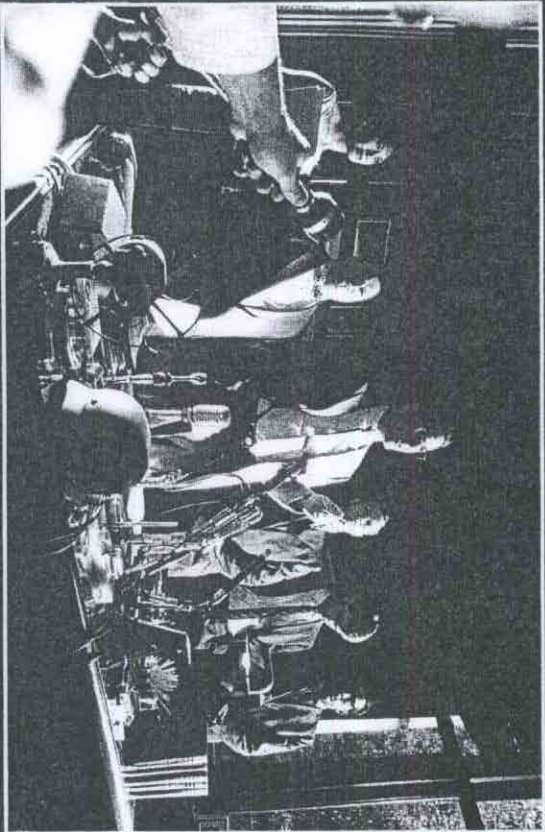


FOR YOUR CONSIDERATI

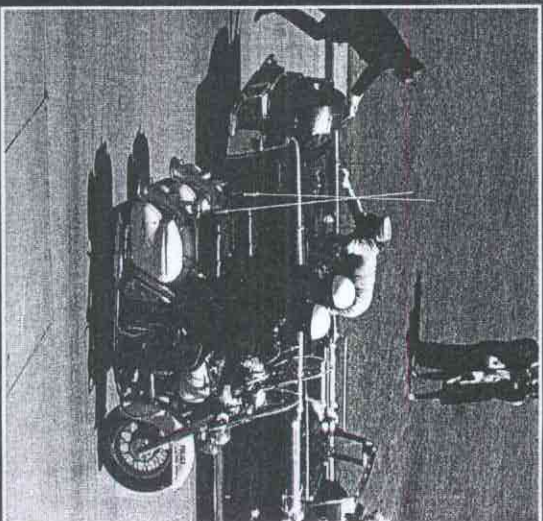


BEST PICTURE  
PRODUCED BY  
A. KITMAN HO AND OLIVER STONE

BEST DIRECTOR  
OLIVER STONE

BEST ACTOR  
KEVIN COSTNER

BEST SUPPORTING ACTOR



BEST CINEMATOGRAPHY  
ROBERT RICHARDSON

BEST ART DIRECTION  
PRODUCTION DESIGNER -  
VICTOR KEMPSTER

ART DIRECTORS - DEREK R. HILL  
ALAN R. TOMKINS  
SET DECORATOR -  
CRISPIAN SALLIS

**A. KIRKMAN HO AND OLIVER STONE**

**BEST DIRECTOR**  
**OLIVER STONE**

**BEST ACTOR**  
**KEVIN COSTNER**

**BEST SUPPORTING ACTOR**

**ED ASNER**

**KEVIN BACON**

**JOHN CANDY**

**TOMMY LEE JONES**

**JACK LEMMON**

**WALTER MATHAU**

**GARY OLDMAN**

**JOE PESCI**

**MICHAEL ROOKER**

**JAY O. SANDERS**

**DONALD SUTHERLAND**

**BEST SUPPORTING ACTRESS**

**LAURIE METCALF**

**SISSY SPACEK**

**BEST SCREENPLAY**

**BASED ON MATERIAL PREVIOUSLY**

**PRODUCED OR PUBLISHED**

**OLIVER STONE &**

**ZACHARY SKLAR**

**BEST ART DIRECTION**  
**PRODUCTION DESIGNER -**  
**VICTOR KEMPSTER**

**ART DIRECTORS - DEREK R. HILL**  
**ALAN R. TOMKINS**

**SET DECORATOR -**  
**CRISPAN SALLIS**

**BEST FILM EDITING**  
**JOE HUTSHING**  
**PIETRO SCALIA**

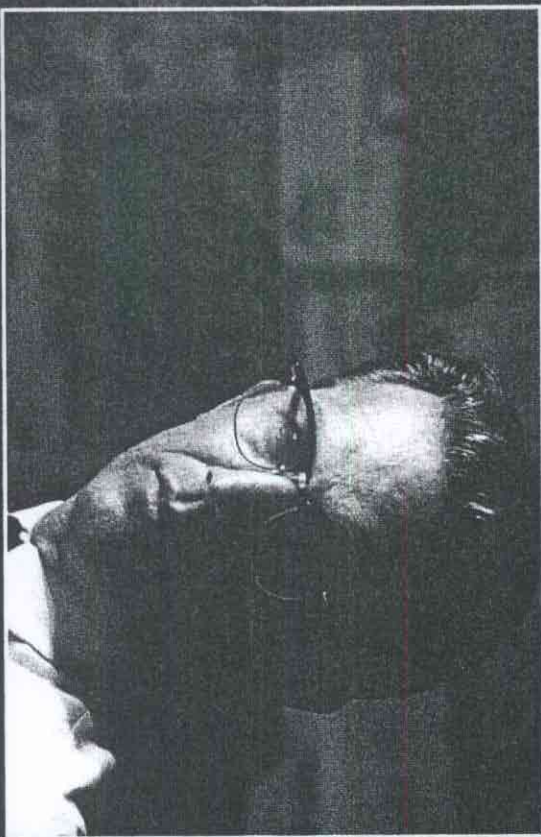
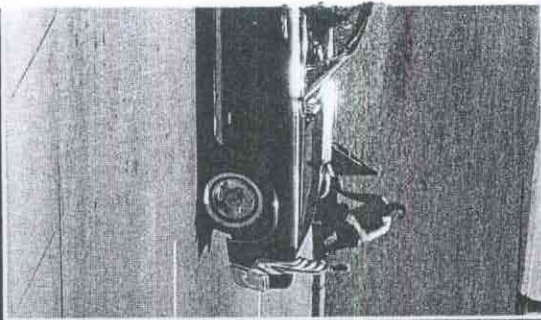
**BEST ORIGINAL SCORE**  
**JOHN WILLIAMS**

**BEST SOUND**  
**PRODUCTION SOUND MIXER -**  
**TOD A. MAITLAND, C.A.S.**  
**RE-RECORDING MIXERS -**  
**MICHAEL MINKLER**  
**GREGG LANDAKER**

**BEST COSTUME DESIGN**  
**MARLENE STEWART**

**BEST MAKE-UP**  
**RON BERKELEY**  
**KELVIN TRAHAN**

ON



**"ELECTRIFYING. A Knockout.  
Breathless. Enthralling. Sensational.  
Terrific."  
— Richard Corliss, TIME**

**"STUNNING, POWERFUL.  
REMARKABLE. It holds the audience  
rapt in its grip. Don't trust anyone who  
claims this movie is hogwash."  
— David Ansen, NEWSWEEK**

THE MOST IMPOSSIBLE PICTURE



Breathless. Enthralling. Sensational.

Terrific.”

— Richard Corliss, TIME

“STUNNING. POWERFUL.

REMARKABLE. It holds the audience rapt in its grip. Don't trust anyone who claims this movie is hogwash.”

— David Ansen, NEWSWEEK

“THE MOST IMPORTANT PICTURE OF THE YEAR. 'JFK' takes the genre to new heights of thought provoking intensity and audience excitement.

— David Sheehan, KNBC-TV

# JFK