

typed by:ava
trans " "
5-19-67
1-Public Affairs-Public Affairs Staff

PUBLIC AFFAIRS STAFF

Tom Duggan Show

WFLD-TV

May 15, 1967 - 10:30 PM

Chicago

GORDON NOVELL DISCUSSES JIM GARRISON

TOM DUGGAN: "Our guest, I will get our first guest on because he may have to get out of town uh, faster than, than I've had to get out of town in Chicago. (Laughter) So Gordon Novel is here and his attorney, Jerry Weiner."

Come on Gordon. They came in today.

Nice to see you."

GORDON NOVELL: "My pleasure."

TOM DUGGAN: "Gordon Novel and this is Jerry Weiner from Columbus, Ohio. Jerry."

WEINER: "Hi."

DUGGAN: "Good to see you."

We've already, I've had a talk with Gordon and Jerry over at the uh, Executive House, and uh, this of course is a fascinating case, beyond the fact that it was the uh President of the United States, the whole structure of the thing has taken up uh, has gone down so many pathways. And I think that the American public is intrigued by uh, uh, by the thing, not just from the fact that it was uh, Jack Kennedy the President of the United States, but the fact that it's a murder that's getting beyond belief.

But, Gordon is one of the principle figures. And he is a fugitive, uh, from uh, from, not from justice, but a fugitive considered a material witness. That's what he thinks anyway.."

NOVELL: "Um hum."

DUGGAN: "It's nice having you on the program. It's nice to see you out."

NOVELL: "Well, I can't go back to the Executive House now anyway."

DUGGAN: "Why not?"

NOVEL: "Well, you just said where we were."

WEINER: "Well, they don't know what room."

NOVEL: "Well."

DUGGAN: "Right, Jerry?"

WEINER: "Well, I didn't know what room we were in to begin with." (Laughter)

DUGGAN: "Well, I could tell them but then, Victor McGauglin played the informer. I didn't. (Laughter)

NOVEL: "Well, if you don't have any here in the audience."

DUGGAN: "Well, they aren't going to arrest you until after the interview, for heavens sakes. I got to protect the show at least."

NOVEL: "That figures." (Laughter)

DUGGAN: "No, but, uh, Gordon is a material witness and I believe that if you go back to New Orleans, uh, you couldn't get out except by posting a fifty thousand dollar bond, isn't that it?"

NOVEL: "Well, the scuttlebutt around New Orleans is if I went back bas back, based on my political connections the bond would be somewhere in the neighborhood of a million dollars."

DUGGAN: "Now, you don't like Jim Garrison, the district attorney of New Orleans county?"

NOVEL: "I've known him for a long time personally, and uh, being his former chief of security on this investigation, no uh, I don't have any good use at all for him."

DUGGAN: "You used to date the same girls I understand?"

NOVEL: "That is correct."

DUGGAN: "Um hum. Of course, you're twenty nine and he's forty two."

NOVEL: "Well, he's got, he's got more influence. But, I got a little something else."

DUGGAN: "Well, where did you first meet Garrison?"

NOVEL: "Uh, I met Mr. Garrison in 1966 uh, at uh his home, at the request of this uh, chief political and financial backer and long time friend of mine, Millard Robertson in New Orleans and uh, they had a little plot to frame the governor at the time and uh"

DUGGAN: "They had a little plot to frame the governor?"

NOVEL: "Well, the present governor of Louisiana. It was because the governor supported Mr. Garrisons uh, opponent in running against him for district attorney uh, Judge Malcom O'hara, who was also one of the judges on the preliminary hearing down there."

DUGGAN: "The preliminary hearing that indicted that, said it was okay to indict Clay Shaw?"

NOVEL: "Yeah. It was that hypnotized fellow by the name of Russo and that dope addict uh, Vernon Dundee, the fellow who says I steal sometimes."

DUGGAN: "It's a colorful group all told. By the way, as long as you got around to dope addicts and uh that hypnotized group, there's a quality that goes through this whole thing. isn't there?"

NOVEL: "I would say there is quite a threat of homosexuality, Mr. Garrison, because these people are uh, can't fight back, if you notice, Shaw had a difficult time uh, appearing before uh, the press and things like that because he'd been labeled a homosexual by Garrison and uh, Garrison couldn't prove it if he tried but, uh Garrison picks on these people throughout, most of the people subpoenaed by him with the exception of a couple of the other side of the street swingers, uh, they can't defend themselves."

DUGGAN: "Now Ferrie, the fellow that died, who seems to be the, you know, the focal point of Garrison's charges, uh uh, insinuated charges, by very, that was a good name for him, huh?"

NOVEL: (Laughter) "I'll tell you this, I've never said this before but based on information that I know about, based on contacts that I have, he was probably the most patriotic homosexual who ever lived. (Laughter) "This might... this was a man..."

DUGGAN: "Who liked Betsy Ross quite a bit. (Laughter)."

NOVEL: "Well. This was a man who had an awful lot of guts. He was an airlines pilot, an airline pilot, and uh, he was directly involved in the Bay of Pigs operation and probably uh, based on certain information Mr. Garrison has, uh, and which is, it's pretty knowledge and the man actually probably flew a couple of times over Cuba and was shot at and hit and uh, supposedly cut up by Garrison and uh in a gorilla raid one time and uh in a Gorilla raid in Cuba he got cut up pretty badly and if he was a homosexual I don't know, if is bad to dislike Fidel Castro? This is a man who vilified his country and called the President a jackass and quite a few other things so..If Mr. Garrison seems to back up uh, dislike uh, all the people uh supposedly anti-Castroites, uh then maybe Mr. Garrison is a little far on the left side of the diving board on a red colored swimming pool."

DUGGAN: "Yes, yes, uh. But, at the same time you know, we can't, we're not going to endorse the fact that he is a, a deviate just because he is patriotic."

NOVEL: "Well, Mr. Garrison and nobody else has any proof that David Ferrie was a homosexual. These are just rumors and scuttle-butts that are saying that."

DUGGAN: "Well."

NOVEL: "But, the point is, I mean where do you, it's just like saying that uh, who killed Kennedy? Unless you have photographs and things like this which uh, Garrison ah, can't even explain."

DUGGAN: "Well, all right then, Ferrie wasn't a fairy."

NOVEL: "I'm not saying one or the other. I'm not in the position to judge a dead man and neither is Garrison."

DUGGAN: "Well, I wasn't judging him. (Laughter) Well, it's time for a commercial and we'll (Laughter) be right back."

DUGGAN: "Gordon, uh and uh, district attorney Garrison uh almost immediately when Ferrie died said that uh, he thought that it was a suicide. But, the coroner announced that it was a natural cause."

NOVEL: "Well, they both lied. Number one, Ferrie didn't die at four thirty in the morning as the coroner alleges and that's based on eyeball witnesses. Uh, number two, uh, he didn't commit suicide and that's based on pretty good evidence based on a lie detector test that I took in McLane, Virginia wherein Mr. Garrison proposed to me to shoot an antropine dart into Mr. Ferrie uh, giving him graduated doses of sodium penathal and uh post-hypnotic suggestions in about twenty sessions and tape record his confession and uh transcribe it witness it and uh Garrison doesn't care if it gets reversed in the Supreme Court on the Maranda Escobedo situation of forced confessions and things like that because uh, he'll just allege that the government is hiding a plot. This is uh, the reason the government really can't step in because he's got them in a very good position propaganda-wise, politically."

DUGGAN: "Well, you think this is a, a Garrison is doing all this because of his political aspirations?"

NOVEL: "Mr. Garrison has unlimited political aspirations. Anybody that ever met him would know that in a minute."

DUGGAN: "What about this group that backs him? This group of businessmen uh, they got a fund together to so that he could pursue the investigation?"

NOVEL: "Well, uh..."

DUGGAN: "You're friendly with one of them."

NOVEL: "The chairman of the board, Williard Robinson, I, I, uh, knew him before he got money and that goes back about eleven years and uh, been involved in many business dealings with him and uh, one thing and another. And uh, actually that's how I got uh wrapped into the investigation because I had electronics company in New Orleans that manufactured anti-surveillance equipment for uh governments and businesses. Uh, to prevent them from being bugged and that was really what I, how I got into the thing and uh, went into security matters and uh, documentation photographs and things like that and uh, keeping newsmen from penetrating the security of Garrisons investigation which isn't now."

DUGGAN: "Well, you feel that these men that are backing Garrison and are political opportunists along with Garrison that they merely want him to uh, become the governor of uh, of uh, Louisiana?"

NOVEL: "Well, uh, I think it goes much higher than governor of Louisiana if you knew where Mr. Garrison was going toward Washington with his case, you'd see that he has a correct idea to split the Democratic party by blaming uh, certain individuals which we will reveal later, we know who he's going to name, uh responsible for such things as assassination camps to kill Castro which supposedly backfired and uh, supposedly the mastermind plotter behind the whole thing which is a farce and uh. It's very strange because every man that has been subpoenaed and has gone against Garrison and this thing and has taken public lie detector tests uh submitted himself to sodiummethal hypnosis all publicly with newsmen present and they all pass it. And it's beyond the point of uh realm of possibility of anybody being able, all these people being able to cheat lie detectors, or uh polygraph machines, or beat sodiummethal instead of sodium penethal which is a much more effective truth serum. It's just uh, the whole thing is becoming a farce."

DUGGAN: "Do you know Clay Shaw?"

NOVEL: "Yes, I do."

DUGGAN: "Uh, what is Garrisons uh uh what is the evidence in the back of his mind to cite Clay Shaw was involved in the assassination plot?"

NOVEL: "Well, that uh, I think this is probably a good time to real that Mr. Garrison offered me a deal last week that he'd drop all of these false charges against me if I would come back and testify that uh, to my knowledge or to my supposedly CIA knowledge of Mr. Gar, of Mr. Shaws gun running activities with a corporation in New Orleans called the World Trade Corporation which had offices in Nigeria, Africa and in South America, and uh, number

one uh, based on very good knowledge World Trade Corporation doesn't and didn't involve itself in any gun running activities and what he's going to say is that Mr. Shaw's motive for being a master planner in this conspiracy that it so-called killed Kennedy they claim, as Garrison claims was because uh, the CIA after the BAY of Pigs was threatened with fragmentation and being broken up by uh, Robert Kennedy and by John Kennedy, and uh, the gun running activities which were supposedly financed by the CIA at a profit made by this World Trade Corporation were going to uh, be discontinued. Now, we're talking in multi-million dollar deals is what Garrison is going to allege and he's going to be able to insinuate make innuendos but he's not going to be able to prove anything. And he is yet to come with any documented proof."

DUGGAN: "Didn't he come out today to say that uh, uh, that he had cracked uh, the uh, Shaw Oswald-code?"

NOVEL: "Well, if these people were CIA agents, and as he alleges and I'm a CIA agent, would he please tell me (coughs) how the Russian KGB, which is a very well financed, some three billion rubles organization can't do it with a giant computer and things like this and neither can the French Delin(?) bureau and the English MR5 and the groups like this, if, and this little man with an adding machine is going to crack a code of the CIA? It's ridiculous."

DUGGAN: "Well, he wants to be governor. But I, I, I don't know. Don't you think there's any possibility that he came across something after all codes can be cracked."

NOVEL: "Yeah, but the codes today are uh cryptography codes that are put together in such a way that uh, the only way you can pull them apart is with a computer and most of the codes have to be read with a giant computer and it takes millions and millions of dollars and Mr. Garrison has a few hundred thousand at his disposal, but he doesn't have millions and millions of dollars. It's like telling me you're going to make an H-bomb and uh, it just isn't that easy to do."

DUGGAN: "You're doggone right, I haven't even tried, (Laughter) because I have a 45 I made one time but it wasn't loaded. Anyway, Gordon, uh, getting back to your, you personally what is this charge that you raided a munitions dump of some construction company or a munitions bunker of some kind?"

NOVEL: "I think I'll let my attorney."

WEINER: "I don't particularly want to get into the defense that we may have of Gordons defense to these charges."

DUGGAN: "Oh, I see.†

WEINER: "You're violating the canons of ethics."

DUGGAN: "I am?"

WEINER: "Absolutely."

DUGGAN: "You mean by asking the question?"

WEINER: "By the answer that you're trying to get."

DUGGAN: "Did you do it?"

WEINER: "Absolutely not."

DUGGAN: "Your wife said you did."

NOVEL: "My ex-wife would say a lot of things, I betcha she wouldn't like to say that on May -- on April fourth, 1964, three eminent New Orleans psychiatrists and psychologists recommended she take a vacation to DePaul Sanitarium, and she wouldn't like to say that May 13th, 19 hundred and sixty -- oh, by the way, both of these dates were '66..."

DUGGAN: "She's a lovely girl I'm sure."

WEINER: "Now you understand."

NOVEL: "On May 13th, which Friday the thirteenth, thank God, that she obtained a divorce from me..."

DUGGAN: "On the grounds that you robbed a munitions dump?"

NOVEL: "On the grounds that she perjured herself. and we have it locked -- mortally locked in court, and she's got a few witnesses and families and things like this. But this is typical in divorce courts that people perjure themselves, but it's not so typical that you go and sign petitions to extradite somebody on a burglary that supposedly burglarized a munitions dump of what they said was (WORDS UNCLEAR) -- wouldn't want to get into it, because it's -- it's ridiculous, there was no burglary, and I'm not going to go and say why there wasn't a burglary, but there was not a burglary."

DUGGAN: "Okay, okay, Gordon, I just asked you, that's all."

NOVEL: "This is why they say the C.I.A...."

DUGGAN: "You sound a little bitter about your wife, really. Don't you think? I tell you, she is a fine girl."

NOVEL: "Physically, yes. Miss Mississippi, Miss Universe..."

DUGGAN: "Your marriage was just a mistake, too lovely not to have been made, sort of."

NOVEL: "Well..."

DUGGAN: "Something like that. I'd like to get off this, I don't want the station sued for -- you know..."

NOVEL: "Well I just give you facts, I'm not scared to lay the facts down."

DUGGAN: "Well I am."

NOVEL: "Well, as long as you tell the truth..."

DUGGAN: "She's a lovely, lovely girl."

NOVEL: "She is beautiful. She was almost Miss Universe."

DUGGAN: "Then I believe her."

NOVEL: "Practically."

DUGGAN: "Not quite, Gordon, I believe you too."

NOVEL: "I like my new fiancée a lot better."

DUGGAN: "And your lawyer, why didn't you stop -- you know, something here."

WEINER: "Well I thought it was something, I wanted to hear it myself."

DUGGAN: "Anyway, Jerry, do you have much -- you filed a suit against Garrison, haven't you?"

WEINER: "Well, we started out filing a action in Federal Court in Louisiana last week, and after discussion with co-counsel in Louisiana we decided to bring it back and add some more defendants and increase the sum. We started out..."

DUGGAN: "What'd you file for originally?"

WEINER: "We started out by filing for ten million dollars, and we felt that that wasn't sufficient, so we added about five more defendants to add it up to fifteen million."

DUGGAN: "I see, who -- have you named the other defendants yet?"

WEINER: "Yes, the other defendants are Willard Robertson, Truth and Consequences, Incorporated; a fellow name of Joseph Ralph(?), and a fellow name of Filcone(?). And a lot of John Does who are members of Truth and Consequences, Incorporated."

DUGGAN: "Now this Truth and Consequences is not the television show, this is a group that's rather big in New Orleans."

WEINER: "This is the group that Gordon describes as witch-hunters..."

NOVEL: "Vigilantes."

WEINER: "Vigilantes. And these people have been financing Garrison, and I understand that the figure runs about fifteen thousand

dollars a month into Garrison's pocket so that he can continue his alleged investiga -- investigation into the assassination of President Kennedy."

DUGGAN: "You see to think the whole thing -- I think you said something in the hotel room about the whole thing would come to an end by the middle of June."

NOVEL: "Well, based upon a four hour run of documentary film that's been put together by a national television -- uh -- broadcasting -- uh -- let's just say it was put together by a large broadcasting company..."

DUGGAN: "National Broadcasting is what I heard him say."

(LAUGHTER)

NOVEL: "I would say Mr. Garrison would come apart at the seams. And based upon the evidence that we have compiled -- uh -- I'd say we're gonna be running him right up into -- well he's walking the hairy edge of treason right now, and so is the rest of -- so are the rest of the writers that make this thing go."

DUGGAN: "You don't like Mark Lane and those other fellows?"

NOVEL: "Mr. Mark Lane -- I'll say what Governor Connally, who took a bullet from Oswald, and a very good one, had to say about Mr. Mark Lane, he's the scavenger of scavengers, a gnoul."

DUGGAN: "That's pretty good. He's also the author of -- what's the name of his book?"

NOVEL: "Rush to -- Judgement. Which his book is exactly -- he rushed to judgement of the Warren Commission."

DUGGAN: "What do you think of these people that are writing books on the assassination, besides Lane?"

NOVEL: "I know of about twenty million dollars worth of gross income they've derived from them. So if they're doing it for public -- for the public's benefit, me I'll have to buy the Warren Commission. That's fifteen million words -- uh -- five hundred and forty depositions, twenty-six thousand five hundred witnesses -- uh -- seven thousand F.B.I. men, two thousand Secret Service men, a thousand C.I.A. men, and boy that's got to be the biggest conspiracy ever!"

DUGGAN: "Well, of course, when they named Warren to head the commission I got nervous, because I don't think -- you know -- as far as a detective is concerned, he couldn't find his way home after dark. And why they put him at the head of it I didn't know. I hope the staff was better equipped than Earl. Because Earl was out in California and hardly could find Sacramento when he was governor there. It's for a commercial."

* * *

DUGGAN: "Gordon Novel and his attorney, Jerry Weiner, of Columbus, Ohio, are guests on the program. Now, Jerry, how did you happen to become Gordon's Columbus, Ohio attorney? He has other attorneys in New Orleans, he keeps the whole legal business fairly well occupied."

WEINER: "I would assume that some place along the line Gordon learned about my reputation in the field of criminal law and decided to call me."

(LAUGHTER)

DUGGAN: "Really?"

WEINER: "Of course."

DUGGAN: "Did he know you were the chief advisor to that fellow Lee Bailés -- F. Lee Bailey?"

WEINER: "I've never met F. Lee Bailey. And -- uh..."

DUGGAN: "But you've been in -- in criminal law for how many years?"

WEINER: "I was local anyhow, and Gordon had to pick somebody that knew what he was doing in Columbus, Ohio."

DUGGAN: "Uh-huh. Now how long has that been going on -- how long have you been representing -- uh..."

WEINER: "I've been representing Gordon since the first day that he was arrested on April first of this year."

DUGGAN: "Now it seems that your -- your duties -- your representation has expanded, now you -- you seem to me something of an advisor as well as a legal representative."

WEINER: "Well I found that in properly representing a client, that when you get into certain areas of a particular case that you might give a client advice as to what to say and what not to say, so that he doesn't injure his chances as far as these charges that are pending against Gordon. We have, however, also got into a problem where I skirt the thin lines of the bar association to make sure that Gordon doesn't get into the area of putting out what his defenses are in these cases that are being charged against Gordon, because one of the canons of ethics states that you do not try cases in the newspaper, television or radio, and I completely adhere to this policy."

DUGGAN: "Well have you advised -- uh -- Gordon to stay out of -- uh -- out of New Orleans or is he doing that on his own?"

WEINER: "My advice to Gordon was to stay out of New Orleans, because I think if they ever got Gordon back in New Orleans that they would throw him in some jail, or I might even add that I feel that Gordon's life would be in danger."

DUGGAN: "Well -- from whom?"

WEINER: "I would say this, that based on the statements that Gordon has made about Mr. Garrison, that Mr. Garrison has good cause to try to get Gordon's mouth shut up."

DUGGAN: "Well, you know, he's the district attorney, and district attorneys, as a general rule, don't go around -- around shooting the opposition."

WEINER: "Well, let's say that I haven't seen very many district attorneys or prosecuting attorneys that have been so far out on a limb with somebody cutting it off behind them as Mr. Garrison. And if I were in Mr. Garrison's position I think I'd be trying to do something about Gordon Novel."

DUGGAN: "Well now you're -- you're a practicing attorney from Columbus, Ohio and what you've said means that you think that Garrison might shoot this guy if he..."

WEINER: "I didn't say that he would shoot him, but they'd find a way -- they'd find a way of keeping him quiet."

DUGGAN: "That's the way, isn't it?"

WEINER: "Well I don't know what Mr. Garrison's way is."

DUGGAN: "No, but it seems like the obvious way. Gordon, what do you think?"

NOVEL: "There won't be any politicians left in Louisiana in office when this thing is over, to do me any harm, because -- I'm just gonna get rid of all of 'em."

(LAUGHTER)

NOVEL: "Simple and very shortly."

DUGGAN: "Oh, well, as long as it's as easy as that, we'll stop worrying about you."

NOVEL: "It'll make the Teapot Dome Scandal -- and I'm gonna give you the correct name, and maybe the people down there'll get the name, it's gonna be called 'The Super Teapot Dome Scandal,' and it's gonna involve something called the Super Teapot Dome."

DUGGAN: "Okay. All right. If you want to say that. Is it gonna take in oil reserves in Honolulu and..."

NOVEL: "No, it's gonna take in a super dome."

DUGGAN: "It's gonna take in a super dome? You're gonna have to clue me, I'm a little slow."

NOVEL: "And it will take in a hundred and fifty million dollar real estate bankruptcy, and it's gonna take in everything"

that's necessary to clear Mr. Garrison and company out of political office in Louisiana."

DUGGAN: "Okay, Gordon, we -- we -- I can hardly wait."

NOVEL: "I'm sure they can't, either."

DUGGAN: "But -- but -- now you say that you think that the New Orleans Police Force is a little rugged."

NOVEL: "Well, David Ferrie got a good sample of what it was all about."

DUGGAN: "When?"

NOVEL: "That morning, February twenty-second."

DUGGAN: "You mean when he died?"

NOVEL: "I'm not gonna say anymore, because I think it'll just all wash out very shortly."

DUGGAN: "Is that the day when he was --"

NOVEL: "That was the morning he died on February the twenty-second after three very well-laid plans to force a confession -- I'll give you Mr. Garrison's statement, 'If I don't get a confession,' quote, unquote, tape recorded, 'If I don't get a confession out of David Ferrie, or he dies, I can't -- I'll have to fold up this case because it's a two-for-one legal problem.' In effect Shaw and Ferrie would have said 'Perry Russo, you're a liar,' and that would have been the end of preliminary hearings."

DUGGAN: "Now-- then -- now you have just said that the police brutalized Ferrie so bad that he died, from the results, say, of a third degree."

NOVEL: "Mr. Garrison said, and I quote on this television show, from Newsweek Magazine, that he made a quotation which was recorded also. 'Yeah, we helped kill the son-of-a-bitch.'"

DUGGAN: "Well he might have meant by that he worried him to death, he didn't mean that he beat him to death, do you think?"

WEINER: "Well Tom, I think we ought to get off of this subject."

DUGGAN: "No, it's getting interesting, Jerry."

WEINER: "But you're getting a little too far afield."

DUGGAN: "I am?"

NOVEL: "Phase two will take care of it at a later date."

DUGGAN: "I'm gettin' too far afield when the guy says that Garrison and the police killed a guy?"

WEINER: "You're getting into an area that's as hot as this stage."

NOVEL: "I think we'll let the federal authorities and the local Louisiana authorities clean up their own mess."

DUGGAN: "Okay, but there it is. (LAUGHS) But the coroner, of course, didn't go along with that."

NOVEL: "He died of a massive brain hemorrhage from supposedly at the base of his skull from an arterial hemorrhage. Phase two of the plan involved striking him with a rubber mallet at the base of the skull like is done in spy thrillers, and shocking his brain so that he would not know that he was being administered staged doses of sodium penathol to weaken his will-power, and then torturing him in very unmentionable ways, to get a confession."

"Now I -- and I've passed all of that under sodium-amithol, lie detector tests and thumb screws."

DUGGAN: "No thumb screws; we haven't used those since the Spanish Inquisition." But -- all right, now so much for Ferris. We've took -- taken care of him pretty good..."

(LAUGHTER)

NOVEL: "Somebody did."

DUGGAN: "And everybody else. Now what about -- did you ever know Oswald?"

NOVEL: "No."

DUGGAN: "He was in New Orleans for how long?"

NOVEL: "He was in New Orleans in -- I guess part of '62, early '63. I was at the World's Fair, I really wouldn't know anything about Oswald."

DUGGAN: "How about -- how about Shaw, you knew him pretty well?"

NOVEL: "I've known Shaw as well as the President of the United States has known him, three of them, as well as the Mayor of New Orleans, and a few governors, and as well as every international businessman in the world has known him, and as well as probably -- he's one of the most respected businessmen in the world, and a very close friend of such people as Dwight Eisenhower and things like this. So --ah--this thing is really gonna get interesting."

DUGGAN: "What about this drug addict that supposedly saw Shaw pass some money to -- to Oswald? Have you ever met him?"

NOVEL: "Who, Vernon Bundy?"

DUGGAN: "Yeah, that could be the name."

NOVEL: "Uh -- he was comin' down on a -- in fact, he was

getting ready to pop a four-cap-a-day heroin habit, which he had, which they claim -- you see all kinds of funny things like LSD and things like this, and he was also -- um -- he was on probation, he was ready to go back to Angola(?) Penitentiary, and he's not in Angola now, and it's very strange that he should have this testimony at this strange time."

DUGGAN: "When is this -- now when is the Shaw trial scheduled?"

NOVEL: "In my opinion there never will be a Shaw Trial, I think there will be a Garrison trial for treason."

DUGGAN: "For treason?"

NOVEL: "Yeah."

DUGGAN: "How about malfeasance in office, or something like that?"

NOVEL: "Well, he passed that when he started with it. Now he's walkin' -- he says the C.I.A. did it and the F.B.I. and the Secret Service covered it up, and if that ain't treason I don't know what the hell you call it."

DUGGAN: "Well, did he -- he didn't come right out and say that, you know, they did it, he came out and said that they confused the issue, they weren't as fair in their investigation as -- as he was."

NOVEL: "He says Lee Harvey Oswald was a C.I.A. agent, and an F.B.I. undercover man. Now you tell me, if that ain't doin' it I don't know what you call it."

DUGGAN: "No, it's just that he was -- you know, he might have been employed -- ah -- by them. You can't tell..."

NOVEL: "I'll have to bring you some tape recordings."

DUGGAN: "But anyway, I think malfeasance of office, wouldn't you say they'd have a better chance of nailing him there than they would on treason? Jerry?"

WEINER: "I think it would be malfeasance of office, if everything we have together with all of the other people are proved true, and I believe it will be, that Mr. Garrison is guilty of malfeasance of office."

DUGGAN: "Were you -- have you talked with Garrison?"

WEINER: "No, I was in Mrs Garrison's office, and it's the strangest office I've ever seen. I've been in practically every prosecuting attorney's office, or district attorney's office in the Middle West, and I've never seen everybody carrying a .38 on their hip, including the attorneys in the office."

DUGGAN: "He carries a .38 too?"

WEINER: "I don't know about Mr. Garrison."

DUGGAN: (TO STAGE DIRECTOR) "What do they do with these things around here? I got pieces of tape about anile long coming down on this perfectly good suit that I bought two weeks ago."

(LAUGHTER)

DUGGAN: "But anyway, so he carries a .38, did you mention to him that you thought it was odd..."

WEINER: "Well as I said, I never met Mr. Garrison, so I didn't have an opportunity to mention it to him, but I did think it was quite odd that during an investigation of this type that everybody felt that they had to go around armed."

DUGGAN: "But you have talked to him quite a few times, haven't you Gordon? Garrison?"

NOVEL: "We had quite a few deals..."

DUGGAN: "No, I mean since you've been a fugitive."

NOVEL: "Ah -- no, we never had any erds, except we pass messages back and forth, like -- ah -- I find a new theory of the assassination, like he committed suicide and I'll prove it; things like this."

DUGGAN: "What about this fellow that made the -- ah -- Newsweek Magazine and of course all the papers yesterday, this BeauBuff, or whatever his name is."

NOVEL: "His name is Ivan Beaubuff."

DUGGAN: "Do you know him?"

NOVEL: "No, I don't know him, but thank God these guys are startin' to hae enough guts to stand up to Mr. Garrison's intimidation."

DUGGAN: "Now one of -- one of Garrison's -- a member of Garrison's staff, a fellow by the name Loyzell(?) or something like that was supposed to have offered a bribe, around three thousand dollars, to have Beaubuff give certain testimony?"

NOVEL: "Well, he should..."

DUGGAN: "Do you know this Loyzell?"

NOVEL: "No. I've seen him, and I know what type of character he is based on his occupation, the occupational hazards of owning a supper club in the French Quarter, and I know that he's a very good friend of William Gurvitz, the chief inspector--chief investigator of Mr. Garrison who runs a detective agency, who by the way we're

gonna sue the hell out of, but -- ah..."

DUGGAN: "The heck out of."

NOVEL: "Oh, excuse me, but -- ah -- you know, this is the type of vernacular and colloquial language that's used down in Louisiana, and the intellectuals down there are few and far between."

DUGGAN: "you think -- you (LAUGHTER)..."

NOVEL: "Myself included."

DUGGAN: "Well, I'm -- I'm sure we have many intellectuals here -- ah -- in -- ah -- Chicago, so you'll make this your home, Gordon, from now on. But lay off, you know, the district attorney and the mayor and a few people like that or you will get juggled. It's time for a commercial, we'll be right back."

* * *

DUGGAN: "We're talking with Gordon Novel and Jerry Weiner, his attorney, from Columbus, Ohio. Gordon is from Columbus, Ohio now, but he's not there to see a football game, he's there to avoid -- ah -- a warrant in New Orleans. Why are you so mad at New Orleans?"

NOVEL: "Oh, I love New Orleans, I'm not mad..."

DUGGAN: "Well you just said that..."

NOVEL: "I'm mad at the people for not having the guts to face up to him..."

DUGGAN: "For all practical purposes you said that the people didn't chin their way out of the intellectual gutter."

NOVEL: "Well this is true with the exception of certain segments of society, like in every place else, but Louisiana..."

DUGGAN: "You said the Mafia dominates it to a great extent..."

NOVEL: "Well doesn't it dominate every city?"

DUGGAN: "The Mafia's pretty intellectual..."

NOVEL: "They're intellectual?"

DUGGAN: "Gee, they've done pretty good on their income taxes and everything, and they certainly run the underworld well."

NOVEL: "Well, all they need's an IBM computer to set up job orders and everything'd be in good shape, they'd have it down perfect."

DUGGAN: "You were born in New Orleans."

NOVEL: "Yes I was."

DUGGAN: "Your mother is -- your -- your folks are not longer there, your dad's dead, your mother lives in Florida."

NOVEL: "Correct."

DUGGAN: "Uh-huh. And is your wife -- your ex-wife, does she still live there?"

NOVEL: "They say that Garrison has her out at a San Bernadino acting school to use her as a prime witness in -- if he gets to trial with this case, and that she has passed many tests of psy. -- of -- hypnosis. They've really brainwashed her real well. It works, you know."

DUGGAN: "Well now -- how about now -- Jerry, could she testify against Gordon?"

WEINER: "Well, she may testify as to anything that was outside of probature. Well, you know, in other words, when they were living together it may be a problem, but if she can testify to something that occurred either before or after the time that they were husband and wife, why, she may testify."

DUGGAN: "Whaddayou think? Did you tell her anything?"

(LAUGHTER)

DUGGAN: "Huh?"

NOVEL: "She's a very sweet young lady."

DUGGAN: "Huh.?"

NOVEL: "She's a very sweet young lady, I told her everything."

DUGGAN: "Uh-oh."

NOVEL: "Goodbye state of Louisiana."

DUGGAN: "Well, what is this-- what is this, you -- did you go with some girl that was with the Playboy -- ah -- Clubs?"

NOVEL: "Yes."

DUGGAN: "Was it here in Chicago?"

NOVEL: "Yes. She used to work here, her name was Abbe Mulligan, and -- ah -- the people who met her say that she's unbelievable and a guy like me certainly doesn't deserve her, and I agree."

DUGGAN: "Abbe Mulligan?"

NOVEL: "Yeah."

DUGGAN: "A fine Irish girls."

NOVEL: "Yes, that's what I call the Irish eyes."

DUGGAN: "And she's -- ah -- she's not here any longer?"

NOVEL: "No, she's in Cincinatti, working in Cincinatti."

DUGGAN: "And she's not involved in -- ah..."

NOVEL: "No..."

DUGGAN: "You and Garrison used to hang around the Playboy Club in Nyawleans (sic.) didn't you?"

NOVEL: "Nyawleans? Yessir, we did. In fact, I'm wondering if he remembers the names Maria, Tara and Dolores."

DUGGAN: "Dolores, that's a fascinating name. Of course, maybe I was just a fan of Dolores Del Rio. And -- ah -- but -- anyway these -- these are girls that you more or less competed for? Their affections?"

NOVEL: "He lost. They told me more..."

DUGGAN: "You say that in all modesty."

NOVEL: "Well they told me an awful lot of things about him, so you figure it out. And obviously if they'd have told him what I didnt tell them he would've had a lot to go with, but I sure got a lot from them to go with."

DUGGAN: "Are you sure you weren't using some of your electronic equipment when you got it?"

NOVEL: "I refuse to comment on that question."

DUGGAN: "You mean you bugged the girls while you were dating them?"

NOVEL: "More than dating them, but let's stop right there."

DUGGAN: "What do you mean more than dating them? Gordon?"

NOVEL: "Uh -- I'm startin' to sweat."

(LAUGHTER)

DUGGAN: "It's -- it's -- it's -- it's warm..."

NOVEL: "It's very hot up here."

DUGGAN: "...in here. Yes, it is. We turn the air conditioning on only every week, to keep down the expenses of the show."

NOVEL: "I -- I've got some old flames..."

DUGGAN: "Are any of those girls -- now did he know that you were going with these girls?"

NOVEL: "Uh -- Maria he didn't realize, and Dolores he didn't suspect, and Tara, he didn't know she worked for me at my supper club. So -- that's for a start, I mean those are particular names, I'm sure Mr. Hefner..."

DUGGAN: "Now were you working -- you were working for Garrison at this time you were going around left-end with his girlfriends?"

NOVEL: "No, I wasn't working for Mr. Garrison, exactly at this time. I was working for myself, and..."

DUGGAN: "Yes, obviously."

(LAUGHTER)

DUGGAN: "You did work for Garrison as some sort of a chief security officer?"

NOVEL: "That is correct. My code name was Alexander. And -- that he gave, and he says now that it didn't mean telephone tapping and things like that. But I asked him the other day whether or not, through my communications system, whether or not -- did it mean Alexander Shleppin(?), the head of the Russian MKVD. Ah -- and since Mr. Garrison has such fantastic information about the C.I.A. I can't figure out where else he could get it except from the Russians. You figure it out."

DUGGAN: "All right, now, what were you tapping for -- for Garrison when you worked for him?"

NOVEL: "UH -- I won't comment about any wiretapping, for legal reasons, but I will say that I set up an electromagnetic field to protect his home, his library-study, and the offices and I sure wish they'd pay for all the work done."

DUGGAN: "They did pay you some."

NOVEL: "No."

DUGGAN: "No?"

NOVEL: "I got a subpoena one day and I figured whether or not to answer the subpoena or try and collect my money, and I decided I said -- well, I'll answer the subpoena, and when I went there he said 'Would you please perjur yourself that you knew that Dean Andrews and Clay Shaw knew each other very well.' And I just told him, I said, 'You're off-base.'"

DUGGAN: "Who's Dean Andrews?"

NOVEL: "Ah -- Dean Andrews used to be an attorney that represented me that appeared the Warren -- before the Warren Commission and stated that Lee Harvey Oswald came to him with this -- some

Cuban, which we know who the Cuban -- think we know who the Cuban is, anyway, and that when Oswald was arrested in Dallas right after the assassination that he got a call from a gentleman by the name of Clay Bertrand, and Garrison contends that Clay Bertrand and Clay Shaw are one in the same person, and since I had business dealings with Clay Shaw and -- and many other businessmen around New Orleans, I'm gonna get a little nervous pretty soon, that Dean drew up some documents, and he wants to say that Dean knew Shaw, and it just don't fit, it doesn't fit in the polygraph (sic.) examination or anything else. Dean never met Shaw, formally, officially, to my knowledge, and Dean's indicted for five counts of perjury on the same testimony he gave the Warren Commission."

DUGGAN: "Tell us about this Latin Quarter -- ah restaurant -- or French Quarter."

NOVEL: "We don't want to hurt the tourists in New Orleans, too."

DUGGAN: "Tell us about this Latin saloon in this French Quarter area."

NOVEL: "Let's talk about the Jamaican..."

DUGGAN: "What sort of a place was it?"

NOVEL: "Well it was like the Trader Vic's and -- I understand you have some kind -- it's Polynesian, but it was on the Jamaican order, and it was a very elaborate night club called The Jamaican Village."

DUGGAN: "How long'd you have that?"

NOVEL: "I had that right up in -- for about a year, I built it myself and -- ah -- Mr. Garrison has pretty well got it in the throes of bankruptcy right now, but -- ah -- because everybody's scared to go there, they'll either, a) be shot -- and I don't know what anybody's gonna have to worry about, the only conspiracy is in his head, but..."

DUGGAN: "Do you think -- was Garrison something of a playboy?"

NOVEL: "Oh, that's -- that's -- that is common knowledge."

DUGGAN: "No, I didn't know much about it. I -- I read about it in Time Magazine or Newsweek, but was he? Is he -- is he pretty high on the town from time to time?"

NOVEL: "Well, he plays both sides of the street, let's just say that and leave it at that."

DUGGAN: "Well, you zig-zag if you're drinking -- ah -- to any particular extent, but you..."

NOVEL: "Yeah, but you don't zag from the pants to the skirts, or from the skirts to the pants."

DUGGAN: "No, no. That's probably true. We'll go right over that very hurriedly."

(LAUGHTER)

DUGGAN: "And -- ah -- and we'll get back to -- I can see -- I -- so far in the interview, Gordon, there's -- if I was district attorney I can figure out about a hundred justifiable reasons for killing you."

(LAUGHTER)

DUGGAN: "But, you know, your -- your charges are, you know, they're -- they're certainly interesting..."

NOVEL: "They can be substantiated in any court."

DUGGAN: "...to a gossip like myself. They can substantiated?"

NOVEL: "Elementary."

DUGGAN: "Have you gone to the -- say, the Federal Bureau of Investigation with this stuff on Garrison?"

NOVEL: "No comment."

DUGGAN: "Jerry?"

WEINER: "Well I can't answer that. However, I will say this, on Gordon's behalf. As any attorney when you get a client who is involved in a situation such as this, you become dubious yourself. Now Gordon subjected himself to a polygraph(sic.) examination, and everything that Gordon said came out true. Gordon twice, on my request, submitted himself to sodium-amytol(?), in which I did the interviewing, and again, Gordon substantiated everything he had to say about Mr. Garrison under sodium-amytol. But based on anything that I know about criminology, I do not know any other test that Gordon can take to prove that he is or isn't telling the truth. But basically we have to say that Gordon is telling the truth, and I do believe him."

DUGGAN: "Well, of course, polygraph -- ah -- tests and -- and sodium-amytol or penathol, whatever it is, I don't think they've ever been accepted in -- in -- by -- by courts, have they?"

WEINER: "Well, not in most courts, except under an agreement between the prosecution and defense counsels."

DUGGAN: "And that's generally not in -- in criminal cases, that that'd be done, that'd be done in civil cases."

WEINER: "Oh, it has been done in criminal cases where both sides have agreed to adhere to a polygraph(sic.) test. A good example of this occurred just yesterday in court in Columbus, Ohio, where a young man was charged with burglary, the prosecuting attorney

and defense counsels agreed to send him here to Chicago to a company called Reed Brothers or something of that..."

DUGGAN: "John Reed."

WEINER: "And they ran a polygraph(sic.) test on this young man, and it came out negative that he was involved in any crimes and the prosecution dropped its charges. And these things are the only known ways of trying to ascertain the truth. Now Mr. Garrison himself has used polygraph(sic.), hypnosis and sodium-amytol or pen~~an~~to make determinations as to whether his witnesses are telling the truth, and we've asked Mr. Garrison in turn to use the same thing himself if he's telling the truth. We've got no response to this."

DUGGAN: "Well now what -- what -- what does this do to your private practice, representing Gordon?"

WEINER: "Well, it adds a tremendous burden to my practice, but so far I've been able to work both Gordon Novel and the rest of my clients in, and handle everybody's problems satisfactorily."

DUGGAN: "Are you in -- in conference or in contact with his New Orleans lawyers?"

WEINER: "Continually. We have a direct line of communication daily, and we discuss the problems as they come up each day and take the appropriate steps."

DUGGAN: "Gordon, what did you have to do with the New York World's Fair?"

WNOVEB: "I had the Louisiana Bourbon Street Pavilion at the World's Fair, it was my personal enterprise along with a few other businessmen from Louisiana, some business friends from New York."

DUGGAN: "But this fellow Robertson, from -- ah -- this Truth Or Consequences..."

NOVEL: "He was involved -- ah -- in fact, he got out saving a quarter of a million dollars based on me not taking his money one day. And he knows it, and it's documented."

DUGGAN: "But now you're gonna sue him along with Garrison?"

NOVEL: "Well, he couldn't keep his promise to me, and when you make a promise like he made to me concerning this thing..."

DUGGAN: "What business is Robertson in?"

NOVEL: "Robert -- Mr. Willard Robertson is the Volkswagen distributor for the entire south of the United States."

DUGGAN: "The Volkswagen? What is that facetiously called,

the Volkswagen? It's a fine car, you know. Hitler's Revenge?"

(LAUGHTER)

NOVEL: "Yeah, I'll buy that."

DUGGAN: "I don't know, I just heard some insurance fellow say that one time. It's time for a commercial, we'll be right back."

* * *

DUGGAN: "Gordon, what's this -- you know, on this New York thing that Mike Todd, Jr. had something to do with your operation?"

NOVEL: "Yeah, Mike Todd -- uh -- Little Mike had the -- uh -- uh -- what they call an integrated minstrel show out there, and it didn't do so well."

DUGGAN: "An integrated minstrel show?"

NOVEL: "It's called 'America Be Seated,' it ran three days, and that was the end of Mike Todd, Jr."

DUGGAN: "What about Eddie Fisher?"

NOVEL: "Uh -- I met Mr. Fisher with Mr. Todd when he was crying one day -- but let's don't go into that."

DUGGAN: "How's that again?"

NOVEL: "Nothin'. Forget it."

DUGGAN: "He was crying?"

NOVEL: "Forget it."

(LAUGHTER)

WEINER: "He just lost Elizabeth."

DUGGAN: "For heaven's..."

WEINER: "He just lost Elizabeth."

DUGGAN: "Oh, Elizabeth. I remember her. I thought her name was Virginia Woolf."

(LAUGHTER)

WEINER: "No, Queen Elizabeth."

DUGGAN: "But anyway, getting around back to Mark Lane, the author of 'Rush to Judgement,' he said he was gonna punch you in the nose?"

NOVEL: "Well, I called him the ghoulish -- him and Garrison the ghoulish Barnum & Bailey, when they were promoting this movie they have down there, they were standin' out there countin' the money and things like that. But -- um -- Mr. Lane is really probably the greatest fraud other than Mr. Garrison, that's keeping this thing alive."

DUGGAN: "Well, he's -- he's done a -- he's done a book on it, and he's -- he's quarrelled with the Warren Commission, but..."

NOVEL: "Lied."

DUGGAN: "Well he -- no, he quarrelled with them. He had a different view, and that's always possible, as I was telling Jerry and -- at the -- the hotel room -- ah -- that I just read a book recently -- ah -- by an ex-renegade priest from Tucson or Phoenix Arizona that now accuses the Jesuits of having murdered Abraham Lincoln. And this is a hundred years later."

(LAUGHTER)

NOVEL: "Did you know that Mr. Garrison went to Rome last week?"

DUGGAN: "The Jesuits did this, too?"

(LAUGHTER)

NOVEL: "No, he's opening an investigation in Rome, he doesn't believe Brutus killed Caesar."

(GROANING FROM AUDIENCE)

DUGGAN: "Possible. Cassius really did it, at least he was the one with the dagger, but Brutus was a nice guy. But -- at least Marc Antony..."

NOVEL: "Well he thinks that Brutus didn't mastermind the conspiracy and it was actually some little girl around the corner."

DUGGAN: "Well you --- you -- I don't think -- you -- you -- what's -- what's your future gonna be like? You can't go back to New Orleans, I don't think ever, can you? Because you've said so many things about the police there. Now even if Garrison is discredited the police will still be there."

NOVEL: "No problem, because the Superintendent of Police yesterday evening at 5:30 opened an investigation concerning the tape recordings that were taken of the two police officers who attempted to bribe Mr. BeauBuff, and they were -- this Mr. BeauBuff thing in Newsweek goes a lot further than that, and it runs right up the alley called murder, and -- ah -- lie detector tests, sworn affidavits by attorneys, that witnessed these conversations behind drapes and things like that. It's getting a little intriguing down there."

DUGGAN: "Now that wouldn't necessarily touch Garrison, it'd just get these two district attorney's police officers fired, huh?"

NOVEL: "I'd say it's gonna touch him, because they said the boss authorized the three thousand dollar bribe, the bro -- the boss said 'If you give us any trouble we'll split your head open,' and things like that."

DUGGAN: "Jerry, wat do you think of that? Do you think -- now this is -- you know -- this is a police activity out of the district attorney's office. That wouldn't necessarily ..."

WEINER: "Well, it seems to me that this would necessarily mean that the boss had had somebody to do something. After all, I don't think that two cops are gonna go out of their way to make fools of themselves in offering a bribe of money and a job to an individual unless they expected the boss to back them up."

DUGGAN: "Well wat -- what intrigues me with something like that is this -- this Beaubuff wasn't much, was he? You know..."

WEINER: "He was an un -- he was an unemployed individual at the time; he apparently needed a job and probably needed some money. And accordingly, it seems like a lot of people who are in need of money and who need jobs, who have problems such as homosexuality, a narcotics habit, the type of individuals that are being intimidated, attempted bribes, to testify in this entire matter."

DUGGAN: "Well what seems strange to me is that -- is that -- right -- why would a -- now this man is a -- is a police officer, has worked for a detective agency prior to -- this fellow Loyzell, that supposedly made the \$3,000 offer. But he should be too street smart -- ah -- to suggest of Beaubuff or whatever his name is, or anybody else that he's going to get the money and say we'll -- we'll take care of you or something like that. But it seems almost incredible that this guy would just make a blanket offer to this guy."

WEINER: "You know, a funny thing, Tom, is that I took a trip to New Orleans in this matter, and I was just amazed at the three-ring circus that they run in New Orleans. Sitting here in the Middle West it is hard to conceive the type of people that are running this investigation in New Orleans. And I find anything is believable. We just can't appreciate what we have here in the Middle West where we don't have to worry about people bugging our governor or our attorney general or anything of that nature. And yet there it seems to be standard practice for a governor to worry about being bugged, a district attorney worried about being bugged, and I can see all of these things happening."

DUGGAN: "You're only worried about being bugged if you're saying something that is buggable. You know what I mean?"

WEINER: "Well that's correct. And there probably are some shenanigans going on in the state of Louisiana."

DUGGAN: "Well you don't know. Now this is..."

WEINER: "I said probably, because I agree with what you say. Why bug or worry about being bugged unless something is going on? And apparently something has been going on in the state of Louisiana."

DUGGAN: "And -- ~~ahha~~ all right, then so far you can't find anybody that's solid in the Garrison case?"

NOVEL: "Well, no. Everybody can't understand how this man could do this unless he had something. Well I'll tell you, and I'm gonna quote another tape recording. He says, ah -- February 21st, 9:30 AM, 'You know what makes this thing work and what makes it tick?' I said, 'No, I really can't understand it completely.' He says, 'Well, win, lose or draw, I win. Everyone wants to believe there was a conspiracy.' End of the story."

DUGGAN: "Well, everyone is interested in whether there was a conspiracy or not, but I don't think everyone wants to believe that there, there was a conspiracy."

NOVEL: "It titillates the mind and things like this. If people really would like to believe there was some master conspiracy behind this thing, they would, probably wouldn't like it if it was true uh, when it all did come out, but, uh, in this instance, uh, you have the same type of uh, this is like a detective story."

DUGGAN: "Are you going to write a book?"

NOVEL: "Well, I doubt it, really. I'm going to go back in business and..."

DUGGAN: "When are you?"

NOVEL: "Well, I'm going to start right back where I... No, I'm going to start right back in the electronic surveillance and this way I don't have to worry about going to jail for things I didn't do."

DUGGAN: "Is that uh, now that electronic business is still in existence?"

NOVEL: "Yes, it is."

DUGGAN: "Someone is running it for you?"

NOVEL: "Yes, it is, in fact uh, there's a reason that you ask the question, how can a, a streetwise cop make the statement that he made with a tape recording. Well, I'll tell you how he makes it, he just didn't realize how much I sold down there."

DUGGAN: "Um, but, he knew you ran the business and he must have known things like that, you know, in existence. I, I, just don't know it seems so strange."

NOVEL: "That I was recording his conversation."

DUGGAN: "Well, I didn't say one way or the other."

NOVEL: "Well, I mean it's that easy to do so uh. Today big brother is with us and the only way you can stop him and I'm diametrically opposed to bugging. Honest and I think I can pass that on a lie detector test."

DUGGAN: "Well, that's, as I asked you in the hotel uh, now you're income comes from this electronics business?"

NOVEL: "Yes."

DUGGAN: "So, are you being backed by anybody, as Garrison is backed by a group in New Orleans?"

NOVEL: "I have a whole incorporation in New Orleans with sufficient holdings that my income is self-sufficient to keep me going and uh, I'm now stockholder and in blank in all my former enterprises and Mr. Garrison can't attack these corporations. Although he has succeeded in bankrupting three of my very close friends."

DUGGAN: "And you're who old?"

NOVEL: "Twenty nine."

DUGGAN: "Twenty nine years old. You've got, did you inherit money?"

NOVEL: "I didn't have a nickel. I worked through school etc."

DUGGAN: "Um hum. And you made it in the electronics business, and this saloon in this lovely french quarter?"

NOVEL: "Well, there were other things, there was a jet aircraft company and real estate and other things."

DUGGAN: "You're twenty nine and you're in a jet aircraft company already?"

NOVEL: "Well, at twenty four I had the Louisiana Pavilion at the Worlds Fair, that was four and a half millionsdollars business."

DUGGAN: "How did you happen to get that. At twenty four I didn't even get into the Chicago Worlds Fair. (Laughter) How did you happen to do this. You were a child prodigy then."

NOVEL: "That's not true. I just know whether it's a good angle and I go for it."

DUGGAN: "What angle did you use, Willard Robertson for the?"

NOVEL: "That's incorrect. The Fair was giving land uh, to the state and selling the rest of the land and it was a very commercial fair, you remember that was the problem with it, uh, they were selling the land to uh, the international countries and to the

commercial exhibits there, they got it a square foot and they were giving it to states. Well, no state had an exhibit like Bogan Street, and that was really a fast hike deal so uh, I got the state to give me the land, give me the lease on the land which was worth a million forty thousand dollars, I put that against the building and zoop, up she went."

DUGGAN: "At twenty four years of age?"

NOVEL: "I started at twenty three."

DUGGAN: "Why didn't Garrison think of that? (Laughter)"

NOVEL: "Uh,"

DUGGAN: "That's probably why he's mad at me."

NOVEL: "He tried to wreck that deal too, by the way."

DUGGAN: "Gordon, I think, you know, I, I, think you have a future ahead of you but, I'm interested in seeing what kind of a future it is. (Laughter) I think that uh, uh, you're attorney is, has a job, a lifetime job (Laughter) on his hands. I don't see how you're going to have all of this settled by June 15th."

NOVEL: "Well, I wish the CIA would send us the money that Garrison claims we're getting from them to handle all of this and uh, boy could we use it right now."

DUGGAN: "Yeah. Well, I, I, right after when all this CIA stuff, why not hire me. It's uh, I'll be willing to you know, spy on practically everybody."

NOVEL: "Do you have experience at being a CIA agent?"

DUGGAN: "What?"

NOVEL: "You are now. You are now. (Laughter)."

DUGGAN: "I am? (Laughter) I'm a volunteer. (Laughter)."

NOVEL: "We should have know that."

DUGGAN: "Gordon, good luck."

NOVEL: "Thank you."

DUGGAN: "I hope you get out of town safely. All right. Call the police. (Laughter)."
