

Independent Movie Guide

AMERICANA 5 Van Nuys & Panthaus Pasadena City (818) 993-6441	RUSKY (R) 1:30-4:30-7:30-10:30	PEPPER TREE Reseda at Devonshire Northridge (818) 993-2311	\$100 THEATRE \$2.00 FR. 1mo. Sun. and Holidays WITH MEMBERSHIP CARD
AMERICANA 5 Van Nuys & Panthaus Pasadena City (818) 993-6441	THE LAST BOY SCOUT (R) 12:45-3:15-5:45-8:15-10:30	PEPPER TREE 1 Reseda at Devonshire Northridge (818) 993-2311	FRANKIE & JOHNNY (R) 2:15-7:15 THE FISHER KING (R) 6:40
AMERICANA 5 Van Nuys & Panthaus Pasadena City (818) 993-6441	BEAUTY & THE BEAST (G) 1:00-3:00-5:00-7:00-9:00	PEPPER TREE 2 Reseda at Devonshire Northridge (818) 993-2311	PARADISE (PG-13) 1:00-5:15 LITTLE MAN TATE (PG) 3:15-7:30
AMERICANA 5 Van Nuys & Panthaus Pasadena City (818) 993-6441	MY GIRL (PG) 12:30-2:45-5:00-7:15-9:30	PEPPER TREE 3 Reseda at Devonshire Northridge (818) 993-2311	NECESSARY ROUGHNESS (R) 1:00-5:30 BILLY BATHGATE (R) 3:15-7:45
AMERICANA 5 Van Nuys & Panthaus Pasadena City (818) 993-6441	THE ADDAMS FAMILY (PG) 1:30-3:30-5:45-8:00-10:10 A CHRISTMAS STORY (PG) 12:30 A.M. (Dep. Adm.)	PEPPER TREE 4 Reseda at Devonshire Northridge (818) 993-2311	ALL I WANT FOR CHRISTMAS (G) 1:00-3:00-5:00-7:00
SIMI DRIVE-IN 341 Thiers Simi Valley (805) 328-8824	STAR TREK 6 (PG) 1:00-10:45 THE LAST BOY SCOUT (PG) 9:00	PEPPER TREE 5 Reseda at Devonshire Northridge (818) 993-2311	KOCHEE (R) 3:45-5:30 STRICTLY BUSINESS (R) 3:45-7:30

GO TO A MOVIE TONIGHT

Historical liberties in 'J.F.K.' put Warner Bros. in cross fire

By Bernard Weinraub
The New York Times



New Orleans District Attorney Jim Garrison (Kevin Costner) confers with the judge (John Finnegan) in Oliver Stone's new film, "JFK."

What is the responsibility of a studio that produces a major film depicting a huge governmentwide conspiracy surrounding the killing of President John F. Kennedy? With the release of Oliver Stone's movie "JFK," the film community is asking about the ethical, artistic and even legal responsibility of the studio, Warner Bros., which released the \$40 million film that asserts Lee Harvey Oswald did not act alone and may not have even fired a shot in the Kennedy assassination.

Instead, the movie, which opened Friday around the nation, implicates, directly and indirectly, the White House, the CIA, the FBI, the U.S. military, big business, anti-Castro Cubans, the Dallas police force and an assortment of fringe figures in New Orleans.

Hollywood is vexed by the film, and no movie in recent years has stirred the kind of discussion that "JFK" has.

At issue is whether Warner Bros., in helping finance and distribute the movie, adheres to Stone's provocative point of view, which has been attacked by critics in newspapers and magazines as a distortion of the facts.

Or does Warner Bros., like any studio, produce its films for one reason — to make money — brushing aside the artistic, political, moral and ethical implications of any film?

It did not go without notice that "JFK" had the substantial input of the most powerful agency in Los Angeles — Creative Artists Agency — which represented Stone; the film's star, Kevin Costner; and numerous other actors.

One of the top producers in Hollywood, who would speak only on condition of anonymity, said political and ethical questions about a film like "JFK" are simply dwarfed by money considerations: "All these guys sit in a room, look at what a picture will cost, look at Oliver's talent and track record, look at the fact that they'll get Costner and they say, 'This is a good roll of the dice for us.' All the rest really doesn't count."

At the moment the issue confronting Hollywood is, does a studio — or for that matter its parent company, Time Warner — view its role as merely giving free reign to a prominent director and, in the process, hope to turn the movie into a financial success? Or at what point does a studio exercise its leverage and blunt the highly charged message of a filmmaker like Stone?

Warner's is plainly delighted at Stone's promotion of the movie among the press, which he also attacks for accepting the report of the Warren Commission, the official investigation that concluded that Oswald acted on his own in the assassination. On the other hand, the studio was caught off guard by the firestorm over the film.

Robert A. Daly, chairman of the board at Warner, and company president Terry Semel did not respond to phone calls about the studio's responsibilities. Neither did John Schulman, senior vice president and general counsel.

But Semel told a Los Angeles newspaper before the film was released that when Stone made his

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Somewhere between the buzz and the high... they forget they were rats.

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LIMITED ENGAGEMENTS NOW PLAYING

GOC GALAXY HOLLYWOOD (213) 957-9048 DAILY 11:30, 2:15, 5:00, 7:45, 10:30 4 hours unlimited parking 12 Galaxy groups	AMC CENTURY 14 CENTURY CITY (213) 288-44AC DAILY 10:15, 1:45, 4:55, 7:55, 10:30 4 hours free updated parking with 30min. discount	CINEPLEX ODEON UNIVERSAL CITY CINEMAS UNIVERSAL CITY (818) 508-0588 DAILY 2:30, 5:00, 7:30, 10:00 NO PASSES ACCEPTED DURING THIS ENGAGEMENT	AMC SANTA MONICA 7 SANTA MONICA (310) 396-44AC DAILY 11:00, 1:45, 5:15, 8:00, 10:45 TUES: 11:00, 1:45, 5:15, 8:00
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★★★★★
— Marshall Fine, GANNETT NEWSPAPERS

"A BIG, AMBITIOUS MOVIE... THAT ACHIEVES A RARE AND RICH LEVEL OF SUSPENSE!"
— David Isaacs, NEWYORK MAGAZINE

"A GREAT, POWERFUL FILM. BEAUTIFULLY PHOTOGRAPHED, A MONUMENTAL PIECE OF WORK!"
— Gary Frankish, SABC-TV

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— TOM BERENGER — JOHN LITHGOW — DIANNE WUEST — ALAN RICKMAN — TOM WAITS — KEVIN SPACEY

— RICHARD D. ZANUCK COMPANY — GREGG ALLMAN — ERIC CLAPTON — TONY FRANK — COLLEEN ATWOOD — ERIC CLAPTON — MARK WARNER — PAUL SYBERT — KENNETH MACMILLAN — KIM WO/ENCRRAFT — PETE DEXTER — RICHARD D. ZANI CK — LIL FINE — ZANI CK

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