٠,	X	International Boxoffice Charts	RELEASE	SCREENS			
THIS WEEK	LAST WEEK	All boxoffice figures are in U.S. Dollars	WKS. IN	9	BOXOFFICE	BOXOFFICE	BOXOFFICE
	Š	PICTURE U.S./FOREIGN DISTRIBUTOR	¥	8	THIS WEEK	LAST WEEK	TOTAL
		UNITED KINGDOM BOXOFFICE (Week endin	g Apri	30, 19	992)	an ordered	
1	1	HOOK COLUMBIA TRISTAR	3	248	\$2,906,328	\$6,419,988	\$15,998,282
2	-	THE HAND THAT ROCKS THE CRADLE WARNER BROS	1	248	\$2,776,568		\$2,776,568
4	2	CAPE FEAR UIP	7	188	\$648,208	\$1,003,117	\$15,277,800
4	-	RICOCHET 1ST INDEPENDENT	1	171	\$544,991 \$432,612	\$804,284	\$544,991 \$2,147,963
+	3	FINAL ANALYSIS WARNER BROS	3	111	\$432,612	\$739,895	\$1,160,475
+	7	STOP! OR MY MOM WILL SHOOT UIP THE FATHER OF THE BRIDE WARNER BROS	10	113	\$247,598	\$405,825	\$11,255,149
$^{+}$	5	DECEIVED WARNER BROS	4	88	\$234,922	\$464,332	\$2,152,685
+	8	FRIED GREEN TOMATOES RANK	7	71	\$214,132	\$308,433	\$2,664,315
1	6	KUFFS ENTERTAINMENT	4	71	\$149,253	\$425,061	\$1,913,904
_		Computed at US1 = 0.56 pounds sterling, 7-day gross/*weekend.					
-			201	N. ASSIGNATION	THE RESERVE OF THE RE	HEST THINKS	
		LONDON BOXOFFICE (Week ending April 30, 19	-			TO THE RELIEF OF	4010.000
1	-	THE HAND THAT ROCKS THE CRADLE WARNER BROS	1	8	\$218,886		\$218,886
1	1	HOOK COLUMBIA TRISTAR	3	7	\$188,188	\$308,806	\$906,516 \$154,016
+	-	NAKED LUNCH 1ST INDEPENDENT	3	6	\$154,016 \$79,946	\$110,377	\$328,237
+	2	FINAL ANALYSIS WARNER BROS RICOCHET 1ST INDEPENDENT	1	5	\$66,956	\$110,377	\$66,956
+	3	CAPE FEAR UIP	7	4	\$58,145	\$81,335	\$3,229,559
+	4	MY OWN PRIVATE IDAHO ELECTRIC	5	5	\$57,931	\$79,471	\$556,603
+	7	FRIED GREEN TOMATOES RANK	7	5	\$52,938	\$58,128	\$810,074
+	6	BUGSY COLUMBIA/TRISTAR	6	4	\$40,909	\$59,946	\$659,053
1	8	HIGH HEELS RANK	5	4	\$38,353	\$56,188	\$75,877
-	_	Computed at US\$1 = 0.56 pounds sterling, 7-day gross					
			1000)	5 50 50 5	Santa Carrier St. A. S. Carrier		
	-	GERMANY BOXOFFICE (Week ending April 26,				00.440.040	045 004 400
1	1	HOOK COLUMBIA TRISTAR	5	531	\$1,154,846	\$2,412,946	\$15,621,129
1	2	BEETHOVEN UNIVERSAL/UIP	3	375	\$1,091,635	\$1,988,634 \$1,059,445	\$5,692,031 \$2,165,452
1	3	FINAL ANALYSIS WARNER BROS SCHTONK! NEUE CONSTANTIN	7	167 269	\$883,663 \$495,361	\$874,861	\$8,286,829
+	4	FATHER OF THE BRIDE BUENA VISTAWARNER BROS.	2	135	\$385,323	\$608,413	\$1,136,995
+	5 6	THE PRINCE OF TIDES COLUMBIA/TRISTAR	9	233	\$326,325	\$580,671	\$7,573,581
+	11	DELICATESSEN MIRAMAX/CONCORDE	3	39	\$229,043	\$256,194	\$837,614
1	8	JFK WARNER BROS	14	209	\$226,847	\$448,235	\$17,955,803
+	10	THE LAST BOY SCOUT WARNER BROS	7	207	\$207,471	\$312,505	\$4,869,382
1	7	SNOW WHITE BUENA VISTA/WARNER BROS	4	173	\$205,263	\$460,940	\$1,924,592
_		Computed at US1 = DM 1.66, 4-day weekend/*Not reported last we	ek			3.070-080-08	30,000
				11	- 3-2-10-10-10-10-10-10-10-10-10-10-10-10-10-		
		AUSTRALIA BOXOFFICE (Week ending April 29	_	-	64 100 606	¢1 700 506	\$6,906,368
+		HOOK TRISTAR	3	118	\$1,108,696 \$840,384	\$1,723,526 \$1,073,224	\$2,631,197
	_	MY GIRL COLUMBIA	3	_	\$0 1 0,504	\$1,075,224	φε,001,107
-			1 3 1	on I	090 009	\$910.091	\$2 310 444
1	3		1#	90	\$639,269 \$385,185	\$910,091 \$5,608	\$2,310,444 \$390,794
	Ξ	THE LAST BOY SCOUT WARNER BROS	1*	67	\$385,185	\$5,608	\$390,794
1	4	SNOW WHITE & THE SEVEN DWARFS DISNEY	3	67 103	\$385,185 \$360,809	\$5,608 \$512,717	\$390,794 \$1,175,693
i i i	- 4 5	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX	3 2*	67 103 49	\$385,185 \$360,809 \$287,851	\$5,608 \$512,717 \$293,677	\$390,794 \$1,175,693 \$664,058
	4 5 6	SNOW WHITE & THE SEVEN DWARFS DISNEY	3 2* 4	67 103 49 62	\$385,185 \$360,809 \$287,851 \$268,018	\$5,608 \$512,717 \$293,677 \$364,300	\$390,794 \$1,175,690 \$664,058 \$1,358,000
	- 4 5 6 7	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS	3 2*	67 103 49	\$385,185 \$360,809 \$287,851	\$5,608 \$512,717 \$293,677	\$390,794 \$1,175,693 \$664,058 \$1,358,003 \$721,950
i i i i i i i i i i i i i i i i i i i	- 4 5 6 7	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP	3 2* 4 3	67 103 49 62 55	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100	\$390,794 \$1,175,693 \$664,058 \$1,358,003 \$721,956 \$480,515
i i i i i i i i i i i i i i i i i i i	- 4 5 6 7 12 9	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS	3 2* 4 3 5	67 103 49 62 55 20	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240	\$390,794 \$1,175,693 \$664,058 \$1,358,003 \$721,950 \$480,515
3 5 5 7 3 9	- 4 5 6 7 12 9	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews	3 2* 4 3 5	67 103 49 62 55 20	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240	\$390,794 \$1,175,693 \$664,058 \$1,358,003 \$721,950 \$480,515
i i i i i i i i i i	4 5 6 7 12 9	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992)	3 2* 4 3 5 5	67 103 49 62 55 20 35	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558	\$390,794 \$1,175,693 \$664,054 \$1,358,003 \$721,956 \$480,511 \$1,083,994
	- 4 5 6 7 12 9	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS	3 2* 4 3 5 5	67 103 49 62 55 20 35	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558	\$390,79 \$1,175,690 \$664,056 \$1,358,000 \$721,956 \$480,519 \$1,083,996
	- 4 5 6 7 12 9	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA	3 2* 4 3 5 5	67 103 49 62 55 20 35	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558	\$390,79- \$1,175,686 \$664,051 \$1,358,005 \$721,956 \$480,515 \$1,083,991 \$4,574,565 \$812,326
	- 4 5 6 7 12 9	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS	3 2* 4 3 5 5 5	67 103 49 62 55 20 35 8 9	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104	\$390,79- \$1,175,680 \$664,051 \$1,358,000 \$721,950 \$480,511 \$1,083,991 \$4,574,560 \$812,320 \$567,64
3 3 3 3 3 3 3 3 3 3	- 4 5 6 7 12 9	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTA/WARNER BROS FOR THE BOYS 20TH CENTURY FOX	3 2* 4 3 5 5 5	67 103 49 62 55 20 35 8 9 5	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873	\$390,79- \$1,175,693 \$664,055; \$1,358,003 \$721,956 \$480,515 \$1,083,996 \$4,574,566 \$812,326 \$567,644 \$1,147,207
1 1 1 1 1 1 1 1 1 1	-4 5 6 7 12 9	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA	3 2* 4 3 5 5 5	67 103 49 62 55 20 35 8 9 5 8	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,673 \$245,820	\$390,79- \$1,175,683 \$664,054 \$1,358,003 \$721,956 \$480,515 \$1,083,996 \$4,574,566 \$812,325 \$567,64 \$1,147,205 \$3,329,315
	1 2 3 5 4 6	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX	3 2* 4 3 5 5 5 2 2 4 7 2	67 103 49 62 55 20 35 8 9 5 8 7	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$208,216	\$390,79- \$1,175,693 \$664,054 \$1,358,005 \$721,956 \$480,519 \$1,083,990 \$4,574,566 \$812,321 \$567,64 \$1,147,207 \$3,329,311 \$374,374
	1 2 3 5 4 6 7	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT	3 2* 4 3 5 5 5 2 2 4 7 2 6	67 103 49 62 55 20 35 8 9 5 8 7 7	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$161,515	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$208,216 \$202,198	\$390,79- \$1,175,686 \$664,056 \$1,358,005 \$721,956 \$480,516 \$1,083,996 \$4,574,566 \$812,326 \$567,64 \$1,147,207 \$3,329,317 \$374,376 \$2,097,54
	1 2 3 5 4 6 7 9	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT FISHER KING SPE/TRISTAR	3 2* 4 3 5 5 5 2 2 4 7 2 6 3	67 103 49 62 55 20 35 8 9 5 8 7 7	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$161,515 \$113,120	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$208,216 \$202,198 \$113,534	\$390,79- \$1,175,686 \$664,056 \$1,358,005 \$721,956 \$480,516 \$1,083,996 \$4,574,566 \$812,326 \$567,64 \$1,147,20 \$3,329,317 \$2,097,54 \$377,437
	4 5 6 7 12 9 1 2 3 5 4 6 7 9	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT FISHER KING SPE/TRISTAR BUGSY SPE/TRISTAR	3 2* 4 3 5 5 5 2 2 4 7 2 6	67 103 49 62 55 20 35 8 9 5 8 7 7	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$161,515	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$208,216 \$202,198	\$390,794 \$1,175,693 \$664,056 \$1,358,005 \$721,956 \$480,515 \$1,083,996 \$4,574,566 \$812,321 \$567,641 \$3,329,312 \$374,377 \$2,097,544 \$377,433
	4 5 6 7 12 9 1 2 3 5 4 6 7 9	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT FISHER KING SPE/TRISTAR BUGSY SPE/TRISTAR THE SUPER HERALD	3 2* 4 3 5 5 5 2 2 4 7 2 6 3 9	67 103 49 62 55 20 35 8 9 5 7 7 7	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$161,515 \$113,120 \$105,087	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$208,216 \$202,198 \$113,534 \$120,895	\$390,79- \$1,175,683- \$664,054 \$1,358,005 \$721,956 \$480,515 \$1,083,994 \$1,083,994 \$1,083,994 \$1,147,205 \$3,329,315 \$374,377 \$2,097,54 \$3,377,435
3	4 5 6 7 12 9 1 2 3 5 4 6 7 9	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT FISHER KING SPE/TRISTAR BUGSY SPE/TRISTAR THE SUPER HERALD Computed at US1 = 130 Yen, 7-day gross.	3 2* 4 3 5 5 5 5 2 2 2 4 7 7 2 6 3 9 9	67 103 49 62 55 52 20 35 8 9 5 8 7 7 7 7	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$161,515 \$113,120 \$105,087	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$208,216 \$202,198 \$113,534 \$120,895	\$390,79- \$1,175,683- \$664,054 \$1,358,005 \$721,956 \$480,515 \$1,083,994 \$1,083,994 \$1,083,994 \$1,147,205 \$3,329,315 \$374,377 \$2,097,54 \$3,377,435
3 3 3 3 3 3 3 3 3 3	1 2 9 1 2 3 5 4 6 7 7 9 8 10	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT FISHER KING SPE/TRISTAR BUGSY SPE/TRISTAR THE SUPER HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April	3 2* 4 3 5 5 5 5 2 2 4 4 7 7 2 6 6 3 9 9 2	67 103 49 62 55 55 20 35 8 8 9 5 7 7 7 7 7 4 5 4	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$161,515 \$113,120 \$105,087 \$96,804	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$208,216 \$202,198 \$113,534 \$120,895 \$97,889	\$390,79 \$1,175,683 \$664,051 \$1,358,000 \$721,956 \$480,51! \$1,083,991 \$4,574,561 \$812,32! \$567,64* \$1,147,20* \$3,329,31! \$374,37! \$2,097,54 \$377,43:
3 3 5 5 5 7 7 3 8 9 9 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 2 9 1 2 3 5 4 6 7 9 8 10 1	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT FISHER KING SPE/TRISTAR BUGSY SPE/TRISTAR THE SUPER HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April ONCE UPON A TIME IN CHINA II GOLDEN HARVEST	3 2* 4 3 5 5 5 2 2 2 4 7 7 2 6 3 9 2	67 103 49 62 55 520 35 8 9 5 7 7 7 7 4 4 5 4	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$113,120 \$105,087 \$96,804	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$202,198 \$113,534 \$120,895 \$97,889	\$390,794 \$1,175,693 \$664,055 \$1,358,003 \$721,956 \$480,515 \$1,083,996 \$4,574,566 \$812,326 \$51,474,207 \$3,329,317 \$374,377 \$2,097,54 \$3,77,437 \$2,614,131 \$194,693
3 3 5 5 5 5 5 5 5 5	1 2 3 5 4 6 7 9 8 10	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT FISHER KING SPE/TRISTAR BUGSY SPE/TRISTAR THE SUPER HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April ONCE UPON A TIME IN CHINA II GOLDEN HARVEST HARD BOILED GOLDEN PRINCESS	3 2* 4 3 5 5 5 5 7 2 2 4 7 7 2 6 6 3 9 2 2 2 9 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1	67 103 49 62 55 520 35 8 9 5 7 7 7 4 4 5 4	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$161,515 \$113,120 \$105,087 \$96,804	\$5,608 \$512,717 \$293,677 \$364,300 \$167,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$208,216 \$202,198 \$113,534 \$120,895 \$97,889	\$390,794 \$1,175,693 \$664,055 \$1,358,005 \$721,956 \$480,515 \$1,083,996 \$4,574,566 \$812,321 \$567,641 \$1,147,207 \$3,329,316 \$377,437 \$2,097,547 \$3,77,437 \$2,097,547 \$1,969,698 \$2,966,988 \$2,197,285
3 1 1 2 3 3 3 3 3 3 3 3 3	1 2 3 5 4 6 7 9 8 10	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT FISHER KING SPE/TRISTAR BUGSY SPE/TRISTAR THE SUPER HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April 1 ONCE UPON A TIME IN CHINA III GOLDEN HARVEST HARD BOILED GOLDEN PRINCESS THE LOVER EDKO	3 2* 4 3 5 5 5 5 5 5 5 5 2 2 2 4 7 7 2 6 6 3 9 9 2 1 2 1 2 1 2 2 1 2 2 2 2 2 2 2 2 2	67 103 49 62 55 20 35 8 9 5 8 7 7 7 4 5 5 4	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$161,515 \$113,120 \$105,087 \$96,804	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$208,216 \$202,198 \$113,534 \$120,895 \$97,889	\$390,79 \$1,175,693 \$664,051 \$1,358,005 \$721,956 \$480,519 \$1,083,990 \$4,574,566 \$812,321 \$567,64 \$1,147,207 \$3,329,311 \$374,377 \$2,097,54 \$377,43 \$2,614,130 \$1,946,69 \$2,197,28 \$1,073,92
1 1 1 1 1 1 1 1 1 1	1 2 3 5 4 6 7 9 8 10 1 2 4 3	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT FISHER KING SPE/TRISTAR BUGSY SPE/TRISTAR THE SUPER HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April ONCE UPON A TIME IN CHINA II GOLDEN HARVEST HARD BOILED GOLDEN PRINCESS THE LOVER EDKO FIGHT BACK TO SCHOOL II NEWPORT	3 2* 4 3 5 5 5 5 5 5 5 7 2 2 4 4 7 7 2 2 6 6 3 9 9 2 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9	8 8 9 5 5 4 4 5 2 2 3 13 2 3 2 3	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$161,515 \$113,120 \$105,087 \$96,804	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$208,216 \$202,198 \$113,534 \$120,895 \$97,889 \$1,738,110 \$1,377,194 \$612,034 \$1,023,909	\$390,79- \$1,175,693 \$664,055 \$1,358,003 \$721,956 \$480,515 \$1,083,996 \$4,574,566 \$812,322 \$567,644 \$1,147,207 \$3,329,311 \$374,377 \$2,614,130 \$194,693 \$2,197,28 \$1,073,92 \$4,016,90
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 2 3 5 4 6 7 7 9 8 10 1 2 4 3 11	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT FISHER KING SPE/TRISTAR BUGSY SPE/TRISTAR THE SUPER HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April ONCE UPON A TIME IN CHINA II GOLDEN HARVEST HARD BOILED GOLDEN PRINCESS THE LOVER EDKO FIGHT BACK TO SCHOOL II NEWPORT ARREST THE RESTLESS GOLDEN HARVEST	3 2* 4 3 3 5 5 5 5 9 2 2 4 7 7 2 6 6 3 3 9 2 2 2 4 4 1 7 2 2 4 4 1 2 2 4 4 4 1 2 2 4 4 4 4 4 4 4	67 103 49 62 20 35 8 8 9 7 7 7 7 4 4 5 4	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$161,512 \$161,512 \$113,120 \$105,087 \$96,804	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$208,216 \$202,198 \$113,534 \$120,895 \$97,889 \$1,738,110 \$1,377,194 \$612,034 \$1,023,909 \$50,568	\$390,794 \$1,175,693 \$664,055 \$1,358,005 \$721,955 \$480,515 \$1,083,996 \$4,574,565 \$812,325 \$567,644 \$1,147,207 \$3,329,315 \$374,377 \$2,097,54 \$17,437 \$2,614,131 \$194,695 \$2,966,986 \$2,197,285 \$4,076,90 \$4,076,90 \$344,84
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 2 3 5 4 6 7 9 8 8 10 1 2 4 3 3 11 6	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT FISHER KING SPE/TRISTAR BUGSY SPE/TRISTAR THE SUPER HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April ONCE UPON A TIME IN CHINA II GOLDEN HARVEST HARD BOILED GOLDEN PRINCESS THE LOVER EDKO FIGHT BACK TO SCHOOL II NEWPORT ARREST THE RESTLESS GOLDEN HARVEST HEART AGAINST HEARTS REGAL	3 2* 4 3 3 5 5 5 5 5 9 2 2 4 7 7 2 6 6 3 9 9 2 2 2 2 4 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2	67 103 49 62 55 20 35 8 9 5 5 8 7 7 7 7 4 4 5 4	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$113,120 \$105,087 \$96,804 \$847,615 \$587,119 \$461,893 \$341,610 \$294,279 \$236,886	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$202,198 \$113,534 \$1120,895 \$97,889 \$1,738,110 \$1,377,194 \$612,034 \$1,023,909 \$50,558 \$407,806	\$390,79- \$1,175,693 \$664,051 \$1,358,003 \$721,956 \$480,511 \$1,083,991 \$4,574,566 \$812,322 \$567,64 \$1,147,202 \$3,329,311 \$374,377 \$2,097,54 \$3,77,43 \$2,614,131 \$194,693 \$2,966,98 \$2,197,28 \$1,073,92 \$4,016,90 \$344,84 \$701,64
3 3 3 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7	1 2 3 5 4 6 7 9 8 8 10 1 2 4 3 3 11 6 5 5	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPECOLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT FISHER KING SPE/TRISTAR BUGSY SPE/TRISTAR THE SUPER HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April ONCE UPON A TIME IN CHINA II GOLDEN HARVEST HARD BOILED GOLDEN PRINCESS THE LOVER EDKO FIGHT BACK TO SCHOOL II NEWPORT ARREST THE RESTLESS GOLDEN HARVEST HEART AGAINST HEARTS REGAL THE ADDAMS FAMILY FOX	3 2* 4 3 3 5 5 5 5 5 5 5 2 2 2 4 7 7 2 2 6 6 3 9 9 2 2 4 1 2 2 4 1 2 2 4 2 4 1 2 4 2 4 1 2 4 2 4	67 103 49 62 20 35 8 9 5 5 8 9 7 7 7 4 4 5 5 4	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$161,515 \$113,120 \$105,087 \$96,804 \$847,615 \$587,119 \$461,893 \$341,610 \$294,279 \$236,886 \$235,179	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$208,216 \$202,198 \$113,534 \$1120,895 \$97,889 \$1,738,110 \$1,377,194 \$612,034 \$1,023,909 \$50,568 \$407,806 \$421,610	\$390,794 \$1,175,693 \$664,055 \$1,358,005 \$721,956 \$480,515 \$1,083,996 \$4,574,566 \$812,321 \$567,641 \$1,147,207 \$3,329,316 \$3,77,435 \$2,614,136 \$2,966,986 \$2,197,286 \$1,073,926 \$4,016,906 \$2,197,286 \$1,073,926 \$4,016,906 \$4
3 3 3 4 4 4 4 4 5 5 5 6 6 6 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8	1 2 3 5 4 6 7 7 9 8 10 11 2 4 3 11 6 5 7	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT FISHER KING SPE/TRISTAR BUGSY SPE/TRISTAR BUGSY SPE/TRISTAR BUGSY SPE/TRISTAR THE SUPER HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April ONCE UPON A TIME IN CHINA II GOLDEN HARVEST HARD BOILED GOLDEN PRINCESS THE LOVER EDKO FIGHT BACK TO SCHOOL II NEWPORT ARREST THE RESTLESS GOLDEN HARVEST HEART AGAINST HEARTS REGAL THE ADDAMS FAMILY FOX JFK WARNER BROS	3 2* 4 3 5 5 5 5 5 5 5 5 5 5 2 2 2 4 4 7 7 2 6 6 3 3 9 2 9 2 9 2 9 2 9 2 9 2 9 2 9 2 9 2	89 95 49 88 77 77 4 55 4 92) 25 23 33 35	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$161,515 \$113,120 \$105,087 \$96,804 \$847,615 \$587,119 \$461,893 \$341,610 \$294,279 \$236,866 \$235,179 \$121,197	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$208,216 \$202,198 \$113,534 \$120,895 \$97,889 \$1,738,110 \$1,377,194 \$612,034 \$1,023,909 \$50,566 \$407,806 \$421,610 \$139,548	\$390,794 \$1,175,693 \$664,055 \$1,358,003 \$721,955 \$480,515 \$1,083,996 \$4,574,565 \$812,326 \$567,644 \$1,147,207 \$3,329,311 \$374,377 \$2,097,544 \$2,097,544 \$1,073,926 \$2,197,285 \$1,073,926 \$4,016,907 \$344,844 \$655,786 \$656,786
3 3 3 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7	1 2 3 5 4 6 7 9 8 8 10 1 2 4 3 3 11 6 5 5	SNOW WHITE & THE SEVEN DWARFS DISNEY GRAND CANYON FOX STOP! OR MY MOM WILL SHOOT UIP MEMOIRS OF AN INVISIBLE MAN WARNER BROS FRIED GREEN TOMATOES ROADSHOW FINAL ANALYSIS WARNER BROS Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending April 23, 1992 JFK WARNER BROS FREE JACK TOHO-TOWA HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS FOR THE BOYS 20TH CENTURY FOX MY GIRL SPE/COLUMBIA SHINING THROUGH 20TH CENTURY FOX NAKED GUN 2½ UIP/PARAMOUNT FISHER KING SPE/TRISTAR BUGSY SPE/TRISTAR BUGSY SPE/TRISTAR THE SUPER HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending April ONCE UPON A TIME IN CHINA II GOLDEN HARVEST HARD BOILED GOLDEN PRINCESS THE LOVER EDKO FIGHT BACK TO SCHOOL II NEWPORT ARREST THE RESTLESS GOLDEN HARVEST HEART AGAINST HEARTS REGAL THE ADDAMS FAMILY FOX JFK WARNER BROS	3 2* 4 3 3 5 5 5 5 5 5 5 2 2 2 4 7 7 2 2 6 6 3 9 9 2 2 4 1 2 2 4 1 2 2 4 2 4 1 2 4 2 4 1 2 4 2 4	67 103 49 62 20 35 8 9 5 5 8 9 7 7 7 4 4 5 5 4	\$385,185 \$360,809 \$287,851 \$268,018 \$160,752 \$121,906 \$103,875 \$696,608 \$344,291 \$268,543 \$238,048 \$210,238 \$166,162 \$161,515 \$113,120 \$105,087 \$96,804 \$847,615 \$587,119 \$461,893 \$341,610 \$294,279 \$236,886 \$235,179	\$5,608 \$512,717 \$293,677 \$364,300 \$267,100 \$149,240 \$174,558 \$795,285 \$468,037 \$299,104 \$223,873 \$245,820 \$208,216 \$202,198 \$113,534 \$1120,895 \$97,889 \$1,738,110 \$1,377,194 \$612,034 \$1,023,909 \$50,568 \$407,806 \$421,610	\$390,794 \$1,175,693 \$664,055 \$1,358,005 \$721,956 \$480,515 \$1,083,996 \$4,574,566 \$812,321 \$567,641 \$1,147,207 \$3,329,316 \$3,77,435 \$2,614,136 \$2,966,986 \$2,197,286 \$1,073,926 \$4,016,906 \$2,197,286 \$1,073,926 \$4,016,906 \$4

Back to 'Basic'

TriStar's "Basic Instinct" will start screening here May 8, one day after it opens the 45th Cannes International Film Festival. The Michael Douglas. Sharon Stone starrer is being distributed by A.D. Matlon.

As 'Luck' would have it

For the first time in over a year, a new Israeli feature tops the boxoffice in Israel. G.G. Studios' "A Bit of Luck," raked in \$514,000 in its first two weeks on 26 screens. Directed by Zeev Revah, the film co-stars Israeli singer Zahava Ben. The only movie now competing with it is TriS-tar's "Hook," which has also screened for two weeks. It screens in 18 venues throughout the country for a total gross of

'Strangers' in Israel

French actor Anthony Delon is in Tel French actor Anthony Delon is in Tel Aviv with French actress Charlotte Very to start work on Israeli director Serge Ankri's "Strangers in the Night." The film, scripted by Razi Levinas, will be shot entirely on location in Israel. The movie is a coproduction between New York-based Sunrise Prods. and Israel's Doron Eran.

U.S. fare doing well

U.S films are performingg well at the Israeli boxoffice starting with Barbara Streisand's "Prince of Tides." In 13 weeks on seven screens, the film grossed weeks on seven screens, in elling flosses \$922,000 (NIS 2,211,324). "Frankie & Johnny," in 12 weeks in seven venues, cooked up \$743,000; "Deceived grossed \$684,000 after 17 weeks on two screens; "The Doctor" bagged \$563,000 in 10 weeks on nine screens; and "Cape Fear," now in 12 theaters, has done a total of \$532,000 in four weeks.

- Itour Gelbitz

Parisier

continued from page I-4 well as another 10% levy on rentals and sales of all videocassettes.

All monies collected, on top of a 10% theater ticket levy, are being channelled into the National Film Fund to help the ailing industry, support and train new directors and technicians as well as reinstate Argencine, the Instutite's former sales organization, which in the 1980s was successful in selling a great number of Argentine films at overseas markets and festivals.

"If we can see the best of other countries' pictures," he said, "why can't we show them the best of our's?"

At the same time Parisier came out with a warning to filmmakers to cut down on current movie production as long as the recession persists. "Let's make fewer but better films," he said. "Otherwise we may drown in our own product as long as the exhibition venues are reluctant in accomodating more local fare or establishing film quotas."

As expected, his plans encountered fierce opposition in all other media. Angry broadcasters and homevideo traders claimed his plans to tax TV transmissions, as well as video sales and rentals, were an illegal intrusion into a field that has nothing to do with himself or the National Film Institute.