

The Boxoffice

Top 50 3-Day Weekend Gross: \$64,276,765
% Change: -5

This Week	Last Week	Picture (Distributor)	3-Day Weekend Gross	% Change Over Prior Weekend	# Screens This Week	Change in # of Screens	Per Screen Average	# Screens Last Week	Weeks in Release	Total Gross Sales
1	New	Sleepwalkers (Columbia)	10,017,354	---	1,864	---	5,374	---	---	10,017,354
2	2	Basic Instinct (TriStar)	7,847,500	-22	1,825	+19	4,300	1,806	3	60,093,444
3	1	White Men Can't Jump (Fox)	7,363,880	-28	1,929	+1	3,817	1,928	2	39,211,822
4	3	Beethoven (Universal)	6,101,675	-20	1,702	+14	3,585	1,688	1	15,495,400
5	New	FernGully (20th Century Fox)	3,549,338	---	1,400	---	2,535	---	---	3,549,338
6	4	Straight Talk (Buena Vista)	3,542,667	-23	1,477	0	2,399	1,477	1	9,472,548
7	6	Wayne's World (Paramount)	3,435,115	-22	1,715	-163	2,003	1,878	8	98,007,901
8	5	Thunderheart (TriStar)	3,324,500	-26	1,090	+55	3,050	1,035	1	9,154,655
9	8	The Cutting Edge (MGM)	3,132,025	-9	1,113	+256	2,814	857	2	13,098,183
10	7	My Cousin Vinny (20th Century Fox)	3,010,887	-24	1,329	-153	2,266	1,482	4	34,944,232
11	9	Ladybugs (Paramount)	1,680,657	-47	1,528	0	1,091	1,528	2	11,643,539
12	10	Rock-A-Doodle (Samuel Goldwyn)	1,408,879	-46	1,289	+11	1,093	1,278	1	4,664,490
13	New	Newsies (Buena Vista)	1,232,508	---	1,223	---	1,008	---	---	1,233,592
14	12	Fried Green Tomatoes (Universal)	1,173,265	-29	950	-278	1,235	1,228	15	69,702,314
15	11	Beauty and the Beast (Buena Vista)	938,908	-52	794	-325	1,183	1,119	21	129,597,957
16	13	Lawnmower Man (New Line)	719,893	-52	719	-455	1,001	1,174	5	28,440,171
17	20	Father of the Bride (Buena Vista)	497,040	-2	457	+14	1,088	443	16	84,981,809
18	17	Power of One (Warner Bros.)	449,546	-16	222	+21	2,025	201	2	2,048,912
19	22	Hook (TriStar)	428,248	+39	538	+114	796	424	17	117,272,082
20	16	Stop! Mom Will Shoot (Universal)	414,145	-25	476	-166	870	642	7	25,525,455
21	15	Mambo Kings (Warner Bros.)	395,169	-32	217	-32	1,821	257	6	5,928,788
22	18	Hand That Rocks the Cradle (Buena Vista)	309,011	-40	375	-264	824	639	13	80,793,922
23	14	American Me (Universal)	304,000	-59	193	-118	1,575	311	4	10,878,920
24	New	The Player (Fine Line)	302,216	---	23	---	13,140	---	---	302,216
25	19	Prince of Tides (Columbia)	261,133	-49	300	-237	870	537	15	72,442,295
26	21	Medicine Man (Buena Vista)	256,264	-31	311	-193	824	504	9	41,726,681
27	New	Casablanca (MGM)	181,494	---	11	---	16,499	---	---	197,058
28	25	Shadows and Fog (Orion)	151,583	-36	59	-44	2,569	103	3	2,685,204
29	28	Star Trek VI (Paramount)	160,480	-1	217	-24	739	241	18	74,381,550
30	24	JFK (Warner Bros.)	141,702	-48	189	-146	750	335	16	69,002,062
31	23	Bugsy (TriStar)	136,095	-55	211	-244	645	455	16	48,399,939
32	26	The Addams Family (Paramount)	123,000	-31	181	-81	680	262	20	113,193,072
33	27	Mouse Detective (Buena Vista re-issue)	121,110	-30	345	-116	351	461	8	12,681,835
34	40	Raise The Red Lantern (Orion Classics)	115,360	+70	11	+6	10,487	5	4	401,563
35	34	Hear My Song (Miramax)	113,175	-11	45	-16	2,515	61	15	3,626,864
36	36	Toto Le Heros (Triton)	111,380	+1	32	+6	3,480	26	4	588,332
37	30	Mississippi Masala (Samuel Goldwyn)	108,222	-32	85	-57	1,273	142	9	6,936,990
38	35	Angels Fear to Tread (Fine Line)	100,041	-12	29	+1	3,450	28	6	716,495
39	31	Juice (Paramount)	83,210	-39	99	-26	840	125	12	20,044,048
40	41	Mediterraneo (Miramax)	78,880	+34	6	+3	13,147	3	3	238,861
41	32	Article 99 (Orion)	70,578	-45	139	-94	508	233	4	6,352,543
42	---	Delicatessen (Miramax)	56,735	---	9	---	6,309	---	1	68,500
43	47	Edward II (Fine Line)	54,189	+46	9	+4	6,021	5	3	222,050
44	42	Europa Europa (Orion Classics)	48,561	-14	25	0	1,942	25	41	5,138,617
45	44	Howards End (Sony Classics)	43,556	-5	1	0	43,556	1	4	380,417
46	---	Lovers (Aries)	43,353	---	4	---	10,838	---	2	115,727
47	---	Double Life of Veronique (Miramax)	38,055	---	15	---	2,537	---	20	1,512,310
48	43	Cape Fear (Universal)	36,575	-31	133	-50	275	183	21	77,314,612
49	39	Memoirs Of Invisible Man (Warner Bros.)	34,438	-51	94	-60	366	154	6	13,058,273
50	48	Fourth Animation Celebration (Expanded)	29,170	-17	4	0	7,292	4	1	84,016