THIS WEEK	LAST WEEK	International Boxoffice Charts All boxoffice figures are in U.S. Dollars PICTURE U.S. IFOREIGN DISTRIBUTOR	WKS. IN RELEASE	NO. OF SCREENS	BOXOFFICE THIS WEEK	BOXOFFICE LAST WEEK	BOXOFFICE TOTAL
		UNITED KINGDOM BOXOFFICE (Week e					7/1/2004
2	1	CAPE FEAR UIP KUFFS ENTERTAINMENT	1	268 151	\$1,873,387 \$1,082,758	\$2,460,361	\$12,517,154
3	+-	DECEIVED WARNER BROS	1	153	\$894,046		\$1,082,758 \$894,046
4	5	THE FATHER OF THE BRIDE WARNER BROS	7	163	\$716,754	\$608,669	\$10,141,184
5	3	BUGSY COLUMBIA/TRISTAR	2*	151	\$640,541	\$1,019,321	\$1,809,986
6	4	FRIED GREEN TOMATOES RANK	4	129	\$559,320	\$696,789	\$1,811,244
8	6	FREEJACK WARNER BROS THE PRINCE OF TIDES COLUMBIA/TRISTAR	2	178	\$504,966	\$1,052,862	\$1,530,828
9	-	HEAR MY SONG MIRAMAX	6 4	149 48	\$442,030 \$213,469	\$566,637 \$116,959	\$5,733,984 \$572,876
10	9	MY GIRL COLUMBIA TRISTAR	10	92	\$193,007	\$247,556	\$12,615,211
v		Computed at US1 = 0.56 pounds sterling, 7-day gross/*weekend	1.				
		FRANCE BOXOFFICE (Week ending March 3		a Service de			
1		CAPE FEAR UIP	1, 1992)	72	\$1,701,146		£1.701.146
2	-	LA BELLE HISTORIE AFMD	1	35	\$611,245		\$1,701,146 \$611,245
3	2	BUGSY COLUMBIA	2	69	\$778,683	\$746,390	\$1,325,073
4	-	KAFKA AMLF	1	34	\$411,180		\$411,180
5	3	SHINING THROUGH FOX	3	53	\$338,014	\$411,905	\$1,704,722
7	5	DIEN BIEN PHU AMLF DEAD AGAIN UIP	4	52	\$296,337	\$402,634	\$2,489,534
8	_	HIGH HEELS UGC	11	43 23	\$277,126 \$178,807	\$289,615 \$159,591	\$1,691,835 . \$4,786,724
9	6	JFK WARNER BROS	9	28	\$158,889	\$210,753	\$7,956,680
10	10	THE PRINCE OF TIDES COLUMBIA	5	25	\$147,604	\$156,190	\$1,617,659
		US1 = 5.0 FF, 7-day gross/ Metro Paris & 12 key cities			N		
		GERMANY BOXOFFICE (Week ending April)	5 10021	siyak		ACOUNT ASSESS	
1	1	HOOK COLUMBIA TRISTAR	2	536	\$3,159,869	\$3,534,755	\$7,790,133
2	2	SCHTONKI NEUE CONSTANTIN	4	235	\$974,907	\$1,026,515	\$5,500,948
3	3	JFK WARNER BROS	11	319	\$677,577	\$705,217	\$16,768,917
4	5	THE PRINCE OF TIDES COLUMBIA/TRISTAR	6	241	\$622,744	\$626,437	\$5,763,497
5	4	THE LAST BOY SCOUT WARNER BROS	4	239	\$526,948	\$628,976	\$3,728,848
7	6	SNOW WHITE BUENA VISTA/WARNER BROS CAPE FEAR UNIVERSAL/UIP	1 6	150 211	\$446,993 \$342,669	\$412,243	\$446,993
8	7	L'AMANT TOBIS	2	105	\$313,111	\$358,536	\$5,291,322 \$824,222
9	8	KNIGHT MOVES CINEVOX/WARNER BROS	12	174	\$189,538	\$234,642	\$10,002,430
10	9	STAR TREK VI PARAMOUNT/UIP	5	139	\$147,153	\$164,789	\$2,298,251
		Computed at US1 = DM 1.62, 4-day weekend/*Not reported las	t week				
		AUSTRALIA BOXOFFICE (Week ending April	18, 1992)		8 80 No. 10		SHOULD CA
1	1	HOOK TRISTAR	2	113	\$1,213,253	\$1,625,798	\$2,832,685
2	-	STOP! OR MY MOM WILL SHOOT UIP	1	68	\$403,038		\$403,038
3	3	FINAL ANALYSIS WARNER BROS THE PRINCE OF TIDES COLUMBIA/TRISTAR	2	58	\$290,417		
5	4	MEDICINE MAN ROADSHOW		70		\$355,916	\$644,940
6	-		5	78 60	\$227,119	\$258,606	\$2,762,874
-	5	JFK WARNER BROS	5	78 60 64			
7	6	MY OWN PRIVATE IDAHO NEWVISION	5	60	\$227,119 \$205,077	\$258,606 \$265,608	\$2,762,874 \$1,885,012
8	_	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR	5 11 2 4	60 64 17 68	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002	\$258,606 \$265,608 \$198,063 \$186,660 \$185,660	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753
8	6 7 -	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP	5 11 2 4 1*	60 64 17 68 59	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670	\$258,606 \$265,608 \$198,063 \$186,660 \$185,660 \$2,344	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014
8	6 7 - 8	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM	5 11 2 4	60 64 17 68	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002	\$258,606 \$265,608 \$198,063 \$186,660 \$185,660	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753
8	6 7 - 8	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews	5 11 2 4 1* 3	60 64 17 68 59	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670	\$258,606 \$265,608 \$198,063 \$186,660 \$185,660 \$2,344	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014
8 9 10	6 7 - 8	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 198	5 11 2 4 1* 3	60 64 17 68 59 7	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294	\$258,606 \$265,608 \$198,063 \$186,660 \$185,660 \$2,344 \$111,477	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418
8 9 10	6 7 - 8	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 198 JFK WARNER BROS	5 11 2 4 1* 3	60 64 17 68 59 7	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294	\$258,606 \$265,608 \$198,063 \$186,660 \$185,660 \$2,344 \$111,477	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418
8 9 10	6 7 - 8	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 199 JFK WARNER BROS MY GIRL SPE/COLUMBIA	5 11 2 4 1* 3	60 64 17 68 59 7	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294 \$1,053,572 \$583,689	\$258,606 \$265,608 \$198,063 \$186,660 \$185,660 \$2,344 \$111,477	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418 \$2,151,267 \$2,456,421
8 9 10	6 7 - 8	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 198 JAPAN BOXOFFICE) MY GIRL SPE/COLUMBIA FOR THE BOYS 20TH CENTURY FOX	5 11 2 4 1* 3	60 64 17 68 59 7	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294 \$1,053,572 \$583,689 \$393,458	\$258,606 \$265,608 \$199,063 \$186,660 \$185,660 \$2,344 \$111,477 \$1,097,695 \$591,306	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418 \$2,151,267 \$2,456,421 \$393,458
8 9 10 1 2 3	1 2 - 3	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 199 JFK WARNER BROS MY GIRL SPE/COLUMBIA	5 11 2 4 1* 3	60 64 17 68 59 7	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294 \$1,053,572 \$583,689	\$258,606 \$265,608 \$198,063 \$186,660 \$185,660 \$2,344 \$111,477	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418 \$2,151,267 \$2,456,421
8 9 10 1 2 3 4 5	6 7 - 8 1 2 - 3 4 7	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 198 JFK WARNER BROS MY GIRL SPE/COLUMBIA FOR THE BOYS 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA BUGSY SPE/TRISTAR	5 11 2 4 1* 3 3 22)	60 64 17 68 59 7	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294 \$1,053,572 \$583,689 \$393,458 \$381,484	\$258,606 \$265,608 \$198,063 \$188,660 \$185,660 \$2,344 \$111,477 \$1,097,695 \$591,306 \$444,940	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418 \$2,151,267 \$2,456,421 \$393,458 \$1,453,788 \$1,453,788 \$2,221,583
8 9 10 1 2 3 4 5 6 7	6 7 - 8 1 2 - 3 4 7 5	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 198 JFK WARNER BROS MY GIRL SPE/COLUMBIA FOR THE BOYS 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA BUGSY SPE/TRISTAR THE PRINCE OF TIDES SPE/COLUMBIA	5 11 2 4 1* 3 3 22) 22) 2 4 1 1 3 4 4 1 4 1 6 6 3	60 64 17 68 59 7	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294 \$1,053,572 \$583,689 \$393,458 \$381,484 \$262,817 \$188,062 \$187,368	\$258,606 \$265,608 \$198,063 \$186,660 \$195,660 \$2,344 \$111,477 \$1,097,695 \$591,306 \$444,940 \$330,045 \$195,618 \$229,908	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418 \$2,151,267 \$2,456,421 \$393,458 \$1,453,788 \$1,481,636 \$2,221,583 \$702,367
8 9 10 1 2 3 4 5 6 7 8	6 7 - 8 1 2 - 3 4 7	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 198 JAPAN BOXOFFICE) MY GIRL SPE/COLUMBIA FOR THE BOYS 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA BUGSY SPE/TRISTAR THE PRINCE OF TIDES SPE/COLUMBIA SHANGHAI 1920 TOHO TOWA	5 11 2 4 1* 3 3 22) 22 4 1 1 3 4 4 6 6 3 3	60 64 17 68 59 7	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294 \$1,053,572 \$583,689 \$393,458 \$381,484 \$262,817 \$188,062 \$187,368 \$105,158	\$258,606 \$265,608 \$198,063 \$186,660 \$155,660 \$2,344 \$111,477 \$1,097,695 \$591,306 —— \$444,940 \$330,045 \$195,618	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418 \$2,151,267 \$2,456,421 \$393,458 \$1,453,788 \$1,481,636 \$2,221,583 \$702,367 \$368,173
8 9 10 1 2 3 4 5 6 7 8 9	6 7 - 8 1 2 - 3 4 7 5 8	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 199 JFK WARNER BROS MY GIRL SPE/COLUMBIA FOR THE BOYS 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA BUGSY SPE/TRISTAR THE PRINCE OF TIDES SPE/COLUMBIA SHANGHAI 1920 TOHO TOWA UNTIL THE END OF THE WORLD HERALD	5 11 2 4 1* 3 3 92)	60 64 17 68 59 7	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294 \$1,053,572 \$583,689 \$393,458 \$381,484 \$262,817 \$188,062 \$187,368 \$105,158 \$94,785	\$258,606 \$265,608 \$198,063 \$186,660 \$195,660 \$2,344 \$111,477 \$1,097,695 \$591,306 \$444,940 \$330,045 \$195,618 \$229,908	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418 \$2,151,267 \$2,456,421 \$393,458 \$1,453,768 \$1,481,636 \$2,221,536 \$702,367 \$368,173 \$94,785
8 9 10 1 2 3 4 5 6 7 8	1 2 3 4 7 5 8	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 199 JFK WARNER BROS MY GIRL SPE/COLUMBIA FOR THE BOYS 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA BUGSY SPE/TRISTAR THE PRINCE OF TIDES SPE/COLUMBIA SHANGHAI 1920 TOHO TOWA UNTIL THE END OF THE WORLD HERALD BACK IN THE USSR HERALD	5 11 2 4 1* 3 3 22) 22 4 1 1 3 4 4 6 6 3 3	60 64 17 68 59 7	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294 \$1,053,572 \$583,689 \$393,458 \$381,484 \$262,817 \$188,062 \$187,368 \$105,158	\$258,606 \$265,608 \$198,063 \$186,660 \$195,660 \$2,344 \$111,477 \$1,097,695 \$591,306 \$444,940 \$330,045 \$195,618 \$229,908	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418 \$2,151,267 \$2,456,421 \$393,458 \$1,453,788 \$1,481,636 \$2,221,583 \$702,367 \$368,173
8 9 10 1 2 3 4 5 6 7 8 9	1 1 2 - 3 4 7 5 8	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 199 JFK WARNER BROS MY GIRL SPE/COLUMBIA FOR THE BOYS 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA BUGSY SPE/TRISTAR THE PRINCE OF TIDES SPE/COLUMBIA SHANGHAI 1920 TOHO TOWA UNTIL THE END OF THE WORLD HERALD BACK IN THE USSR HERALD Computed at US1 = 130 Yen, 7-day gross.	5 11 2 4 1* 3 3 2 2 4 1 1 3 3 4 6 6 3 3 1 1	60 64 17 68 59 7 8 7 9 9 8 6 7 5 1 3	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294 \$1,053,572 \$583,689 \$393,458 \$381,484 \$262,817 \$188,062 \$187,368 \$105,158 \$94,785	\$258,606 \$265,608 \$198,063 \$186,660 \$195,660 \$2,344 \$111,477 \$1,097,695 \$591,306 \$444,940 \$330,045 \$195,618 \$229,908	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418 \$2,151,267 \$2,456,421 \$393,458 \$1,453,788 \$1,481,636 \$2,221,533 \$702,367 \$368,173 \$94,785
8 9 10 1 2 3 4 5 6 7 8 9 10	1 2 - 3 4 7 5 8	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 199 JFK WARNER BROS MY GIRL SPE/COLUMBIA FOR THE BOYS 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA BUGSY SPE/TRISTAR THE PRINCE OF TIDES SPE/COLUMBIA SHANGHAI 1920 TOHO TOWA UNTIL THE END OF THE WORLD HERALD BACK IN THE USSR HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending Ap	5 11 2 4 1* 3 3 3 4 6 6 3 3 1 1	60 64 17 68 59 7 7 8 7 9 9 8 6 6 7 5 1 3	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294 \$1,053,572 \$583,689 \$393,458 \$381,484 \$262,817 \$188,062 \$105,158 \$94,785 \$76,017	\$258,606 \$265,608 \$198,063 \$188,680 \$195,680 \$2,344 \$111,477 \$1,097,695 \$591,306 \$444,940 \$330,045 \$195,618 \$229,908 \$107,858	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418 \$2,151,267 \$2,456,421 \$393,458 \$1,453,788 \$1,481,636 \$2,221,583 \$702,367 \$368,173 \$94,785 \$76,017
8 9 10 1 2 3 4 5 6 7 8 9 10	1 2 - 3 4 7 5 8	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 199 JFK WARNER BROS MY GIRL SPE/COLUMBIA FOR THE BOYS 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA BUGSY SPE/TRISTAR THE PRINCE OF TIDES SPE/COLUMBIA SHANGHAI 1920 TOHO TOWA UNTIL THE END OF THE WORLD HERALD BACK IN THE USSR HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending Ap RHYTHM OF DESTINY GOLDEN PRINCESS	5 11 2 4 1* 3 3 2 2 4 1 1 3 3 4 6 6 3 1 1 1	60 64 17 68 59 7 7 8 7 9 9 8 6 7 5 1 1 3	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294 \$1,053,572 \$583,689 \$393,458 \$393,458 \$381,484 \$262,817 \$188,062 \$105,158 \$105,158 \$34,785 \$76,017	\$258,606 \$265,608 \$198,063 \$186,660 \$195,660 \$2,344 \$111,477 \$1,097,695 \$591,306 \$444,940 \$330,045 \$195,618 \$229,908 \$107,858	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418 \$2,151,267 \$2,456,421 \$393,458 \$1,481,636 \$2,221,583 \$702,367 \$368,173 \$94,785 \$76,017
8 9 10 1 2 3 4 5 6 7 8 9 10	1 2 - 3 4 7 7 5 8 6 25	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 199 JFK WARNER BROS MY GIRL SPE/COLUMBIA FOR THE BOYS 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA BUGSY SPE/TRISTAR THE PRINCE OF TIDES SPE/COLUMBIA SHANGHAI 1920 TOHO TOWA UNTIL THE END OF THE WORLD HERALD BACK IN THE USSR HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending Ap	5 11 2 4 1* 3 3 3 4 6 6 3 3 1 1	60 64 17 68 59 7 7 8 7 9 9 8 6 6 7 5 1 3	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294 \$1,053,572 \$583,689 \$393,458 \$381,484 \$262,817 \$188,062 \$187,368 \$105,158 \$94,785 \$76,017	\$258,606 \$265,608 \$198,063 \$186,660 \$195,660 \$2,344 \$111,477 \$1,097,695 \$591,306 \$444,940 \$330,045 \$195,618 \$229,908 \$107,858 	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418 \$2,151,267 \$2,456,421 \$393,458 \$1,481,636 \$2,221,583 \$702,367 \$368,173 \$94,785 \$76,017
8 9 10 1 2 3 4 5 6 7 8 9 10	6 7 - 8 1 2 - 3 4 7 5 8 8 - -	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 198 JFK WARNER BROS MY GIRL SPE/COLUMBIA FOR THE BOYS 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA BUGSY SPE/TRISTAR THE PRINCE OF TIDES SPE/COLUMBIA SHANGHAI 1920 TOHO TOWA UNTIL THE END OF THE WORLD HERALD BACK IN THE USSR HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending Ap RHYTHM OF DESTINY GOLDEN PRINCESS FIGHT BACK TO SCHOOL II NEWPORT	5 11 2 4 1* 3 3 22) 2 4 1 1 3 3 4 6 6 3 3 1 1 1	60 64 17 68 59 7 7 8 8 6 7 9 9 9 9 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294 \$1,053,572 \$583,689 \$393,458 \$393,458 \$381,484 \$262,817 \$188,062 \$105,158 \$105,158 \$34,785 \$76,017	\$258,606 \$265,608 \$198,063 \$186,660 \$195,660 \$2,344 \$111,477 \$1,097,695 \$591,306 \$444,940 \$330,045 \$195,618 \$229,908 \$107,858	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418 \$2,151,267 \$2,456,421 \$393,458 \$1,481,636 \$2,221,583 \$702,367 \$368,173 \$94,785 \$76,017
8 9 10 1 2 3 4 5 6 7 8 9 10	6 7 - 8 1 2 - 3 4 7 5 8 8 - - - - - - - - - - - - - - - - -	MY OWN PRIVATE IDAHO NEWVISION BUGSY TRISTAR BEETHOVEN UIP DELICATESSEN PREMIUM Computed at US1 = AUS1.33, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 2, 199 JFK WARNER BROS MY GIRL SPE/COLUMBIA FOR THE BOYS 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT CITY SLICKERS TOHO-TOWA BUGSY SPE/TRISTAR THE PRINCE OF TIDES SPE/COLUMBIA SHANGHAI 1920 TOHO TOWA UNTIL THE END OF THE WORLD HERALD BACK IN THE USSR HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending Ap RHYTHM OF DESTINY GOLDEN PRINCESS FIGHT BACK TO SCHOOL II NEWPORT FALSE LADY REGAL GHOST PUNTING NEWPORT FREEDOM RUN GOLDEN HARVEST	5 11 2 4 1* 3 3 2 2 4 1 3 3 4 6 6 3 3 1 1 1 1 1*	60 64 17 68 59 7 7 8 8 7 7 9 9 8 6 6 7 7 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	\$227,119 \$205,077 \$159,318 \$155,175 \$137,002 \$128,670 \$103,294 \$1,053,572 \$583,689 \$393,458 \$381,484 \$262,817 \$188,062 \$187,368 \$105,158 \$94,785 \$76,017	\$258,606 \$265,608 \$198,063 \$198,063 \$185,660 \$2,344 \$111,477 \$1,097,695 \$591,306 \$444,940 \$330,045 \$195,618 \$229,908 \$107,858 	\$2,762,874 \$1,885,012 \$5,436,617 \$341,268 \$1,098,753 \$131,014 \$289,418 \$2,151,267 \$2,456,421 \$393,458 \$1,453,788 \$1,451,636 \$2,221,583 \$702,367 \$368,173 \$94,785 \$76,017
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Bid to privatize Macau station put off for now

BY TAD STONER

HONG KONG — Chinese authorities have finally derailed the effort to privatize Macau's TV station, touching off widespread fears that similar attempts to thwart a sell-off of Ra-

dio Television Hong Kong will also succeed.

The announcement last week that efforts to privatize the



government-run Telefusao de Macau (TdM), the enclave's only TV station and dominant radio broadcaster, were to be put on hold indefinitely sent shock waves through the Hong Kong establishment, which is also engaged in a bitter dispute with Beijing about privatization of the Crown Colony's official RTHK.

Macau, 40 miles along the south China coast from Hong Kong and administered by the Portuguese, is scheduled to return to Beijing's rule in 1999, two years after a similar transfer of authority over this British colony.

Beijing has worked to stop TdM's privatization since a consultant's report last summer recommended significant structural changes to stop mounting losses, which have reached \$13.7 million at the five-year-old station. Among the innovations suggested by KPMG Peat Marwick were a sale to private operators of both TdM's Cantonese-language and Portuguese-language TV services.

ITC

continued from page I-4 -

The ITC has the legal right to impose its own scheduling system if the ITVA cannot come to an agreement, and has set Easter as a deadline.

Last Tuesday's ITC briefing, followed by an ITVA briefing from chairman Greg Dyke and Granada CEO Andrew Quinn, were postponed indefinitely.

'Carcass'

continued from page I-6 -

\$125, will be screened with five other locally-produced shorts to vie for the award. The winning entry will bag a cash prize of \$6,200 and the runner-up will take away \$3,100.

Khoo and Hussain said they were relieved the film was not censored and passed under the restricted rating. "The controversal scenes include a topless scene and another which shows the butcher's sons making love to prostitutes," Khoo said.

- Melissa Tan