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WFLD-TV Special Report

WFLD-TV

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Chicago

WILLIAM GURVICK TAKES LIE DETECTOR TEST

ANNOUNCER: "WFLD presents 'The Right Hand', an exclusive interview with William Gurvich, former Chief Investigator to New Orleans District Attorney, Jim Garrison in that Kennedy assassination probe. Garrison's right hand. Here's Tom Duggan."

TOM DUGGAN: "My name is Tom Duggan. I'll interview William Gurvich for this evening. He was a special agent that the office of the District Attorney of the New Orleans, Parish, Jim Garrison was the District Attorney. He was involved in the investigations concerning the assassination of President Jack Kennedy which were instituted by Mr. Garrison. He is appearing before the New Orleans Grand Jury - New Orleans Parish, uh, Grand Jury, tomorrow. He came to Chicago to take a lie detector test before the John Reid Laboratories, they were administered by John Reid himself. He brought his attorney with him, Edward Baldwin. Edward Baldwin is a practicing Attorney in New Orleans and, uh, I believe handles criminal law as well as the business type cases. True?"

EDWARD BALDWIN: "Yes."

DUGGAN: "But he's been connected with Mr. Gurvich outside of the District Attorney's office for some period of time. But Bill took a test before John Reid yesterday, had Press Conferences this morning at the Sheraton Plaza I believe it is - the Sheraton Plaza Hotel - and is on our show because we'd like to go into depth in precisely what was involved in the lie detector test and what his involvement was in the investigation of Lee Harvey Oswald. Dave Ferrie, Clay Shaw and all the others. Bill it's nice having you on the program."

WILLIAM GURVICH: "Thank you."

DUGGAN: "Welcome to Chicago."

GURVICH: "Pleasure to be here."

DUGGAN: "He likes the smell of Edel -- Edelweiss, is what I was going to say, Edelweiss, but that would be a flower."

Ed, it's nice having you on the program too. You have, of course, a private practice, uh, but this of course, handling Bill, is going to take up a lot of your time, hum?"

BALDWIN: "Well, it has so far because we have had no way of knowing what the staff is going to do next. As you probably know, Mr. Walter Sheridan of NBC was charged by Mr. Garrison, with the stroke of a pen, on Friday and at the same time Bill was served with a subpoena to - by the District Attorney's office by the way - to appear before the Grand Jury tomorrow at 2:30."

DUGGAN: "Do you have any fear that the Jury might hand down an indictment tomorrow against Mr. Gurvich?"

BALDWIN: "We have no way of knowing, of course and we have no..."

DUGGAN: "Is it a possibility?"

BALDWIN: "Anything is a possibility."

DUGGAN: "There's been a great deal of talk about how Garrison dominates this New Orleans Grand Jury. What's your opinion on that?"

BALDWIN: "Up until now there have been indictments which, uh, have been retained against people which various (WORD INAUDIBLE) inform me have every reason to be completely innocent. So we don't know what might happen."

DUGGAN: "Bill, do you think the New Orleans Grand Jury is dominated by Garrison?"

GURVICH: "Yes. I definitely do, of course."

DUGGAN: "And you might be indicted for practically anything from now on."

GURVICH: "It could be anything, it wouldn't matter much what it was. If someone wanted it done, it could very well be done."

DUGGAN: "You appeared before the Grand Jury two weeks ago."

GURVICH: "Approximately two weeks ago, yes."

DUGGAN: "But that was at your request."

GURVICH: "Yes, I publicly requested it. To appear, and they did ask me to appear."

DUGGAN: "But that was not an investigation in depth of any kind. It was just a short time before the Grand Jury."

GURVICH: "Well as the foreman put it, he said, 'State it publicly, you have something to say, we're here - now we would like to hear it.'"

DUGGAN: "And you made a statement."

GURVICH: "I did but I can't go into it because of the secrecy of the Grand Jury Records."

DUGGAN: "How long did you work for Jim Garrison?"

GURVICH: "Seven months."

DUGGAN: "You were spec -- special agent. At various times you were described as Chief Investigator, even Chief Deputy - I've seen that."

GURVICH: "I've never seen Chief Deputy, Tom, but the Chief Investigator title was awarded to me by the news media. For some reason or another they assumed that that was my official title. The official title was Special Aide."

DUGGAN: "Now originally, you were just a dollar a year man with Garrison."

GURVICH: "I worked two, two and a half years prior to my joining him full time in December of '66..."

DUGGAN: "How did that come about?"

GURVICH: "Uh, he summoned me and he told me what he was doing, what his investigation was about, he told me just in brief, said he had a small staff and, uh, asked me if I would join him full time because as he put it he needed services of someone with my experience."

DUGGAN: "And so from then on -- you weren't in charge of the investigation in anyway?"

GURVICH: "No. I answered only to Mr. Garrison and as he put it, I was his right arm."

DUGGAN: "You were that close in all areas of the investigation? With Clay Shaw, uh, the Dave Ferrie incident and so on. You were completely aware of all the circumstances surrounding..."

GURVICH: "Out of the bulk majority Tom, at times I would be out of town. Now if I was away from town and something was being done, of course, I would not be able to have first hand knowledge of it. Such as on March 1st I was in, uh, Houston. When I returned to New Orleans, Clay Shaw had already been brought into the office. And I only know what happened after 1:30 PM that day. And, uh, which is bad enough."

DUGGAN: "Well wh -- the idea of taking the lie detector test was yours?"

GURVICH: "Oh yes, right."

BALDWIN: "We thought -- we thought it would be advisable for him to do it since the Grand Jury Foreman had stated in the newspaper that Bill had added nothing of significance the last time and then one of the Assistant District Attorneys said, in answer to the question of a reporter, 'When he appears tomorrow, do you expect him to add anything?', and he said, 'Nothing at all.' So we felt that the contents of the information which you see in the Polygraph results is of significance, is of importance and ought to be investigated by the Grand Jury."

DUGGAN: "Then what you're actually doing with the lie detector test, is you were, and are taking out insurance, is that it?"

GURVICH: "In kind -- in this respect yes. What else can I do to prove that what I'm saying to you is the truth?" There are, what, 15 questions there. All of which I answered truthfully. Everyone is pertinent, every one is damaging to Mr. Garrison. I could have stayed here a week and I could have answered 200 questions but I don't have the time."

DUGGAN: "Well here is a -- this is a copy of a letter written by, uh, John Reid, for John Reid and Associates in Chicago, Illinois..."

GURVICH: "And which is notarized."

DUGGAN: "And it's notarized by the way. Not this copy but the original was, uh, to Mr. Edward Baldwin, that's our guest and attorney for Bill Gurvich. It says 'Dear Mr. -- to Mr. Baldwin: On July 10th 1967, William H. Gurvich of New Orleans, Louisiana, accompanied by his attorney Edward Baldwin, voluntarily came into this Laboratory for a Polygraph Examination to investigate certain allegations made by Mr. Gurvich, relative to the investigation of the assassination of President John F. Kennedy, conducted by District Attorney, Jim Garrison, of Orleans Terrace, Louisiana. The subject

participated in District Attorney Garrison's investigation beginning in late December 1966. Mr. Curvich Resigned from his position as Special Aide to the District Attorney the last part of June 1967.'

Now there is a new paragraph, and a short one. 'There was no significant emotional disturbances indicative of deception in this subjects Polygraph record on the following question.'

One. Were you...

GURVICH: "Excuse me, Tom, if I may. Before going into any of the fifteen questions, I think -- I think it would be important to read the closing sentence on page two."

DUGGAN: "Okay, Bill. 'It is the opinion of the examiner, based on this subject's polygraph record, that he is telling the truth on the above list of questions. Respectfully submitted, John E. Reid, examiner.' And there's the notary public's line that's below that. Okay, that -- that would be the same as what I read in the first paragraph."

GURVICH: "I thought there was a little difference, but I'm glad you did it this way."

DUGGAN: "It was more redundant this way, but maybe we got the point across a little better. One -- could I go to that now?"

GURVICH: "Yeah, I'm ready."

DUGGAN: "'Were you a key member of Garrison's staff in the Kennedy Assassination Probe?' Answer, 'Yes.' 'Two, on May 17 did Garrison order the arrest of Walter Sheridan and Rick Townley(?) in your presence. Answer, Yes. Three, did Garrison order the arrest, handcuffing and physical beating of Sheridan and Townley? Answer, yes.'

"Now, we'll get into Sheridan and Townley. They're with NBC?"

GURVICH: "As I understand it, Walter Sheridan is an investigative reporter for NBC, working out of New York. Rick Townley works for WDSU-TV in New Orleans, which is an NBC affiliate."

DUGGAN: "And they were involved in sort of an investigation repudiation of Garrison?"

GURVICH: "Exactly. Exactly."

DUGGAN: "And this is the reason for their arrest?"

GURVICH: "The sole reason."

DUGGAN: "What -- what, say, technical reason, did Garrison use?"

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GURVICH: "The sole reason."

DUGGAN: "What -- what, say, technical reason, did Garrison use?"

GURVICH: "He never had any. When I asked for it he was speechless."

DUGGAN: "Now what about the -- the physical beating of Sheridan and Townley?"

GURVICH: "This resulted from another one of his irrational moments."

DUGGAN: "He just thought they ought to be roughed up a little bit?"

GURVICH: "Well, they just made him mad enough where he wanted them physically beaten."

DUGGAN: "Is Garrison this kind of a violent man? Has this happened before?"

GURVICH: "I never knew him, I don't know of any records that he has where he -- he has been noted for being physically violent. I always regarded him as just the opposite, personally. Now he might not be that way himself, but apparently he has no qualms about asking others to do it."

DUGGAN: "Now Sheridan was formerly with the FBI?"

GURVICH: "I have been told, but I don't know for a fact."

DUGGAN: "And was involved with Robert Kennedy, I believe."

GURVICH: "I've been told that, but I don't know if that's correct."

DUGGAN: "Let's see, the information I have is that he was special assistant to Attorney General Robert Kennedy and he worked on the Hoffa investigation."

GURVICH: "I understand that to be true, but I don't know factually."

DUGGAN: "And Townley, of course, we have nothing on his background, except the NBC affiliate. Is Townley a young man?"

GURVICH: "He's younger than Sheridan, his exact age I don't know."

DUGGAN: "A local boy. Is Sheridan a local New Orleans?"

GURVICH: "Oh no, no indeed."

DUGGAN: "How about Townley?"

GURVICH: "I once spoke to Townley since all this happened, since my resignation, and judging by his speech I would say he was not a New Orleanian."

DUGGAN: "What-- what about this -- this order to arrest Sheridan and Townley, was it carried out?"

GURVICH: "No, it wasn't carried out. I told Mr. Garrison at the time that if indeed they did violate any state statute they would be arrested, but regardless of what they did there would definitely be no physical beating."

DUGGAN: "We'll be back..."

GURVICH: "You know -- I'm sorry.äbc

DUGGAN: "We'll be back with more from Bill Gurvich in just a moment, but first a commercial."

* * *

DUGGAN: "Now Bill, did the district attorney order you to beat Sheridan and Townley?"

GURVICH: "He ordered me and two other investigators."

DUGGAN: "But you went beyond that. You went to an assistant of Garrison's for clarification?"

GURVICH: "I went to a very confident prosecutor, Jim Welcock, who's the executive assistant district attorney under Mr. Garrison. And I told Mr. Welcock that Mr. Garrison wanted him to let, at this time he had no yet ordered the physical beating of them, Mr. Welcock naturally asked, 'on what grounds?' And I said, 'I don't know, I can't find out from him.' And he said, 'Well, my god, we've got to do something about this.' We went from Mr. Welcock's office direct to Mr. Garrison's and Mr. Welcock then questioned him the same way I did. Why do you want them arrested, Jim? What have they done? He had no answer. Mr. Welcock told him that they had violated no law. What was the ground to be for the arrest? And he told Mr. Welcock, 'Don't be so legalistic.' At that point, Mr. Welcock abandoned all efforts to talk him out of the arrest. Anytime a DA tells you don't be so legalistic, I think he's irrational enough to abandon any effort to--"

DUGGAN: "What about the beating instructions?"

GURVICH: "This came two or three hours later in the den in his home, where he and the other investigators were and he ordered--"

DUGGAN: "And you were there too?"

GURVICH: "Of course I was there."

DUGGAN: "Huh. And did he just order how he wanted them roughed up in anyway?"

GURVICH: "Uh, he said, 'I want them handcuffed. I want them arrested, handcuffed and beaten and drug into the police station.' And I said, 'What do you mean by beaten?' And he said, 'Physically beaten.' And he clenched his fist. I sort of smiled and I said, 'Well, there won't be any beating.' But, if they did violate a state statute, they would be arrested. In order to insure that there would be no violence, no physical beating, I went on the stake-out myself and I also asked Mr. Welcock to accompany me which he did. To my

knowledge, that was Mr. Welcocks first stake-out. Executive assistant DA's don't ordinarily go on stake-outs."

DUGGAN: "Now, what happened?"

GURVICH: "Nothin. Mr. Sherridan nand Mr. Stanley didn't arrive, uh, right away--like they were supposed to."

DUGGAN: "And you pulled the stake-out out then and did the order for their arrest--was it lifted?"

GURVICH: "It was not recanded. It was just forgotten about. Until after NBC came out with their program not too long ago. Sort of blasted Mr. Garrison and the whole investigation."

DUGGAN: "Well, when did you make your public break with Garrison?"

GURVICH: "It was about the last day of June."

DUGGAN: "Why did you do it?"

GURVICH: "I was uh--I couldn't take anymore of it. I thought a police state was developing in my own community. I got out for the same reason that I went in. I went in because of justice. If he could shed some light on President Kennedys' assassination, I was more than happy."

DUGGAN: "That was the reason that you were originally a dollar a year man in Mr. Garrisons office. He asked you to come in because of your own investigative background as the head of a private detective firm, is that correct?"

GURVICH: "That's correct. Yes."

DUGGAN: "And you were merely a dollar a year man for two years."

GURVICH: "Or a little better. Yes."

DUGGAN: "And then he persuaded you to come aboard for a full investigation of the Kennedy Assassination?"

GURVICH: "Yes, he did. I didn't know what he had. He didn't show me anything factually but he told me what his theory was and what he had been working on for approximately two months before this interview--meeting was made and I believed that the man--he's an elected official, a college graduate, he is the district attorney, an awfully powerful job and--in Louisiana and elsewhere and I just assumed like anyone else would do that he must know what he's talking about."

DUGGAN: "But, except for the dollar a year, you received no official salary?"

GURVICH: "Oh no. I never received any compensation in the way of salary no."

DUGGAN: "You've had some expense money?"

GURVICH: "I think uh--I wouldn't want to be--I don't know the exact figure, but it would be between forty eight hundred and five thousand dollars and that's come out of my own pocket to--in behalf of him and his investigation. I have been reimbursed however, thirty four hundred and ten dollars."

DUGGAN: "But, not by the, say the--New Orleans itself?"

GURVICH: "No, on May 1, I received a thousand dollars--I received a thousand dollar check. On June 1, I received a second check for twenty four hundred and ten dollars. And these were special accounts in the names of individuals."

DUGGAN: "Now, didn't you submit some sort of an ultimatum to Garrison about--about money? That you wanted to be paid off?"

GURVICH: "No, not exactly an ultimatum. It was a reminder that uh--past this other month, I had not received any compensation--any salary and I saw him hiring additional people.."

DUGGAN: "And paying them."

GURVICH: "And paying them and, you know, I figured well, maybe I'll just call it to his attention. It wasn't an ultimatum, it was a friendly reminder at his convenience to settle this."

DUGGAN: "Um hum."

GURVICH: "But, don't forget it. For seven months, I've been on detached service from my own company. In seven months, I never once set foot in my office."

DUGGAN: "By the way, your company is the Stanley Operative Company."

GURVICH: "Both are Stanley owned corporations."

DUGGAN: "And so Garrison never really asked it upon your--"

GURVICH: "Well, this wasn't too long before my resignation. I knew I was getting out and I wanted it down in black and white and I wanted him to have it and I wanted a copy of it."

DUGGAN: "Have you talked with Garrison personally since your break with him?"

GURVICH: "No, I haven't."

DUGGAN: "Have you talked with any emissaries of Garrison's since that period?"

GURVICH: "No, they generally look the other way when we pass."

DUGGAN: "How about Welcock?"

GURVICH: "Oh, Welcock, yes, it's been a word or two but uh-- one or two of the more gentlemanly type and intellectual type in the office uh--they've gone off of their way to shake hands and to smile and talk like we always do, you know."

DUGGAN: "Well, I get the feeling from the fact that you insisted, you personally insisted upon the lie detector test before the Reed Laboratory that you're pretty scared of what Reed can do to you? Or what Garrison can do to you."

GURVICH: "I'm not uh--afraid of Garrison one bit now. I know what he can do to me. I'm afraid of the power that he has because I have seen them flagrantly abused time and time again. I have witnessed the fraudulent indictment of Clay Shaw, fraudulent attacks of Smith and Gordon Novel. Some of this is present in his text."

When he had the indictment returned by the Paris grand jury against Novel and Ocaso(?) one in Ohio, one in Texas. He knew at the time he requested the indictments, he knew that because he was told in my presence by a competent prosecutor, that if indeed there was a conspiracy to commit burglary, not to assassinate Kennedy, this had nothing to do with President Kennedy's death. He said this is an alleged offense that occurred in '61. And he marked the time, he asked for the indictment that if there was a conspiracy to commit burglary, it occurred outside of the jurisdiction but, it didn't matter. He went to the grand jury., he lied to them and they returned the true bill to his indictment."

DUGGAN: "Now, I had Novel on as a guest not too long ago and he talked about some muscleguy in the district attorney's investigative staff and I thought maybe he was talking about you for some reason or another. Are you a muscleguy?"

GURVICH: "Uh--"

DUGGAN: "A hard guy for a district attorney?"

GURVICH: "If I were Sheridan and Townley would have been arrested, handcuffed and beaten."

DUGGAN: "Now, Clay Bertrand or Clay Shaw, is there any real definite proof that he ever used the name Bertrand?"

GURVICH: "None whatsoever. The fact that it is becoming to look more and more like a fictional name."

DUGGAN: "I see but, as soon as the name Clay is mentioned, why people begin to associate it somehow with Shaw. Now, he's well know--"

GURVICH: "Not people, one person, Jim Garrison."

DUGGAN: "Was he known to have an association with this David Ferri?"

GURVICH: "He was never known to have met David Ferri and there is no evidence to this day to say that he ever met David Ferri."

DUGGAN: "Now Ferri of course, uh--is known of this description, right?"

GURVICH: "Sort of."

DUGGAN: "He is a deviate."

GURVICH: "I don't know that to be factual."

DUGGAN: "Isn't there any public record of this?"

GURVICH: "We had once or twice been arrested on a morals charge but never convicted. Without a conviction I wouldn't call him anything."

DUGGAN: "There seems to be--a considerable amount of basic--the implication of--or insinuation of a deviation in a great deal of this investigation. What about Clay Shaw?"

GURVICH: "I know nothing about Clay Shaw. To my knowledge Clay Shaw has never been arrested for any offense nor has he ever been investigated by any agency for any offense."

DUGGAN: "Did he have a good general reputation?"

GURVICH: "He had a much better reputation than the district attorney."

DUGGAN: "Morally?"

GURVICH: "Morally and socially, and professionally, yes."

DUGGAN: "He's considered a businessman in New Orleans?"

GURVICH: "Well, I think he's semi-retired and he--as I understand it, he gets old buildings in the French Quarter and sells them and makes a small profit. He's not a man of wealth yet he isn't destitute."

DUGGAN: "What is Garrison's motivation beyond the solution, let's say of the assassination of President Kennedy. Is there a personal motivation of personal ambition would you say?"

GURVICH: "As irrational and unpredictable as Mr. Garrison is uh--you would really have to hazard a guess. Uh, a guess at this. It's either for personal fame, political motivation or for some other unknown reason. He has never expressed it to me."

DUGGAN: "We'll be back with Mr. Gurvich and Mr. Baldwin in just a moment after this commercial."

DUGGAN: "We're talking with Bill Gervich, former special aide to District Attorney Jim Garrison of New Orleans, involved in the assassination plot -- the so-called assassination plot of John Fitzgerald Kennedy, the president of the United States. We have here a -- a -- a news item off -- off our wire service:

'New Orleans: A broadcast newsmen has been charged in New Orleans with attempting to bribe and intimidate a witness in District Attorney Jim Garrison's Kennedy Assassination Investigation. Garrison filed the charges today against TV newsmen Richard Townley of WDSU in New Orleans. Townley worked on the special NBC program last month which criticized methods -- criticized methods used by the Garrison staff in compiling evidence.'

"Bill, what's your reaction to the indictment?"

GURVICH: "I knew it was coming. This is not an indictment by the grand jury, this is an indictment which they have in Louisiana. The District Attorney with a stroke of the pen can file what they call a 'direct bill,' he can make the accusation and this is the equivalent of a grand jury indictment. And he can go to court, go to trial without the grand jury ever having seen or heard the case."

BLADWIN: "It's really a charge, it's a way of getting..."

GURVICH: "It's an accusation. I do not believe the grand jury would have done it in this instance, nor do I think the grand jury would have done it in the case of Walter Sheridan. If they would have Mr. Garrison would have used them, because it would be better to do it by having a twelve man grand jury do it than it is having one individual. Because it would look too obvious as some sort of reprisal."

DUGGAN: "Well don't you figure that tomorrow you're -- something's gonna happen?"

GURVICH: "To whom?"

DUGGAN: "You're gonna get indicted, you're gonna get something, and it's not gonna be in the form of..."

GURVICH: "I wouldn't say tomorrow. I assumed Townley would be, it was a question of time. I think it's part of Mr. Garrison's strategy, that he charged both Sheridan and Townley simultaneously he would have had one big splash in the headlines for one or two days, then it would have faded away. This way he got it one day with Sheridan, waited a while, and got it again with Townley. Friday he's getting equal time on this NBC, they're gonna tape it and they're gonna show it Saturday. If he wants me, I would predict that I'm gonna go Friday afternoon or sometime Saturday."

DUGGAN: "I don't know, if somebody wanted to -- you know, put

some money on the line I'd even bet tomorrow, Bill."

GURVICH: "What is tomorrow? Wednesday?"

DUGGAN: "Wednesday. Just along -- you know, you might wake up with a microphone..."

GURVICH: "Well I don't know what the Illinois law is, but I'm not gonna bet you publically, but I'd like to talk to you when the program's over."

DUGGAN: "About this?"

GURVICH: "About the bet."

DUGGAN: "Oh, all right. Oh no, we're not bookies or anything like that, and they know it'd be just sort of funny money that we'd be betting and things like that, but we'll have a little bet, but leave it here, because..."

GURVICH: "In case I don't come back."

DUGGAN: "...in jail."

GURVICH: "It is. I can't bring it in, how can I send it out?"

DUGGAN: "well just leave it here, I'm very trustworthy. Now, getting back to -- well of course, now Townley is in the soup, but I imagine NBC will back him..."

GURVICH: "I'm sure they will."

DUGGAN: "...on that. But is -- is Alcock gonna -- Alcock who you seem to respect highly, is he gonna stay with Garrison on all this stuff? The very fact he's..."

GURVICH: "I don't know what he intends to do, I'm not a mystic. If I were I could tell you when Jim's gonna indict me or arrest me. All I can say is Mr. Alcock is still there."

DUGGAN: "But you have a great respect for Alcock, don't you?"

GURVICH: "I do, yes."

DUGGAN: "But he stays with Garrison, so that sort of endorses Garrison to that degree, doesn't it?"

GURVICH: "I think he will stay with him, yes..."

DUGGAN: "What about, Ed, what do you think of that?"

ELADWIN: "It's a moral dilemma. Jim's got a family, all those D.A.'s do there. They work for Mr. Garrison, I would hope that some of them would begin to realize what's going on, and I hope that some of them will follow Bill's course, because I think he's

been a very courageous guy, he's the first guy that stood up to him."

DUGGAN: "Now the Garrison investigation has been sort of a circus right along. What about this -- ah -- before we get back to the questions that were asked you by John Reid, what about this Cuban training camp? There was a search for that?"

GURVICH: "Yeah."

DUGGAN: "Were you involved in the search?"

GURVICH: "I was involved in the search, or searches..."

DUGGAN: "Tell us about it."

GURVICH: "Well Mr. Garrison's theory was -- one of the theories, I should say, was that north of Lake Ponchartrane(?), approximately 22 -- 25 miles north of New Orleans, there was a secret Cuban refugee training camp where Lee Harvey Oswald had stayed and where he had practiced shooting in order to become proficient in his preparations for the assassination of the president. I searched and I searched, I searched by air, I'm a pilot, I did aerial photography, and I flew over these areas so much I'm sure the residents below me regarded me as the dawn patrol, and they used to wave at me, because I flew over at slow speeds and low altitude. I photographed every section of the area from Covington, Louisiana to Slidell(?), Louisiana. We never saw anything of any training camp where they trained with weapons or anything else. B

"Back in '61, '62, somewhere around there, there were a handful of Cuban refugees who trained, without firearms or anything else, and these were some of the Cuban refugees who had been thrown out by Castro and wanted to prepare themselves to go back and recapture their homeland. There was never any indication that Lee Harvey Oswald was north of the lake, east, or west of the lake. He was definitely south of it, because there's proof that he had been in New Orleans.

"It's funny that you mention this, because on one occasion when one of the more intelligent prosecutors in Garrison's office was with me and assisted me in this aerial photography -- ah -- we were making a low altitude turn and we noticed a building underneath us and surrounded by tall pine trees that we had never seen before. Of course, it was the first time we were in this particular area. We circled it three times extremely low, and we photographed it, 35 mm color slides. When we projected it it was a bunker type thing, concrete block with dirt and grass on the top and a ventilator. It had a chain link fence on each side, oh, I'd say two or three hundred feet long and a hundred feet wide. We projected this as well as the other dozens of slides that we had. Mr. Garrison selected this one of the bunker and said 'This is it.' And I said, 'This is what?' He said 'That is the training camp, this is the bunker where the ammunition was stored.' I said, 'Well Jim, as I understand it there were a handful of Cuban refugees who were forced to abandon

the little camp that they actually had because they had no funds and they had no food. How could they afford this site with a fence that cost ten to fifteen thousand dollars alone?' It makes no difference.

"He then summoned very important newspeople and I showed the slide. Never agreeing with him that it was his theory that this was indeed the site. I wasn't convinced that it was, I just felt in my heart that there wasn't a chance of it being. Two or three days later one of his assistants went with me, another one of those that I regard as competent men. And we found the site that we had photographed from the air. And what it was was a zoo."

DUGGAN: "A what?"

GURVICH: "A zoo. It was a part of the Tulane Primate Center. They had dwarf kangaroos and monkeys over there, which they were using in their cancer research program. The bunker was to store radio -- radium and radioactiv -- active material. And none of the -- none of the monkeys or the kangaroos looked Latin to me at all. I'm not a connoisseur, now, but I mean, I just..."

DUGGAN: "We're not trying to..."

GURVICH: "Don't uqualifymme as a..."

DUGGAN: "What about digging up a World War II rifle range looking for clues?"

GURVICH: "This was in the Slidell area. I had very little to do with that other than to photograph it from the air. But he did send some of the prosecutors and investigators over there in hip boots."

DUGGAN: "What were they looking for?"

GURVICH: "Sorry you asked that. I really didn't know at the beginning, but toward the tail end I was told that they were looking for empty shell casing from Oswald's rifle, from the 6.5 Manlica(Carcanno(?)). And of course, all they found were M-1s. It had been a military rifle site in World War II."

DUGGAN: "Wasn't -- wasn't somebody baffled by the fact that there were so many M-1 shells there?"

GURVICH: "Yes, me, because I was the only one in the office that could identify them as M-1 shells."

DUGGAN: "No, but I mean, weren't they sort of shocked at the fact -- they didn't know it was a World War II rifle range? Wasn't that it?"

GURVICH: "Well everyone knew it had been a World War II rifle range, but Garrison continually said that Oswald had been there and this is where he became proficient with the rifle."

DUGGAN: "We'll be back with more from Bill Gurvich and Mr. Baldwin in just a moment. But first this commercial."

* * *

DUGGAN: "We're talking with Bill Gurvich, the former special aide to District Attorney Garrison of New Orleans Parish. Orleans Parish. We don't put the 'New' into that."

GURVICH: "No."

DUGGAN: "And with Edward Baldwin, his attorney, and he needs one. And maybe Mr. Baldwin will need an attorney, too, before this thing is over." Jack Martin, who is he? Is he the catalyst that started this entire investigation by Garrison?"

GURVICH: "I think he is, but I'd rather not go into Jack Martin, if you don't mind."

DUGGAN: "We'll just go over it once over lightly, you don't have to, you know, go into his personality particularly. But didn't he blow the whistle on Dave Ferrie?"

GURVICH: "According to official government reports he did yes. On the day of the assassination, November 22, 1963, a message came from the Secret Service and the F.B.I. from Dallas to New Orleans to -- not arrest, but interview certain people. This was immediately after the death of the president. One of those was Jack Martin. Not because he was a suspect, but because of his associations with certain people who could possibly have been suspects. I don't know the motive for the Secret Service or the F.B.I. doing what they did, but in their report it states that they did, indeed interview one Jack Martin, whom they cleared.

"And immediately after the interview with them, Mr. Martin told an assistant district attorney in Mr. Garrison's office that -- that they really wanted someone who might have been involved, and perhaps they should look into David William Ferrie. And I don't think I'm gonna comment much more on that, but he was the one who started this... "

DUGGAN: "Martin is still in New Orleans?"

GURVICH: "Martin is still in New Orleans, yes."

DUGGAN: "Has he appeared before this grand jury that you're gonna appear before?"

GURVICH: "No. He's appeared in Mr. Garrison's office in late 1966."

DUGGAN: "Was he connected at one time with some right wing organization?"

GURVICH: "I would say alleged right wing. I don't know factually that they were, but yes, that's I understand alleged

right wing--"

DUGGAN:"...employed only on a part time basis?"

GURVICH:"I I couldn't comment on his employment. I didn't know whether he's employed now or not. I just don't know Tom."

DUGGAN:"All right. Did you ever, you know, have a couple of drinks once in awhile or something like that?"

GURVICH:"I understand he did."

DUGGAN:"He celebrates quite often?"

GURVICH:"I'm not going to say, I won't comment on it."

DUGGAN:"Have you heard?"

GURVICH:"This is heresay and I'm sort of a stickler for precision."

DUGGAN:"Did you hear every other day?"

GURVICH:"I'm not going to comment on that."

DUGGAN:"How about you, did you ever hear, hear of Jack Martin?"

BALDWIN:"I only know about him from heresay."

DUGGAN:"Do you believe him, would you believe him?"

BALDWIN:"I know nothing about him except..."

DUGGAN:"This David Ferrie was every eccentric wasn't he?"

GURVICH:"He was considered to be eccentric. When you look into his background I'd say indeed he was. Yes."

DUGGAN:"He was a brilliant man?"

GURVICH:"He was brilliant. He was an extremely capable pilot. He had once been a captain for one of the major U.S. airlines."

DUGGAN:"Do you believe that he met a violent death or a natural death?"

GURVICH:"I believe the official report of the qualified doctor he died of natural causes. Mr. Garrison says that it was suicide. Where Mr. Garrison got his medical training, I don't know. I do know where the coroner got his however."

DUGGAN:"Let's see, what do you have in here on--do you have something on the the questions on--on Ferrie. I don't believe--"

GURVICH:"No, Mr. Ferrie's been dead since February 22. I doubt if I would have gone into that inasmuch as I was limited to fifteen questions."

DUGGAN:"Well, we'll go through some more of these questions because we're running short of time uh--did Charles Ward say to you that Clay Shaws arrest was done on raw political power only. The answer to this is yes. Who is this Charles Ward?"

GURVICH:"Mr. Ward is the first assistant district attorney on Mr. Garrison's staff. He did indeed say that."

DUGGAN:"He said that."

GURVICH:"He's still there. Yes."

DUGGAN:"Did Garrison discuss with you and others his plan to raid the New Orleans FBI office with pepper guns? The answer is yes. What's a red pepper gun?"

GURVICH:"I don't know. I asked him and he described it as a weapon that would immobilize a human but do no physical harm."

DUGGAN:"And what was the purpose of going in there?"

GURVICH:"Well, he was obsessed with the idea that the FBI all business and residential phones tapped. His other members of the staff, every witness, every possible suspect. And this obsession confused him so much that he was convinced it was being done and he was raid the FBI office and seize the audio tape and make them public and prove to the world that the FBI was trying to torpedo his probe and well, wiretapping, you know, bugginaa house and so on."

DUGGAN:"What's this about Garrison calling Moscow and Paris with news releases?"

GURVICH:"He has an extreme hatred for the local press in New Orleans. If you go back to February 20, his infamous or his famous, which ever it may be, news conference to the world, he encouraged the people of New Orleans not to subscribe to the local papers and not to take any ads in the local papers, because they had revealed his investigation. Since that time, on one or two occasions when he wanted to make a press release, he had his private secretary, he told her to call Moscow and release it to the press there. As he explained it over and over again, the purpose of that was this, when news came from Moscow to the U.S., the gentleman who resides in New Jersey who owns the News Orleans Newspaper would call his editor in New Orleans and say, 'What are you running in New Orleans on this Garrison release?' The editor would say, 'What release?' And he'd say, 'This one I just heard about on the radio.' The editor would say, 'There's nothing to it. There's been no release in New Orleans.' Then of course, later, this paper owner in New Jersey would get the evening paper in the town where he lives. He would then call the editor back and say, 'My god, it's in print here. He's quoted and you don't have the story.' But, he never could contact them because he didn't the time difference and he would call too late. I don't know exactly what news media he was calling."

DUGGAN:"I'd like to have heard the conversations if he had got them."

GURVICH:"Well, yes because I told him. I said, if you get them, you have no interpreter.9(LAUGHTER) But, this didn't make any difference. He figured, 'Well, I fooled the world on the investigation and I guess I can get over to the Russians some way or another."

DUGGAN:"Yeah, they could point at each other over the phone and it's time for a commercial and we'll be right back."

§ * § * * *

DUGGAN:"I'm going by questions uh various times ~~from~~ this uh-- polygraph test taken at the John Reed Laboratory, uh, yesterday and ~~there~~ is one of considerable importance. It's question number thirteen, after receiving the polygraph report, did Garrison bring Vernon Bundy into court over the objection of Ward, Welcock, and Olser(?). Answer, 'yes.' That was your answer. Now, for identification purposes Vernon Bundy is the fellow supposedly saw uh Clay Shaw or Clay Bertrand pass money to Lee Harvey Oswald. Is that right?"

GURVICH:"Now, when you say Clay Shaw and Clay Bertrand, let me clarify this. In this other answer--in the other answer part of course yes. He said that he saw Clay Shaw and Lee Harvey Oswald meet at the racetrack in New Orleans. Clay Shaw has never been identified as Clay Bertrand even by Mr. Garrison's star witness, Perry Russo. Perry Russo has identified him as Clem Bertrand. And not Clay Bertrand."

DUGGAN:"All right but this Vernon Bundy is the fellow that's suppose to have saw this meeting?"

GURVICH:"Yes. He's the one that appeared the evening of the third day of the four day preliminary hearing of Mr. Shaw."

DUGGAN:"And Mr. Ward Welcock and Olser are all part--members of uh Garrisons staff?"

GURVICH:"All two members. Those are his three top prosecutors."

DUGGAN:"And they objected to Bundy coming to the court?"

GURVICH:"They objected and pleaded with him not to do it."

DUGGAN:"And what was Garrisons reasons for continuing?"

GURVICH:"He needed no reasons. He needs no reasons for anything. He disregarded all logic, all sound advice from qualified persons, competent employees and brought him into court minutes after the polygraph test."

DUGGAN:"You are very bitter toward Jim Garrison?"

GURVICH:"I'm bitter in what he's done to my community. I'm bitter to what he's doing to uh--the iage of America around the world. I think

that he aiding and abetting communism just as much as the highest ranking, card-carrying communist there is."

DUGGAN:"Did you feel this through most of the last six months?"

GURVICH:"Not the entire six months. No. But, when he got on this uh--CIA kick and this FBI kick uh--he was degrading the US. He was practically accusing the CIA of participating in the assassination of the president."

DUGGAN:"Was he aware of how uncomfortable you were getting in your capacity as special aid?"

GURVICH:"I had a meeting with him in April and we discussed things at length. I don't know what registered with him. I did the talking. He did the listening. But, there were no changes made in the investigation or the procedures employed."

DUGGAN:"There were no considerable quarrels between the two of you, arguments at anytime. No flare-ups of tempers?"

GURVICH:"Never one--no. Never one."

DUGGAN:"Okay, getting on to the last question by John Reed, uh, fourteen: Have you received or been promised anything of value from anyone for telling about Garrison's action in the Kennedy probe? Answer--no."

GURVICH:"That's true. I have not been."

DUGGAN:"Um hum. Other than, of course, the, the money--your expense money, that you received via Garrison's office."

GURVICH:"From whom?"

DUGGAN:"From this fellow--who ever made out the checks for you, the two ~~saes~~ that you mentioned earlier?"

GURVICH:"Oh, he reimbursed me for expenses?"

DUGGAN:"Right, uh huh."

GURVICH:"That I spent out of my ~~own~~ pocket?"

DUGGAN:"Yes."

GURVICH:"Yes. I got back a portion of that. Yes."

DUGGAN:"Okay. Now the last question, number fifteen. Did Garrison divulge to members of the news media the names of three prominent New Orleans as being accessories after the facts in the assassination of President Kennedy. Answer--yes."

GURVICH:"Indeed he did."

DUGGAN:"Uh--who were they?"

GURVICH:"I--Tom, I would not say."

DUGGAN:"Why not?"

GURVICH:"I uh--I will tell again here but I would not reveal these names publicly. I know the people have no connection with any crime what so ever."

DUGGAN:"What would have have been his reasons--"

GURVICH:"And uh--"

DUGGAN:"Publicity to bring their names into it?"

GURVICH:"I really don't know. I mean, as I've said, his theories are so irrational and he's so obsessed with this ridiculous thing that he might say or do anythingg"

DUGGAN:"But, did he come up with these names after the name Clay Shaw?"

GURVICH:"Long before Clay Shaw. Long before they arrested Clay Shaw."

DUGGAN:"In other words, though, we could--from your--from what you say then, we could take it then that he was shopping from a prominent NameOrlean."

GURVICH:"I think that he was having a ball with the investigation until the local newspapers revealed the investigation. And he had to reply at that time, he had nothing to give. He had no arrests. He had nothing. And I think that as a reprisal and to show this paper in New Orleans that they didn't know what they were talking about, he deliberately arrested Clay Shaw without one inta of evidence."

GURVICH:"Ed, this is your client. Now, if Garrison is what he says he is, , this guys going to jail."

BALDWIN:"I don't think he'll go to jail but, fortunately there are still juries. A prosecutor can make charges. He set up to come to a court of law and prove them. Garrison could chage you, Tom if you were in New Orleans at the stroke of a thumb."

DUGGAN:"You know that oldssaying about you can't fight city hall? Ever hear it."

BALDWIN:"We believe that the people are beginning to catch on to what he is really doing there. And I think the people are becoming aware of the danger of this man. And I think--"

DUGGAN:"It took a long time to get...off Devil's Island, you know."

Well, I don't think it would take that long to get¹¹"

It's time for a commercial."

CHICAGO

DUGGAN: "Bill Gurvich has worked very hard in the two days that he's been in Chicago. His purpose has been not to clear himself but, merely to prove his truth telling. And he's done it the hard way. He did it of his own initiative by contacting through the--apparently his attorney, uh Edard Baldwin, ~~the~~ the John Reed Laboratory. It was John Reed and Associates I believe is the name. John is the--the Reed Laboratory has considered uh-is considered ~~one~~ of the finest in the country if not the world. And this is at your own expense, Bill."

GURVICH: "Yes."

DUGGAN: "And John goes first class. He, he...didn't give you any bargain rates?"

GURVICH: "There were no bargain rates and I'm not going to say what he charged."

DUGGAN: "Bill--"

GURVICH: "He was--"

DUGGAN: "American?"

GURVICH: "Uh, he didn't stipulate, but I assume it's American."

DUGGAN: "It's American money."

GURVICH: "...they'll get it made."

DUGGAN: "It was four hundred even?"

GURVICH: "We can't."

DUGGAN: "...Didn't Grover Allen, our producer have something to do with you contacting John?"

BALDWIN: "He was able to locate him on Saturday. We had...and we were trying to get hold of him through uh the producer. He gave me his private number at home and we reached him on Saturday. But, seriousky speaking, I want to say that Mr. Reed spent all day with his sop assistants and worked from nine thirty in the morning until five thirty in the evening. And I've never seen....like this given to anybody."

DUGGAN: "All ríght. I think it was a very wise choice. In Chicago and in the country, our town has been altogether great in our reputation and I'm glad that you--you did it that way. Now, what is your prodedure? Do you take a copy of this polygraph down to New Orleans with you? Will you present it to the grand jury there?"

GURVICH: "If they accept it, I certainly will."

DUGGAN: "Will try to."

GURVICH: "I wártainly will."

CHICAGO

DUGGAN: "You'll try it. And you won't be able to appear before the grand jury with uh Bill?"

BALDWIN: "I won't. Only the district attorney will be in there with him."

DUGGAN: "Supposing they hand down an indictment what happens?"

BALDWIN: "We have a bondsman standing by."

DUGGAN: "Issee. Will that protect you? Is a bondsman enough?"

GURVICH: "Well, they take a man for--"

BALDWIN: "Depending on the charges. I assume it will be a bondable charge."

DUGGAN: "Is there any other way they could get to him?"

BALDWIN: "Let me say that seriously speaking, we kidded a little bit, but even--I hope that the grand jury will realize that this man is telling the truth. I hope the grand jury stops buying all of Garrisons nonsense. I hope the grand jury makes an investigation of these charges he has made. If they do so conscientiously, I am convinced that he will never be indicted. Garrison may charge him with his pen. I don't believe that the grand jury--"

DUGGAN: "You're a lawyer and Garrison is a lawyer, is Garrison a good lawyer?" A capable lawyer, let's say?"

BALDWIN: "Well, to my knowledge Garrison, in the six years he's been in the district attorney office, has been in court three times. Once to defend himself on a charge of defamation of a judge's down there. He was in there another time at the insistence of the grand jury to prosecute Judge Cox(?) a very respected, reputable judge down there. And the third time was when he came in to this hypnotized subject, Perry Russo, to see what this--the key witness, and run him through his paces. Those are the only times that I know of in six years he, himself has gone to court."

DUGGAN: "Well, of course, a district attorney rarely pleads many cases, so this is not an unusual circumstance. But, what about his prior to becoming district attorney. Was he considered a gifted, capable lawyer?"

BALDWIN: "I'd rather not comment on that."

DUGGAN: "What do you say Bill?"

GURVICH: "I've heard of better."

DUGGAN: "Because you're bitter."

GURVICH: "No, I'm not that bitter. He hasn't done anything to me. What the hell--I write it off as seven months experience. I can charge it off that way. But, as I said, I'm bitter that I'm living

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a--what is developing into a police state. I never have seen or heard of a community having so much fear of one individual and it is frightening. And if he wants to arrest me or anything like that, even if he can talk some judge or jury into convicting me, I would just as soon do my time and then move to an area where there is isn't a police state. I know that every indictment he's returned in this investigation is fraudulent and can prove it."

DUGGAN:"Bill, it was nice having you on the program."

GURVICH:"Thank you Tom."

DUGGAN:"Bill Gurvich, Ed, it was nice having you on the program."

BALDWIN:"Thank you Tom."

DUGGAN:"Bill Gurvich's attorney, Ed Baldwin. That's all we have time for good night."

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