Postcard from Tony Summers, Irish (Eire) cancellation, 3/6/80, no return address (card sent to Elizabeth Wrone):

Dear Harold - Just a line - before my book comes out in May. I say that in the event that I did <u>not</u> credit you with obtaining the New Orleans "Deslatte" document. The reason for this is that I received my own copy from the FBI a week after writing you about using the one they'd sent you. I felt, however, I should do you the courtesy of explaining in advance.

Or, duplicating and then not crediting work is right and proper. Not that I care, but what ethics!