

9

Oliver Stone's movie recreates history as "Jack-ie" scrambles frantically when "JFK" is shot . . .



... she reaches out desperately to a Secret Serviceman who chases after the limo carrying the stricken president ...



... The agent climbs aboard to use his body as a hu-man shield in action that mirrors the real-life tragedy

## 40m KENN

T'S a picture-perfect replica of the tragic scene in downtown Dal-las when President John F. Kennedy was fatally wounded by an assas-sin's bullet.

wounded by an assassin's bullet.

Crowds are cheering as
a sleek black 1963 Lincolocarries the president and
his beautiful wife Jackie
into Dealey Plaza. Suddenly, shots ring out and
Kennedy's body slumps as
two bullets pierce his neck.
His face contorts in pain as
Jackie, distraught and
helpleas, leans over him.
There's only one thing
wrong with movie director
Oliver Stone's painstaking reconstruction of the
assassination that shocked
the world — the performers he chose to play Jack
and Jackie Kennedy don't
even resemble their famous characters.

## **Painful** memories

Stone spared no histor-ical detail to reproduce the unhappy event, which was filmed on location in Dal-las for his new \$40 million movie, JFK.

movie, JFKC.

But it's painfully obvious to everyone that unknown actors Steve Read
and Jodi Farber would
never win any Kennedy
lookalike contests.

The film divided Dallas, where many citizens
were opposed to letting
Stone and his cameras reawaken the painful memories. But city officials fi-

Jackie & JFK actors are touted as doubles but they're not even close



President Kennedy and his movie double, actor Steve Reed: Many Dallas residents opposed making the film





le: Hairstyle's correct, but that's where similarities end

nally permitted the director to film at the orig-inal locations, including the sixth-floor window of the Texas School Deposi-

tory from where the fatal shots were fired. A spooky feeling of deja vu gripped Dallas as the filming began and the cen-

tral area was sealed off to

tral area was sealed off to everyone except the cast, crew and 300 extras.

"There is a very serie feeling here which is really taking people back, says Dallas photographer Akhtar Hussein, who watched from the 19th floor of a nearby building. "Every car is in period, every hairstyle is absolutely right. It looks so realistic, just like the day it happened, and that brought back very traumatic memories for people who had been here that day. "Security is very tight, "Security is very tight,"

"Security is very tight, with 30 police officers keeping the public away. The area is sealed off for The area is sealed off for half a mile around. But as they were setting up the shots, one old man barged through the police cordon. "He went right up to Ol-iver Stone and said:

You've got it all wrong." You've got it all wrong."
He explained that he
had been there in 1963. He
went home and brought
some old photographs he'd
taken at the time.
"Stone immediately
made some alberations to
the set," says Hussein.

## **Chilling moments**

Chilling moments

Stone, who is known as a perfectionist director, says it was absolutely necessary to bar the public from the duplication of one of history's most chilling moments.

"The plaza is very small," Stone explains. "It's a self-contained unit, and we were shooting with four or five cameras. "We were shooting from every angle at the same time, which meant there was very little space for viewing," Stone says. But

the cast says that Stone is completely obsessed with secrecy and has ordered everyone connected with the movie not to talk about

the script to outsiders.

"It's totally insane,"
says Jodi Farber. "Even
the actors involved are dethe actors involved are de-liberately being kept in the dark about what their dialogue's going to be un-til the day that we're ac-tually doing the filming."

JFK tells the story of New Orleans District At-torney Jim Garrison's investigation of the murder.

Kevin Costner plays Garrison, who claimed that Kennedy's death was

that Kennedy's death was a conspiracy. Sissy Spacek plays his wife, and Gary Oldman is featured as accused assas-sin Lee Harvey Oswald.



What's wrong with this picture? Unknown actors dress up like Jackie and JFK, but look nothing like them in a film that tries to recreate history to the last detail