

The Boxoffice

Top 50 3-Day Weekend Gross: \$34,254,716
% Change: -0

This Week	Last Week	Picture (Distributor)	3-Day Weekend Gross	% Change Over Prior Weekend	# Screens This Week	Change in # of Screens	Per Screen Average	# Screens Last Week	Weeks in Release	Total Gross Sales
1	1	Basic Instinct (TriStar)	4,012,920	-0	1,884	+38	2,130	1,846	7	89,148,498
2	2	White Men Can't Jump (Fox)	2,692,398	-4	1,815	+136	1,483	1,679	6	62,154,524
3	3	Beethoven (Universal)	2,440,695	-5	1,892	-28	1,290	1,920	5	38,236,645
4	6	The Player (Fine Line)	2,177,801	+27	431	+133	5,053	298	4	7,478,244
5	5	Folks (20th Century Fox)	1,507,898	-31	1,402	0	1,076	1,402	1	4,335,503
6	7	Wayne's World (Paramount)	1,480,980	-8	1,236	-21	1,198	1,257	12	110,558,077
7	4	Split Second (Interstar)	1,423,670	-43	1,080	-2	1,318	1,082	1	4,150,787
8	14	My Cousin Vinny (20th Century Fox)	1,354,199	+15	930	-422	1,456	1,352	8	44,457,217
9	12	Deep Cover (New Line Cinema)	1,328,923	+2	902	+86	1,473	816	3	11,760,258
10	8	Sleepwalkers (Columbia)	1,259,607	-20	1,291	-222	976	1,513	4	26,553,594
11	10	The Babe (Universal)	1,232,395	-9	1,433	-131	860	1,564	3	13,260,230
12	13	City of Joy (TriStar)	1,193,400	-6	918	+15	1,300	903	3	10,526,546
13	11	FernGully (20th Century Fox)	1,114,146	-16	1,459	-60	764	1,519	4	16,622,815
14	15	Thunderheart (TriStar)	1,111,110	+13	1,001	+93	1,110	908	5	18,117,375
15	New	Crisscross (MGM)	1,041,264	---	449	---	2,319	---	---	1,041,264
16	9	White Sands (Warner Bros.)	1,009,757	-32	971	-305	1,040	1,276	2	7,349,054
17	18	The Cutting Edge (MGM)	877,155	+17	1,056	+82	831	974	6	20,485,056
18	17	Straight Talk (Buena Vista)	738,188	-3	841	-34	878	875	5	17,124,300
19	16	K2 (Paramount)	735,324	-21	350	0	2,101	350	1	2,036,616
20	21	Rock-A-Doodle (Samuel Goldwyn)	653,484	+30	923	+75	708	848	5	9,106,934
21	21	Hand That Rocks the Cradle (Buena Vista)	642,005	+26	585	+150	1,097	435	17	83,111,764
22	24	Fried Green Tomatoes (Universal)	588,905	-29	604	-49	975	555	19	73,757,724
23	19	Passed Away (Buena Vista)	438,600	-35	520	-119	843	639	2	3,243,313
24	28	Beauty and the Beast (Buena Vista)	390,243	+32	481	+12	811	469	25	132,756,121
25	31	Medicine Man (Buena Vista)	384,021	+63	431	+131	891	300	13	43,100,810
26	29	Howards End (Sony Classics)	372,576	+27	25	+3	14,903	22	8	2,139,155
27	25	Lawnmower Man (New Line)	364,346	-8	511	-8	713	488	9	30,786,937
28	22	Leaving Normal (Universal)	329,420	-30	362	0	910	362	1	1,028,402
29	New	Wild Orchid 2 (Triumph)	323,288	---	266	---	1,215	---	---	323,288
30	27	Father of the Bride (Buena Vista)	317,724	+2	332	-4	957	336	20	87,122,882
31	---	Midnight Clear (Interstar)	314,645	---	130	---	2,420	---	1	580,875
32	33	The Playboys (Samuel Goldwyn)	288,864	+96	68	+37	4,248	31	2	576,833
33	35	Mediterraneo (Miramax)	248,472	+97	63	+38	3,944	25	7	1,065,707
34	23	Year of the Comet (Columbia)	215,310	-52	330	-676	652	1,006	2	2,575,460
35	26	Turtle Beach (Warner Bros.)	191,657	-45	662	-65	289	727	1	708,444
36	30	Ladybugs (Paramount)	181,967	-26	227	-51	802	278	6	14,579,141
37	---	Memoirs of an Invisible Man (Warner Bros.)	150,309	---	186	---	808	---	10	13,948,772
38	New	Big Girls Don't Cry (New Line Cinema)	122,784	---	55	---	2,232	---	---	122,784
39	37	Raise the Red Lantern (Orion Classics)	120,283	+33	37	+12	3,251	25	8	1,021,164
40	New	Poison Ivy (New Line Cinema)	119,840	---	20	---	5,992	---	---	119,840
41	32	Hook (TriStar)	111,870	-39	226	-96	495	322	21	118,738,527
42	45	Night on Earth (Fine Line)	94,876	+179	12	+10	7,906	2	1	155,974
43	34	JFK (Warner Bros.)	92,755	-35	166	-193	559	359	20	70,180,458
44	---	Final Analysis (Warner Bros.)	87,174	---	128	---	681	---	13	28,335,745
45	40	Casablanca (MGM)	84,377	+69	30	+11	2,813	19	4	909,255
46	36	Bugsy (TriStar)	78,260	-22	182	-43	430	225	20	48,932,570
47	46	Delicatessen (Miramax)	76,019	+143	19	+6	4,001	13	5	378,145
48	38	Stop! Mom Will Shoot (Universal)	48,125	-77	275	-77	175	352	11	26,551,410
49	41	Angels Fear to Tread (Fine Line)	46,142	+17	29	+5	1,591	24	10	1,079,015
50	New	One False Move (I.R.S.)	44,545	---	5	---	8,909	---	---	44,545