to knock. You asked for fact, not congenial fiction. I'd prefer to be silent about such matters, for they are not helpful and not pleasant. They present one of our major problems, how do we overcome what destroys the credibility of everyone?

Sincerely,

Harold Weisberg

7/22/70

Chris Thomas
7204 A Rossburg Drive
College Park, Md.

Harold Weisberg
Route 8
Frederick ,Md. 21701

Dear Mr. Weisberg;

Enclosed is ^Smy check in the amount of \$10.00 for two books which I checked.

I appreciate your fast reply to my original letter. However, your letter confused me on several points. My first question is, who is this man named Lemarre? Secondly, you seem to knock certain authors for contributing "irrelevant", "outdated," or "fake" material on Pres. Kennedy's assassination. What in your judgement makes these sources outdated? What authors would you recommend as relevant?

Finally, what do you think of the current articles by Richard Sprague, which appeared in the May, June, and July 1970 issues of Computers & Automation, concerning Kennedy's assassination?

Thank-you for your most kind attention to these matters.

Sincerely,

Chris Thomas

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