

THIS WEEK	LAST WEEK	International Boxoffice Charts		WKS. IN RELEASE	NO. OF SCREENS	BOXOFFICE THIS WEEK	BOXOFFICE LAST WEEK	BOXOFFICE TOTAL
		PICTURE	U.S./FOREIGN DISTRIBUTOR					
UNITED KINGDOM BOXOFFICE (Week ending April 9, 1992)								
1	1	CAPE FEAR UIP		4	268	\$1,873,387	\$2,460,361	\$12,517,154
2	--	KUFFS ENTERTAINMENT		1	151	\$1,082,758	--	\$1,082,758
3	--	DECEIVED WARNER BROS		1	153	\$894,046	--	\$894,046
4	5	THE FATHER OF THE BRIDE WARNER BROS		7	163	\$716,754	\$608,669	\$10,141,184
5	3	BUGSY COLUMBIA/TRISTAR		2*	151	\$640,541	\$1,019,321	\$1,809,986
6	4	FRIED GREEN TOMATOES RANK		4	129	\$559,320	\$696,799	\$1,811,244
7	2	FREEJACK WARNER BROS		2	178	\$504,966	\$1,052,862	\$1,530,828
8	6	THE PRINCE OF TIDES COLUMBIA/TRISTAR		6	149	\$442,030	\$568,637	\$5,733,984
9	--	HEAR MY SONG MIRAMAX		4	48	\$213,469	\$116,959	\$572,876
10	9	MY GIRL COLUMBIA TRISTAR		10	92	\$193,007	\$247,556	\$12,615,211
Computed at US1 = 0.56 pounds sterling, 7-day gross/*weekend.								
LONDON BOXOFFICE (Week ending April 9, 1992)								
1	1	CAPE FEAR UIP		4	6	\$159,806	\$206,724	\$1,640,225
2	3	MY OWN PRIVATE IDAHO ELECTRIC		2	7	\$152,207	\$193,827	\$346,034
3	2	BUGSY COLUMBIA/TRISTAR		3	6	\$134,958	\$205,922	\$491,004
4	5	FRIED GREEN TOMATOES RANK		4	8	\$120,053	\$125,375	\$349,279
5	4	HIGH HEELS RANK		2	4	\$107,338	\$148,773	\$256,111
6	--	DECEIVED WARNER BROS		1	4	\$102,182	--	\$102,182
7	7	HEAR MY SONG MIRAMAX		4	7	\$74,948	\$81,948	\$399,344
8	--	KUFFS ENTERTAINMENT		1	5	\$57,795	--	\$57,795
9	6	THE PRINCE OF TIDES COLUMBIA/TRISTAR		7	7	\$49,101	\$103,488	\$946,918
10	--	JFK WARNERS		11	4	\$32,343	\$36,160	\$1,567,012
Computed at US\$1 = 0.56 pounds sterling, 7-day gross								
FRANCE BOXOFFICE (Week ending April 7, 1992)								
1	--	HOOK COLUMBIA		1	91	\$2,748,591	--	\$2,748,591
2	1	CAPE FEAR UIP		3	75	\$783,287	\$1,226,597	\$3,711,030
3	2	LA BELLE HISTORIE AFMD		2	38	\$462,224	\$611,245	\$1,073,469
4	3	BUGSY COLUMBIA		3	55	\$328,426	\$778,683	\$1,653,499
5	4	KAFKA AMLF		2	34	\$286,644	\$411,180	\$697,824
6	5	SHINING THROUGH FOX		4	25	\$213,182	\$338,014	\$1,917,904
7	20	SILENCE OF THE LAMBS COLUMBIA		52	21	\$184,050	\$60,930	\$8,891,751
8	7	DEAD AGAIN UIP		5	27	\$180,868	\$277,126	\$1,872,702
9	--	CELINE GAUMONT		1	28	\$178,264	--	\$178,264
10	6	DIEN BIEN PHU AMLF		5	38	\$160,142	\$296,337	\$2,649,677
US1 = 5.0 FF, 7-day gross/ Metro Paris & 12 key cities								
GERMANY BOXOFFICE (Week ending April 12, 1992)								
1	1	HOOK COLUMBIA TRISTAR		3	554	\$1,912,172	\$3,159,869	\$10,165,176
2	--	BEETHOVEN UNIVERSAL/UIP		1	308	\$1,423,615	--	\$1,423,615
3	2	SCHTONK! NEUE CONSTANTIN		5	281	\$701,333	\$974,907	\$6,445,719
4	6	THE PRINCE OF TIDES COLUMBIA/TRISTAR		7	236	\$444,716	\$622,744	\$6,364,836
5	3	JFK WARNER BROS		12	300	\$408,261	\$677,577	\$17,066,547
6	5	THE LAST BOY SCOUT WARNER BROS		5	233	\$352,992	\$526,948	\$4,174,380
7	6	SNOW WHITE BUENA VISTA/WARNER BROS		2	173	\$283,846	\$446,993	\$908,966
8	--	GRAND CANYON FOX		1	85	\$218,736	--	\$218,736
9	8	L'AMANT TOBIS		3	104	\$194,593	\$313,111	\$1,123,303
10	7	CAPE FEAR UNIVERSAL/UIP		7	128	\$184,900	\$342,669	\$5,509,817
Computed at US1 = DM 1.65, 4-day weekend/*Not reported last week								
JAPAN BOXOFFICE (Week ending April 9, 1992)								
1	1	JFK WARNER BROS		3	8	\$932,402	\$1,053,572	\$3,082,669
2	2	MY GIRL SPE/COLUMBIA		5	7	\$416,833	\$583,689	\$2,873,254
3	3	FOR THE BOYS 20TH CENTURY FOX		2	9	\$291,828	\$393,458	\$685,286
4	4	NAKED GUN 2½ UIP/PARAMOUNT		4	9	\$280,040	\$381,484	\$1,733,828
5	5	CITY SLICKERS TOHO-TOWA		5	8	\$250,396	\$262,817	\$1,732,032
6	7	THE PRINCE OF TIDES SPE/COLUMBIA		4	7	\$185,694	\$187,368	\$888,061
7	6	BUGSY SPE/TRISTAR		7	6	\$166,585	\$188,062	\$2,388,148
8	--	FISHER KING SPE/TRISTAR		1	4	\$130,778	--	\$130,778
9	9	UNTIL THE END OF THE WORLD HERALD		2	1	\$77,250	\$94,785	\$172,035
10	10	BACK IN THE USSR HERALD		2	4	\$51,822	\$76,017	\$127,839
Computed at US1 = 130 Yen, 7-day gross.								
HONG KONG BOXOFFICE (Week ending April 15, 1992)								
1	2	FIGHT BACK TO SCHOOL II NEWPORT		2*	31	\$2,109,927	\$536,188	\$2,651,389
2	--	ONCE UPON A TIME IN CHINA II GOLDEN HARVEST		*	34	\$381,255	--	\$381,255
3	--	HARD BOILED GOLDEN PRINCESS		*	31	\$232,969	--	\$232,969
4	3	FALSE LADY REGAL		2*	24	\$219,811	\$432,761	\$720,324
5	1	RHYTHM OF DESTINY GOLDEN PRINCESS		2*	21	\$219,042	\$603,898	\$996,050
6	11	STORY OF RICKY GOLDEN HARVEST		1*	24	\$196,319	\$79,037	\$275,356
7	6	DEAD AGAIN PANASIA/UIP		4	10	\$149,677	\$185,681	\$828,144
8	--	DROP DEAD FRED PANASIA		1	4	\$75,546	--	\$75,546
9	--	ON THE FUN UNITED		1	8	\$69,592	--	\$69,592
10	9	THE SILENCE OF THE LAMBS (reissue) COLUMBIA		2	5	\$63,612	\$79,884	\$143,496
Computed at US1 = HK7.80, 7-day gross/*Includes Pre-Release Show								

Israel

'Silence' making noise

"The Silence of the Lambs" is back at the Israeli boxoffice after distributor A.D. Matalon rushed the film back to the movie houses following its five-Oscar win. In its first week it pulled in some \$43,000 (NIS102,076), despite of the fact that the Jodie Foster and Anthony Hopkins-starrer was released on videocassette two months ago. Its 27 week run in 1991 brought in \$840,000.

Hunt for 'Raid of Jerrau'

American producer Roger Gimbel has signed Helen Hunt to star in the NBC telefilm, "The Raid of Jerrau." The film will shoot in Israel for one week in June, with the story taking place in Jordan and Israel. Gimbel was here last week scouting locations in Jerusalem and old Jaffa.

Almagor honored

Wednesday the Israeli Film Institute held a Salute to Gila Almagor at the Tel Aviv Cinematheque to honor the Israeli actress' 30-year film career. Gila Almagor is currently filming Assaf Dyan's "Life According to Agfa," with director of photography Yoav Kosh. The film has a government grant of \$300,000. Dyan, in addition to directing, also wrote the original script.

Student jury

Tel Aviv University has confirmed that directors Theo Angelopoulos from Greece and Andrzej Zulawsky from Poland will be on the international jury at the bi-annual International Student Film Festival. Entries from some 60 film schools and departments around the world are expected for the event, scheduled for the last week in May. Honorary president of the festival is Robert Wise.

'Hostages' in London

The U.K.'s Granada Television spent a week here shooting "Hostages" with David Whitley directing. Last week, the company headed for London for three more weeks shooting. Harry Dean Stanton stars as a British journalist who is kidnapped in Lebanon and Kathy Bates plays his wife.

'Strangers' to shoot

French actress Charlotte Very arrives here at the beginning of May to star in Serge Ankril's Israeli film, "Strangers in the Night." Producer Doron Eran picked up a \$300,000 government grant for the Razi Levinas script. The English-language film deals with two strangers who meet when their plane has to make a repair stop-over in Tel Aviv.

— Itour Gelbitz

Bergman

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al focus."

This first Focus program will actually be a five nation Nordic Panorama. The films, personally picked by Jacob, will be given showings at 10.30 p.m. at the Salle Miramar with additional showings set up by the Scandinavian film institutes.

Firmed for National Focus programming are three of the original Co-production Year items, Denmark's "The Boys From St. Petri" by Soeren Kragh-Jacobsen, Norway's "The Warrior's Heart" by Leidulv Risan and Iceland's "On Earth as in Heaven" by Kristin Johannedottir.

Taking the place of "Sunday's Child" is English director Colin Nutley's Swedish "House of Angels."