

DAILY VARIETY REGIONAL BOX OFFICE

Los Angeles New York Dallas

Title (distributor) Listed by Daily Variety national market rank	Mkt. rank	\$ Reported weekend box office	Pct. change	Wks in release	# of screens		Mkt. rank	\$ Reported weekend box office	Pct. change	Wks in release	# of screens		Mkt. rank	\$ Reported weekend box office	Pct. change	Wks in release	# of screens	
					This wk.	Last wk.					This wk.	Last wk.					This wk.	Last wk.
Hook (TriStar)	1	1,370,976	+72%	3	101	98	2	984,818	+98%	3	90	87	2	578,002	+72%	3	82	80
Beauty and the Beast (BV)	5	797,989	+143%	7	81	80	6	558,754	+177%	7	69	70	5	399,787	+129%	7	83	80
Father of the Bride (BV)	3	1,015,825	+38%	2	87	87	3	754,960	+40%	2	69	64	1	592,451	+37%	2	88	79
The Prince of Tides (Col)	2	1,028,854	—	1	88	—	1	1,041,903	—	1	90	—	3	441,625	—	1	71	—
The Last Boy Scout (WB)	7	618,261	+34%	3	92	91	4	734,046	+28%	3	81	80	6	308,270	+28%	3	77	75
JFK (WB)	4	806,689	+23%	2	85	86	7	504,422	+31%	2	64	64	4	419,442	+24%	2	56	56
Star Trek VI: The Undiscovered Country (Par)	8	541,433	+20%	4	92	92	9	405,254	+23%	4	73	72	8	249,810	+13%	4	75	73
The Addams Family (Par)	9	413,423	+56%	6	91	91	8	453,804	+67%	6	80	72	9	217,765	+45%	6	77	74
Bugsy (TriStar)	6	705,131	+24%	3	83	82	5	637,504	+4%	3	80	73	7	259,250	+20%	3	65	61
My Girl (Col)	10	349,027	+111%	5	86	93	11	239,607	+84%	5	63	79	10	160,929	+93%	5	66	74
Cape Fear (U)	11	263,253	+97%	7	67	75	10	321,275	+89%	7	74	76	11	144,412	+92%	7	57	59
An American Tail: Fievel Goes West (U)	12	85,470	+121%	6	52	62	13	61,961	+123%	6	69	76	12	62,623	+78%	6	54	55
For the Boys (20th)	13	70,121	+35%	6	48	64	12	66,388	-6%	6	43	57	13	32,457	+32%	6	44	44
Little Man Tate (Orion)	20	5,879	+119%	12	7	9	—	—	—	—	—	—	16	7,050	+105%	12	10	12

EDI regions tracked are as follows: LOS ANGELES — About 1200 screens daily in California from San Luis Obispo and Bakersfield south, plus screens in Arizona and southern Nevada. NEW YORK — About 900 screens daily in metropolitan New York, including parts of New Jersey and Connecticut. DALLAS — About 1200 screens daily in Texas and New Mexico.

SOURCE: Entertainment Data Inc.