

THIS WEEK	LAST WEEK	International Boxoffice Charts		WKS. IN RELEASE	NO. OF SCREENS	BOXOFFICE THIS WEEK	BOXOFFICE LAST WEEK	BOXOFFICE TOTAL
UNITED KINGDOM BOXOFFICE (Week ending April 9, 1992)								
1	1	CAPE FEAR UIP	4	268	\$1,873,387	\$2,460,361	\$12,517,154	
2	—	KUFFS ENTERTAINMENT	1	151	\$1,082,758	---	\$1,082,758	
3	—	DECEIVED WARNER BROS	1	153	\$894,046	---	\$894,046	
4	5	THE FATHER OF THE BRIDE WARNER BROS	7	163	\$716,754	\$608,869	\$10,141,184	
5	3	BUGSY COLUMBIA/TRISTAR	2*	151	\$640,541	\$1,019,321	\$1,809,986	
6	4	FRIED GREEN TOMATOES RANK	4	129	\$559,320	\$696,789	\$1,811,244	
7	2	FREEJACK WARNER BROS	2	178	\$504,966	\$1,052,862	\$1,530,828	
8	6	THE PRINCE OF TIDES COLUMBIA/TRISTAR	6	149	\$442,030	\$566,637	\$5,733,984	
9	—	HEAR MY SONG MIRAMAX	4	48	\$213,469	\$116,959	\$572,876	
10	9	MY GIRL COLUMBIA TRISTAR	10	92	\$193,007	\$247,556	\$12,615,211	
Computed at US1 = 0.56 pounds sterling, 7-day gross/*weekend.								
FRANCE BOXOFFICE (Week ending March 31, 1992)								
1	—	CAPE FEAR UIP	1	72	\$1,701,146	---	\$1,701,146	
2	—	LA BELLE HISTORIE AFMD	1	35	\$611,245	---	\$611,245	
3	2	BUGSY COLUMBIA	2	69	\$778,683	\$746,390	\$1,325,073	
4	—	KAFKA AMLF	1	34	\$411,180	---	\$411,180	
5	3	SHINING THROUGH FOX	3	53	\$338,014	\$411,905	\$1,704,722	
6	4	DIEN BIEN PHU AMLF	4	52	\$296,337	\$402,634	\$2,489,534	
7	5	DEAD AGAIN UIP	4	43	\$277,126	\$289,615	\$1,691,835	
8	9	HIGH HEELS UGC	11	23	\$178,807	\$159,591	\$4,786,724	
9	6	JFK WARNER BROS	9	28	\$158,889	\$210,753	\$7,956,680	
10	10	THE PRINCE OF TIDES COLUMBIA	5	25	\$147,604	\$156,190	\$1,617,659	
US1 = 5.0 FF, 7-day gross/ Metro Paris & 12 key cities								
GERMANY BOXOFFICE (Week ending April 5, 1992)								
1	1	HOOK COLUMBIA TRISTAR	2	536	\$3,159,869	\$3,534,755	\$7,790,133	
2	2	SCHTONKI NEUE CONSTANTIN	4	235	\$974,907	\$1,026,515	\$5,500,948	
3	3	JFK WARNER BROS	11	319	\$677,577	\$705,217	\$16,768,917	
4	5	THE PRINCE OF TIDES COLUMBIA/TRISTAR	6	241	\$622,744	\$626,437	\$5,763,497	
5	4	THE LAST BOY SCOUT WARNER BROS	4	239	\$526,948	\$628,976	\$3,728,848	
6	—	SNOW WHITE BUENA VISTA/WARNER BROS	1	150	\$446,993	---	\$446,993	
7	6	CAPE FEAR UNIVERSAL/UIP	6	211	\$342,869	\$412,243	\$5,291,322	
8	7	L'AMANT TOBIS	2	105	\$313,111	\$358,536	\$824,222	
9	8	KNIGHT MOVES CINEVOX/WARNER BROS	12	174	\$189,538	\$234,642	\$10,002,430	
10	9	STAR TREK VI PARAMOUNT/UIP	5	139	\$147,153	\$164,789	\$2,298,251	
Computed at US1 = DM 1.62, 4-day weekend/*Not reported last week								
AUSTRALIA BOXOFFICE (Week ending April 8, 1992)								
1	1	HOOK TRISTAR	2	113	\$1,213,253	\$1,625,798	\$2,832,685	
2	—	STOP! OR MY MOM WILL SHOOT UIP	1	68	\$403,038	---	\$403,038	
3	2	FINAL ANALYSIS WARNER BROS	2	58	\$290,417	\$355,916	\$644,940	
4	3	THE PRINCE OF TIDES COLUMBIA/TRISTAR	6	78	\$227,119	\$258,806	\$2,762,874	
5	4	MEDICINE MAN ROADSHOW	5	60	\$205,077	\$265,608	\$1,885,012	
6	5	JFK WARNER BROS	11	64	\$159,318	\$198,063	\$5,436,617	
7	6	MY OWN PRIVATE IDAHO NEWVISION	2	17	\$155,175	\$186,660	\$341,268	
8	7	BUGSY TRISTAR	4	68	\$137,002	\$185,660	\$1,098,753	
9	—	BEETHOVEN UIP	1*	59	\$128,670	\$2,344	\$131,014	
10	8	DELICATESSEN PREMIUM	3	7	\$103,294	\$111,477	\$289,418	
Computed at US1 = AUS1.33, 7-day gross / *previews								
JAPAN BOXOFFICE (Week ending April 2, 1992)								
1	1	JFK WARNER BROS	2	8	\$1,053,572	\$1,097,695	\$2,151,267	
2	2	MY GIRL SPE/COLUMBIA	4	7	\$583,689	\$591,306	\$2,456,421	
3	—	FOR THE BOYS 20TH CENTURY FOX	1	9	\$393,458	---	\$393,458	
4	3	NAKED GUN 2½ UIP/PARAMOUNT	3	9	\$381,484	\$444,940	\$1,453,788	
5	4	CITY SLICKERS TOHO-TOWA	4	8	\$262,817	\$330,045	\$1,481,636	
6	7	BUGSY SPE/TRISTAR	6	6	\$188,062	\$195,618	\$2,221,583	
7	5	THE PRINCE OF TIDES SPE/COLUMBIA	3	7	\$187,368	\$229,908	\$702,367	
8	8	SHANGHAI 1920 TOHO TOWA	3	5	\$105,158	\$107,858	\$368,173	
9	—	UNTIL THE END OF THE WORLD HERALD	1	1	\$94,785	---	\$94,785	
10	—	BACK IN THE USSR HERALD	1	3	\$76,017	---	\$76,017	
Computed at US1 = 130 Yen, 7-day gross.								
HONG KONG BOXOFFICE (Week ending April 8, 1992)								
1	6	RHYTHM OF DESTINY GOLDEN PRINCESS	1*	23	\$603,898	\$173,110	\$777,008	
2	25	FIGHT BACK TO SCHOOL II NEWPORT	1*	32	\$536,188	\$5,274	\$541,462	
3	13	FALSE LADY REGAL	1*	26	\$432,761	\$67,752	\$500,513	
4	1	GHOST PUNTING NEWPORT	2*	23	\$313,049	\$578,396	\$1,056,637	
5	12	FREEDOM RUN GOLDEN HARVEST	1*	21	\$299,303	\$72,691	\$371,994	
6	5	DEAD AGAIN PANASIA/UIP	3	10	\$185,681	\$228,724	\$678,468	
7	7	CAPE FEAR PANASIA	5	5	\$109,517	\$129,768	\$1,046,155	
8	—	FULL OF JOY UNITED	1	8	\$108,133	---	\$108,133	
9	—	THE SILENCE OF THE LAMBS (reissue) COLUMBIA	1	5	\$79,884	---	\$79,884	
10	8	THE PRINCE OF TIDES FOX	2	5	\$79,724	\$86,898	\$166,622	
Computed at US1 = HK7.80, 7-day gross/*Includes Pre-Release Show								

Bid to privatize Macau station put off for now

BY TAD STONER

HONG KONG — Chinese authorities have finally derailed the effort to privatize Macau's TV station, touching off widespread fears that similar attempts to thwart a sell-off of Radio Television Hong Kong will also succeed.

The announcement last week that efforts to privatize the government-run Telefusao de Macau (Tdm), the enclave's only TV station and dominant radio broadcaster, were to be put on hold indefinitely sent shock waves through the Hong Kong establishment, which is also engaged in a bitter dispute with Beijing about privatization of the Crown Colony's official RTHK.

Macau, 40 miles along the south China coast from Hong Kong and administered by the Portuguese, is scheduled to return to Beijing's rule in 1999, two years after a similar transfer of authority over this British colony.

Beijing has worked to stop Tdm's privatization since a consultant's report last summer recommended significant structural changes to stop mounting losses, which have reached \$13.7 million at the five-year-old station. Among the innovations suggested by KPMG Peat Marwick was a sale to private operators of both Tdm's Cantonese-language and Portuguese-language TV services.

ITC

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The ITC has the legal right to impose its own scheduling system if the ITVA cannot come to an agreement, and has set Easter as a deadline.

Last Tuesday's ITC briefing, followed by an ITVA briefing from chairman Greg Dyke and Granada CEO Andrew Quinn, were postponed indefinitely.

'Carcass'

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\$125, will be screened with five other locally-produced shorts to vie for the award. The winning entry will bag a cash prize of \$6,200 and the runner-up will take away \$3,100.

Khoo and Hussain said they were relieved the film was not censored and passed under the restricted rating. "The controversial scenes include a topless scene and another which shows the butcher's sons making love to prostitutes," Khoo said.



— Melissa Tan