

# FILMS IN THE FUTURE

**PRODUCTION CHART KEY**  
 Abbreviations: **EXP**, Executive Producer; **PROD**, Producer; **AD-Asst.**, Assistant Director; **DIR**, Director; **2DR**, Second Unit Director; **SCR**, Screenwriter; **CAO**, Camera Operator; **ED**, Editor; **PD-Prod**, Production Designer; **ART**, Art Director; **SET**, Set Designer; **PROP**, Production Designer; **UM-Prod**, Unit Manager; **PLN**, Publicist; **CAST**, Casting; **DISTRIB**, Distributor; **Date**, after title and production company is start date, followed by shooting locations; **Gray** screen indicates new entry this week.

**GRAND CANYON** (20th, 203-1413) 3/11, L.A. Dan McDermott, Mary Louie Parfitt  
 PROD: Lawrence Kasdan, Charles Okun, Michael Griffin, DIR: Lawrence Kasdan, AD: Michael Griffin, SCR: Lawrence Kasdan, Meg Kaserer, CAM: Owen Rutzman, ED: Carol Littleton, PD: Bo Welch, SET: Gerry Garaski, ART: Tom Duffield, COS: Steve Chantrel, ROSES: SNO, David Macdonell, UPM: Charles Okun, Steven Stevens, CAST: Jennifer Studt, DISTRIB: 20th.

**DOOR HOLLOW** (WB) 1/17, L.A., Gainesville, Fla. Michael J. Fox  
 PROD: Susan Solt, Marc Merson, AP: Deborah Johnson, DIR: Michael Caron-Jones, AD: Stephen Buck, CAM: Michael Chapman, ED: Priscilla Neidt, PD: Larry Miller, ART: Eva Anna Bohn, Dale Allen, SET: Claudia Pezzer, COS: Richard Houghton, UPM: John Cohen, CAST: Nathan Douglas, DISTRIB: WB.

**THE DOCTOR** (Touchstone Pictures, 805-97-6702) 1/17, L.A., Los Angeles, Calif.  
 PROD: Lawrence Kasdan, Charles Okun, Michael Griffin, DIR: Lawrence Kasdan, AD: Michael Griffin, SCR: Lawrence Kasdan, Meg Kaserer, CAM: Owen Rutzman, ED: Carol Littleton, PD: Bo Welch, SET: Gerry Garaski, ART: Tom Duffield, COS: Steve Chantrel, ROSES: SNO, David Macdonell, UPM: Charles Okun, Steven Stevens, CAST: Jennifer Studt, DISTRIB: 20th.

**WAR ZONE** (Epic Cinema Prods., 714-895-0304) 3/15, L.A., Arizona.  
 EXP: Lyle Byrum, Bill Hasvold, PROD: Lindsey Adams, Everett Crench, DIR: Everett Crench, CAM: Frank Hodge.

**CHRISTOPHER COLUMBUS** (Christopher Columbus Prods., 407-833-9900) 1/9, Spain.  
 EXP: Prods.: 407-833-9900, Jys Salazar, SCR: Mario Pizarro, DISTRIB: U.

**SECRET OF THE GOLDEN EAGLE** (Western L.A. Filmproductions Inc., 957-2110) 3/19, L.A. Michael Barryman  
 EXP: David Dobson, PROD: Rick Mook, SCR: DIR: Christopher Rogers, UPM: Tara Vincent.

**THE BOYS** (20th, 203-1234) 1/2, L.A. Betty Miller, James Cain, George Segal, Norman Fell, Jack Sheldon, Arliss Howard, Melissa Manchester  
 EXP: Mark Rydeck, PROD: Betty Miller, Bonnie Rockchauer, Margaret Sauer, DIR: Mark Rydeck, SCR: Norman Fell, Arliss Howard, Neil Jinnenez, Linda Lutz, CAM: Stephen Goldblatt, ED: Jerry Greenberg, PD: Ashborton, ART: Diane Wagner, Don Woodruff, SET: Maron Marsh, COS: Wayne Finkelman, SNO: Jim Webb, UPM: Ed Masler, P: Ellen Pasternak, DISTRIB: 20th.

**MY GIRL** (Imagine Ent., 277-1669) 1/21, Florida. Dan Aykroyd, Jamie Lee Curtis, Macaulay Culkin, Anna Chumley  
 EXP: David Frenkel, EXP-UPM, Joseph Canzoneri, PROD: Dan Aykroyd, DIR: Dan Aykroyd, SCR: Lawrence Bender, Robert Gindoff, SCR: Laurie Elamberg, CAM: Paul Elliott, ED: Wendy Brinson, PD: Joseph Garfily, ART: Pat Tagliavento, SET: Linda Allen, COS: Karen Patch, SNO: Steve Aaron, P: Mack Newberry, CAST: Mary Colquhoun, DISTRIB: Col.

**BEYOND THE CALL OF DUTY** (Concorde Productions, 714-944-1111) 1/11, L.A., Los Angeles, Calif.  
 PROD: Lawrence Kasdan, Charles Okun, Michael Griffin, DIR: Lawrence Kasdan, AD: Michael Griffin, SCR: Lawrence Kasdan, Meg Kaserer, CAM: Owen Rutzman, ED: Carol Littleton, PD: Bo Welch, SET: Gerry Garaski, ART: Tom Duffield, COS: Steve Chantrel, ROSES: SNO, David Macdonell, UPM: Charles Okun, Steven Stevens, CAST: Jennifer Studt, DISTRIB: 20th.

**I DON'T BUY KISSES ANYMORE** (Webb-Helic Productions, 818-432-8619) 3/4, U.S.  
 PROD: Michael Farris, ED: Barry Zelin, PD: Gary T. New, SET: Resaland Crew, COS: Jessica Farnner, UPM: Christen Carr, CAST: Jack Jones, DISTRIB: Trimark.

**UNTITLED DRAMA** (Pelagiarini/Finnigan, Inc., 315-6321) 3/13, L.A.  
 PROD: Sean Finnigan, AP: Debbie Van Ness, DIR: ED: Pelegiani, AD: Adam Taylor, PD: Michael Farris, SET: Resaland Crew, UPM: Gary A. Lowe, CAST: Linda Francis.

**FRANKIE AND JOHNNY** (Par. 871-4488) 1/23, L.A. Al Pacino, Michelle Pfeiffer  
 EXP: Alex Ross, PROD: Mitch Miller, DIR: Mitch Miller, SCR: Mitch Miller, ED: Mitch Miller, CAM: Mitch Miller, UPM: Mitch Miller, DISTRIB: 20th.

**MY COUSIN VINNY** (Fair Vista Prods., 404-453-0022) 2/11, Georgia, Joe Pantolano, Ralph Macchio, Mitchell Whitfield, Marisa Tomei, Fred Gwynne, Lane Smith, Bruce McGill, Austin Pendleton  
 PROD: Dale Launer, Paul Schiff, DIR: Jonathan Lynn, DIR: Fred Gwynne, SCR: Dale Launer, CAM: Paul Schiff, ED: Tony Lombardo, PD: Victoria Park, ART: Rando Schirrock, SET: Michael Seaton, COS: Carol Wood, SNO: Bobby Anderson, UPM: J.J. UPM, Mary McLaglen, P: Susan Stenlund, CAST: David Rubin.

**THE NAKED GUN II 1/2: THE SMELT OF FEAR** (Par 1127, L.A. Leslie Nielsen, Priscilla Presley, George Kennedy, O.J. Simpson, Robert Goulet, Lloyd Bochner, Peter Mark Richman, Tim Allen, Jim Belushi, Chris Gentry, John Lloyd, Art Symons, Chris Gentry, PD: John Lloyd, ART: James Tooc, SET: Mickey Michaels, COS: Robert J. Ehrberg, CAST: Mickey Mann, DISTRIB: Par.

**JACK THE BEAR** (20th, 203-1470) 3/9, L.A. Dan-Macdonell, PROD: Bruce Gilbert, AP: UPM, Peter Burnett, DIR: Marshall Herskovitz, AD: Nilo Otero, SCR: Steven Zaillian, CAM: Fred Murphy, ED: Steve Rosenbloom, PD: Lily Kivert, ART: John Wanam, SET: Bob Beall, COS: Deborah Scott, CAST: Mary Godeberg, DISTRIB: 20th.

**UNTITLED JFK PROJECT** (Gannett Prods., 609-24-0059) 4/15, Dallas, New Orleans, Kevin Costner, A. Kimhan Ho, DIR: SCR: Oliver Stone, AD: Joseph Peley, CAM: Robert Richardson, PD: Clay Kempster, SNO: Ted A. Millard, UPM: Clay Kempster, SET: Risa Branom, Billy Hopkins, Kris Nicolaou (Texas).

**THE VAGRANT** (Brookfilms, 203-1379) 3/11, Arizona.  
 PROD: Bill Paxton, Michael Ironside, Marshall Bell, Bill Kaprielian, Corien Camp, Stuart Mackinnon, Patricia Dutton, 1 Teddy Wilson, Chris Wilson, Fritza Dutton, 1 Teddy Wilson, Chris Wilson, EXP: Mel Brooks, PROD: Gillian Wailes, DIR: Charles Walters, SCR: Richard Jefferson, CAST: Bill Sheppard, DISTRIB: MGM (U.S.), 20th. (foreign).

**FREEBACK** (Freeback Prods., 404-576-6333) 1/28, Atlanta, N.Y. Emilio Estevez  
 EXP: James G. Robinson, David Nickay, Gary Bender, PROD: Stuart Owen, Ron Shuman, AP: Joe Goff, Murphy, AD: Ken Bell, Ron Shuman, Steve Prussel, CAM: Amir Mohr, ED: Dennis Vihker, PD: Joe Aves, ART: Jim Taylor, SET: Bruce Gibson, COS: Lisa Jensen, UPM: Joe Aves, UPM: Pam Dixon, DISTRIB: WB (U.S.); Morgan Creek Int. (foreign).

**BEYOND THE CALL OF DUTY** (Concorde Productions, 714-944-1111) 1/11, L.A., Los Angeles, Calif.  
 PROD: Lawrence Kasdan, Charles Okun, Michael Griffin, DIR: Lawrence Kasdan, AD: Michael Griffin, SCR: Lawrence Kasdan, Meg Kaserer, CAM: Owen Rutzman, ED: Carol Littleton, PD: Bo Welch, SET: Gerry Garaski, ART: Tom Duffield, COS: Steve Chantrel, ROSES: SNO, David Macdonell, UPM: Charles Okun, Steven Stevens, CAST: Jennifer Studt, DISTRIB: 20th.

**THE LAST DAYS OF EDEN** (Hollywood Pictures/Cineprod, 828-2640) 3/4, Mexico, Sean Connery, Lorraine Bracco  
 EXP: Sean Connery, PROD: Andy Valva, Tom Seaman, Steven Dorian, UPM: William McManis, SCR: Tom Schuman, DISTRIB: BV.

**WAR ZONE** (Epic Cinema Prods., 714-895-0304) 3/15, L.A., Arizona.  
 EXP: Lyle Byrum, Bill Hasvold, PROD: Lindsey Adams, Everett Crench, DIR: Everett Crench, CAM: Frank Hodge.

**GLADIATOR** (Col. 312-943-4700) 1/21, Chicago, James Marshall, Cirio De Luca, Bryan Donnelly, Robert Loggia, Anne Parilla, Lance Stangor, Tommie Sowell, Antonio Fargas, Lemo Stangor, EXP-UPM, Kenneth Liu, PROD: Steve Babin, DIR: Wash, ED: Malcolm Campbell, PD: William Cas-809, ART: Frank Runko, SET: Jamie Grom, COS: Robert Turner, SNO: Bill Kaplan, CAST: Steve Sotomayor, P: Deborah Sumner, DISTRIB: Par.

**A MURKIN** (Clear, Tennessee Prods., 801-846-2240) 2/14, Park City, Utah, Lee Remick, Gary Shyne  
 EXP: Amy Bernstein, Tom Rosenberg, Marc Avrahim, PROD: Dale Pollock, Bill Borden, DIR: SCR: Keith Gordon, CAM: Tom Richmond, PD: David O'Brien, ART: David Lohr, SET: James Lunn, COS: Steve Sotomayor, UPM: Susan Cully, P: Susan Cully & Assoc., DISTRIB: Interstar.

**TERMINATOR 2: JUDGMENT DAY** (20th Prods., 818-786-0027) 1/9, L.A. Arnold Schwarzenegger, Linda Hamilton, Edward Furlong, Robert Patrick  
 EXP: Gale Anne Hurd, Mario Kassar, PROD: DIR: James Cameron, SCR: James Cameron, William Butler, CAM: Adam Rosen, ED: Conrad Eskin, PD: John Davis, COS: Marlene Stewart, SNO: Leo Orlitz, UPM: Dirk Petersmann, P: Steve Newman, CAST: Malf Finn, DISTRIB: Tri-Star (U.S.), Concord (foreign).

**LOVELY HEARTS** (Gibralter, Entertainment, 562-1111), L.A., Robert Casella, Frances Sternhagen  
 PROD: DI: SCR: Andrew Lane, CAM: Paul Ryan, CAST: Michelle Goffman, DISTRIB: Live Ent. (U.S.), Image (foreign).

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 EXP: Lyle Byrum, Bill Hasvold, PROD: Lindsey Adams, Everett Crench, DIR: Everett Crench, CAM: Frank Hodge.

**GLADIATOR** (Col. 312-943-4700) 1/21, Chicago, James Marshall, Cirio De Luca, Bryan Donnelly, Robert Loggia, Anne Parilla, Lance Stangor, Tommie Sowell, Antonio Fargas, Lemo Stangor, EXP-UPM, Kenneth Liu, PROD: Steve Babin, DIR: Wash, ED: Malcolm Campbell, PD: William Cas-809, ART: Frank Runko, SET: Jamie Grom, COS: Robert Turner, SNO: Bill Kaplan, CAST: Steve Sotomayor, P: Deborah Sumner, DISTRIB: Par.

**A MURKIN** (Clear, Tennessee Prods., 801-846-2240) 2/14, Park City, Utah, Lee Remick, Gary Shyne  
 EXP: Amy Bernstein, Tom Rosenberg, Marc Avrahim, PROD: Dale Pollock, Bill Borden, DIR: SCR: Keith Gordon, CAM: Tom Richmond, PD: David O'Brien, ART: David Lohr, SET: James Lunn, COS: Steve Sotomayor, UPM: Susan Cully, P: Susan Cully & Assoc., DISTRIB: Interstar.

**TERMINATOR 2: JUDGMENT DAY** (20th Prods., 818-786-0027) 1/9, L.A. Arnold Schwarzenegger, Linda Hamilton, Edward Furlong, Robert Patrick  
 EXP: Gale Anne Hurd, Mario Kassar, PROD: DIR: James Cameron, SCR: James Cameron, William Butler, CAM: Adam Rosen, ED: Conrad Eskin, PD: John Davis, COS: Marlene Stewart, SNO: Leo Orlitz, UPM: Dirk Petersmann, P: Steve Newman, CAST: Malf Finn, DISTRIB: Tri-Star (U.S.), Concord (foreign).

## FILMING OUTSIDE THE U.S.

**ALTERN** (20th Century Fox Prods. Ltd., 011-44-753-856-832) 1/14, London, Sigourney Weaver, Charles Dutton, Charles Dance, Brian Glover, Paul McGann, Chris Brown, Daniel Webb  
 EXP: Errol Soderov, PROD: David Oliver, Walter Hill, PROD: David Oliver, Walter Hill, John Farrow, Larry Ferguson, CAM: Alex Thomson, ED: Terry Rawlings, PD: Norman Reynolds, ART: Fred Hold, SET: Belinda Edwards, COS: David Perry, SNO: Tony Dave, UPM: Jeanne Stone, P: Geoff Freeman, CAST: Priscilla John, DISTRIB: 20th.

**BECOMING COLETTE** (Becoming Colette Prods./dco film production) gnuhls Films  
 AVANCE 3/ARU 818-996-0234) 1/16, France, Genevieve Sarrail, Maria Schneider, Mathilda May, EXP: Todd Black, Koppenheim, Helmut Joh: Wizan, Danny Huston, AD: Eva Schrengler, SCR: Ruth Graham, CAM: Wolfgang Turr, PD: Jan Schuchbach (Germany), Stepe Day (France), UPM: Michael Schneider, CAST: Horst D. Schiel, (Germany) Vanille Choron/Marine Schell (France), DISTRIB: Vardos (foreign).