

Mr. Tony Summers  
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7/11/88

Dear Tony,

If Nigel Turner is ITV I agree with Paul's assessment. He did very well following up on a lead I gave him. He got something new, factually significant and what in my day was called "human interest" that from his description will be touching. (He needed pictures; I didn't.) What he did here was quite responsible.

If I indicated that Lifton was leading the Nova people around by the nose, I went too far. And I've learned more. It is no less troubling.

Second-hand from Dr. Shaw I knew that they were going big for Lifton's theory, which is untenable and would be a major disinformation on TV. I've since learned that Bob Richter, who'd been with CBS, is the producer. I met him once when we lived at Hyattstown and he was working on the first CBS "special." I recall only that I helped him as much as I then could and asked for nothing. Only CBS wasn't interested in anything not in accord with the official mythology.

Bob saw Jim, who told me that he was interested in getting access to the bullet and fragment of bullets for blood testing. I guess his idea was to show that the blood type was not JFK's. First of all he can't and second, those exhibits cannot be validated. As Guinn himself admitted when I planted a question that was asked at his post-HSCA news conference. He admitted this, admitted knowing it before he did his testing for HSCA and nonetheless pretended that he had validated them and testified without mention of the fact that they can not be validated. Richter spent some time with Guinn. As Jim could have told him, we raised this question in deposing Frazier. He testified that there remained no blood to test. Richter asked Jim if he could think of anything new he could use, Jim made a suggestion and then told him he should be in touch with me. Richter told him he wouldn't be. He hasn't been. Jim suggested that he go over Post Mortem. He's not asked me for a copy. When I add to this the fact that he says he is interested in the scientific evidence and he hasn't asked me to see what I got and the records of the law suits I have more questions about what he has in mind and the attention Nova gets.

NBD Pictures, London, is promoting its show, "The Day the Dream Died" and is seeking additional funding in the U.S. The budget at £200,000 and say they have half from Channel 4. Nicky Davis made the solicitation. The producer is Chris Plumley, whose field is, apparently, advertising. The role of John Graydon, is not spelled out. His field is managing rock stars. I have a little of what they've used to attract prospects in the US, Do you need to know more than that they say they have a recording of the six shots fired at JFK? They claim ten years of intensive research yet they've not spoken to Paul or me or anyone else I know. I have a sound dub of their demo tape and it is nothing at all at its best.

On your making calls, that is a delicate thing because from any of us it will be taken as at least sour grapes. But I do think that Channel 4 ought at least seek a devil's advocate and have some interest in protecting its investment. Which I regard as a rash one without having something substantial to validate what they were told. If they had to pay someone they'd be money ahead and won't be criticized as they most certainly will for airing and grubstaking such an awful thing. By the way, I have to protect my source. But I have some copies. In glancing at some again I see they do business in England as "Exposed Films." But I do hate for all this rotten commercializing to rip off the public mind still more. Naturally, nobody wants a real expose. Hopefully, however, there will be some of this in ITV's. Thanks for whatever you decide and best wishes,

Harold

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ANTHONY SUMMERS

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Mr. Harold Weisberg,  
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7 July 1988

Dear Harold,

Paul Hoch - whom I had contacted before receiving your second letter - has replied saying he thinks the ITV people were reasonably balanced - although they have been in touch with Groden. As for "Nova", he is confident that Lifton is not leading them around by the nose. Paul knows nothing of a Channel Four show.

Should you want me to place calls while in Europe (now till late August), write me here, and my assistant Mary will forward your letter.

Warmest personal regards,

Tang.