

Independent Movie Guide

AMERICANA 5 Van Hays & Partners Pasadena City (818) 972-6441	BUSBY (R) 5:30-4:30-7:30-9:20	PEPPER TREE Kassels of Ovenshine Northridge (818) 992-0211	1100 THEATRE \$2.00 Fri. Thru Sun. and Holidays WITH MEMBERSHIP CARD
AMERICANA 5 Van Hays & Partners Pasadena City (818) 972-6441	THE LAST BOY SCOUT (R) 12:45-3:15-5:45-8:15-10:30	PEPPER TREE 1 Kassels of Ovenshine Northridge (818) 992-0211	FRANKIE & JOHNNY (R) 2:15-7:15 THE FISHER KING (R) 6:40
AMERICANA 5 Van Hays & Partners Pasadena City (818) 972-6441	BEAUTY & THE BEAST (G) 1:00-3:00-5:00-7:00-9:00	PEPPER TREE 2 Kassels of Ovenshine Northridge (818) 992-0211	PARADISE (PG-13) 1:00-5:10 LITTLE MAN TALE (PG) 3:15-7:30
AMERICANA 5 Van Hays & Partners Pasadena City (818) 972-6441	MY GIRL (PG) 12:30-2:45-5:00-7:15-9:30	PEPPER TREE 3 Kassels of Ovenshine Northridge (818) 992-0211	NECESSARY ROUGHNESS (R) 1:00-5:30 BILLY BATHGATE (R) 3:15-7:45
AMERICANA 5 Van Hays & Partners Pasadena City (818) 972-6441	THE ADDAMS FAMILY (PG) 6:30-8:30-8:45-10:10-10:10 A CHRISTMAS STORY (PG) 10:30 A.M./7:00-10:00	PEPPER TREE 4 Kassels of Ovenshine Northridge (818) 992-0211	ALL I WANT FOR CHRISTMAS (R) 1:00-3:00-5:00-7:00
SIMI DRIVE-IN 241 Sierra Redlands (909) 324-4824	STAR TREK 4 (PG) 7:00-10:45 THE LAST BOY SCOUT (PG) 9:00	PEPPER TREE 5 Kassels of Ovenshine Northridge (818) 992-0211	RICKET (R) 3:45-5:20 STRICTLY BUSINESS (R) 3:45-7:30

GO TO A MOVIE TONIGHT

Historical liberties in 'J.F.K.' put Warner Bros. in cross fire

By Bernard Weinraub
The New York Times



New Orleans District Attorney Jim Garrison (Kevin Costner) confers with the judge (John Finnegan) in Oliver Stone's new film, "JFK."

What is the responsibility of a studio that produces a major film depicting a huge governmentwide conspiracy surrounding the killing of President John F. Kennedy? With the release of Oliver Stone's movie "JFK," the film community is asking about the ethical, artistic and even legal responsibility of the studio, Warner Bros., which released the \$40 million film that asserts Lee Harvey Oswald did not act alone and may not have even fired a shot in the Kennedy assassination.

Instead, the movie, which opened Friday around the nation, implicates, directly and indirectly, the White House, the CIA, the FBI, the U.S. military, big business, anti-Castro Cubans, the Dallas police force and an assortment of fringe figures in New Orleans.

Hollywood is vexed by the film, and no movie in recent years has stirred the kind of discussion that "JFK" has.

At issue is whether Warner Bros., in helping finance and distribute the movie, adheres to Stone's provocative point of view, which has been attacked by critics in newspapers and magazines as a distortion of the facts.

Or does Warner Bros., like any studio, produce its films for one reason — to make money — brushing aside the artistic, political, moral and ethical implications of any film?

It did not go without notice that "JFK" had the substantial input of the most powerful agency in Los Angeles — Creative Artists Agency — which represented Stone; the film's star, Kevin Costner; and numerous other actors.

One of the top producers in Hollywood, who would speak only on condition of anonymity, said political and ethical questions about a film like "JFK" are simply dwarfed by money considerations: "All these guys sit in a room, look at what a picture will cost, look at Oliver's talent and track record, look at the fact that they'll get Costner and they say, 'This is a good roll of the dice for us.' All the rest really doesn't count."

At the moment the issue confronting Hollywood is, does a studio — or for that matter its parent company, Time Warner — view its role as merely giving free reign to a prominent director and, in the process, hope to turn the movie into a financial success? Or at what point does a studio exercise its leverage and blunt the highly charged message of a filmmaker like Stone?

Warner's is plainly delighted at Stone's promotion of the movie among the press, which he also attacks for accepting the report of the Warren Commission, the official investigation that concluded that Oswald acted on his own in the assassination. On the other hand, the studio was caught off guard by the firestorm over the film.

Robert A. Daly, chairman of the board at Warner, and company president Terry Semel did not respond to phone calls about the studio's responsibilities. Neither did John Schulman, senior vice president and general counsel.

But Semel told a Los Angeles newspaper before the film was released that when Stone made his

A MONOLITHIC ACHIEVEMENT!

RUSH ACHIEVES THE STING THAT GIVES IT DISTINCTION

JASON PATRIC JENNIFER JASON LEIGH

Somewhere between the buy and the high... they forget they were cops.

RUSH

METRO-GOLDWYN-MAYER ZANUCK COMPANY
JASON PATRIC, JENNIFER JASON LEIGH, SAM ELLIOTT
RUSH: MAX PERLICH, GREGG ALLMAN, TONY FRANK
— COLLEEN ATWOOD—ERIC CLAPTON—MARK WARNER—PAUL SYLBERG
—KENNETH MCCAMILLAN—KIM WOZNACRAFT—PETE DEXTER
—RICHARD D ZANUCK—LILI FINI ZANUCK

LIMITED ENGAGEMENTS NOW PLAYING

GCC GALAXY HOLLYWOOD (213) 967-9248 DAILY: 11:30, 2:15, 5:00, 7:45, 10:30 1 hour 45 minutes 1 hour 45 minutes 1 hour 45 minutes	AMC CENTURY 14 THEATRE CENTURY CITY (213) 288-4444 DAILY: 10:15, 1:45, 4:30, 7:30, 10:30 1 hour 45 minutes 1 hour 45 minutes	ONEPLEX ODEON UNIVERSAL CITY CINEMAS UNIVERSAL CITY (818) 508-0588 DAILY: 2:30, 5:00, 7:30, 10:00 11:30, 1:45, 3:15, 5:00	AMC SANTA MONICA 7 SANTA MONICA (310) 398-4444 DAILY: 11:00, 1:45, 5:15, 8:00, 10:45 TUES: 11:00, 1:45, 3:15, 5:00
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"TWO THUMBS UP"

—APRIL 1991

"A STIRRING, ENGROSSING AND CHALLENGING FILM. A MASSIVE ENDEAVOR, REALIZED WITH ARTISTRY AND RESTRAINT, IT TOUCHES THE SOUL AS IT PROVOKES THE MIND. EXCELLENT. THE CAST IS UNIFORMLY STRONG."

★★★★

—Herald Film, GANNETT NEWS/PIPER

"A BIG AMBITIOUS MOVIE... THAT ACHIEVES A RARE AND RICH LEVEL OF SUSPENSE."

—David Ansen, TIMEWEEK MAGAZINE

"A GREAT, POWERFUL FILM. BEAUTIFULLY PHOTOGRAPHED. A MONUMENTAL PIECE OF WORK."

—Gary Franklin, LAABC-TV

AT PLAY IN THE FIELDS OF THE LORD

—GARY ZANUCK/NEW LINE, GARY ZANUCK/NEW LINE, WILLIAM WINDYBROOK/NEW LINE
—GARY ZANUCK/NEW LINE, GARY ZANUCK/NEW LINE, WILLIAM WINDYBROOK/NEW LINE
—GARY ZANUCK/NEW LINE, GARY ZANUCK/NEW LINE, WILLIAM WINDYBROOK/NEW LINE

GCC BEVERLY CONNECTION BEVERLY HILLS • (310) 355-8811 DAILY: 11:30, 1:45, 5:15, 8:00, 10:45	AMC CENTURY 14 CENTURY CITY • (213) 288-4444 DAILY: 11:30, 1:45, 5:15, 8:00, 10:45 TUES: 11:00, 1:45, 3:15, 5:00	ONEPLEX ODEON UNIVERSAL CITY CINEMAS UNIVERSAL CITY • (818) 508-0588 DAILY: 11:30, 1:45, 5:15, 8:00, 10:45 TUES: 11:00, 1:45, 3:15, 5:00
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