'Hook' nabs box-office booty for its third consecutive week

By John Horn Associated Press eus

WEEKEND MOVIE MONEYMAKERS

Gathering momentum in its third week of release, "Hook" earned \$15.2 million at the nation's movie theaters to land atop the box-office charts again.

The Steven Spielberg-directed pirate epic improved 58 percent from a week ago and has earned \$57.3 million to date, according to figures released Monday by Exhibitor Relations Co. Inc. The film has been the nation's most popular every weekend since its release Dec. 11.

Overall business was robust following the Christmas holiday.

In second place was the animated fairy tale "Beauty and the Beast" on collections of \$10.7 million. It was followed by the Steve Martin comedy "Father of the Bride," which grossed \$10.5 million.

"The Prince of Tides," Barbra Streisand's sentimental adaptation of Pat Conroy's novel about love and loss, made its premiere in fourth place. Playing on 1,405 screens — 800 less than "Hook" — the drama reported ticket sales of \$10 million.

Bruce Willis and his actionadventure saga "The Last Boy Scout" slipped two notches from a week ago to fifth place on revenues of \$8.4 million. Bringing in \$7.4 million for sixth was Oliver Stone's conspiracy fable "JFK."

| Movie Distributor | Weekend gross screens | Total gross weeks in release | Local |
|----------------------------------|--------------------------------|------------------------------------|-----------|
| 1. "Hook" | \$15.2 million | \$57.3 million | \$98,000 |
| Tri-Star | 2,238 screens | three weeks | |
| 2. "Beauty and the Beast" | \$10.7 million | \$63.7 million | \$80,000 |
| Buena Vista | 1,940 screens | seven weeks | |
| 3. "Father of the Bride" | \$10.5 million | \$25 million | \$74,000 |
| Buena Vista | 1,579 screens | two weeks | |
| 4. "Prince of Tides" Columbia | \$10 million 1,405 screens | \$15.4 million one week | \$106,000 |
| 5. "The Last Boy Scout" | \$8.4 million | \$30.8 million | \$44,000 |
| Warner Bros. | 1,833 screens | three weeks | |
| 6. "JFK" Warner Brothers | \$7.4 million 1,164 screens | \$17.6 million two weeks | \$70,000 |
| 7. "Star Trek VI" Paramount | \$6.8 million 2,147 screens | \$50.4 million four weeks | \$46,000 |
| 8. "The Addams Family" Paramount | \$6.2 million 2,122 screens | \$88.8 million six weeks | \$22,000 |
| 9. "Bugsy" | \$5.8 million | \$14.8 million | \$91,000 |
| Tri-Star | 1,244 screens | three weeks | |
| 10. "My Girl" | \$4.3 million | \$41.5 million | \$14,000 |
| Columbia | 1,620 screens | five weeks | |

Source: Exhibitor Relations Co. Inc.

Figures for local grosses are compiled from the major first-run theaters in Los Angeles and do not represent the total local gross.

"Star Trek VI: The Undiscovered Country" made \$6.8 million for seventh place and "The Addams Family" brought in \$6.2 million for eighth. Warren Beatty as "Bugsy" grossed a mediocre \$5.7 million for ninth, and Macaulay Culkin's "My Girl" was

10th with ticket sales of \$4.3 million.

Several films made their debut in limited release for Academy Award consideration, with the Los Angeles chronicle "Grand Canyon" faring the best.