

The Boxoffice

Top 50 3-Day Weekend Gross: \$34,260,458
% Change: -33

This Week	Last Week	Picture (Distributor)	3-Day Weekend Gross	% Change Over Prior Weekend	# Screens This Week	Change in # of Screens	Per Screen Average	# Screens Last Week	Weeks in Release	Total Gross Sales
1	1	Basic Instinct (TriStar)	4,042,740	-24	1,846	-20	2,190	1,866	6	83,605,244
2	3	White Men Can't Jump (Fox)	2,794,422	-38	1,679	-156	1,664	1,835	5	58,609,871
3	2	Beethoven (Universal)	2,582,400	-49	1,920	-18	1,270	1,938	4	35,273,965
4	New	Split Second (Interstar)	2,500,000	---	1,082	---	2,310	---	---	2,500,000
5	New	Folks (20th Century Fox)	2,177,518	---	1,402	---	1,553	---	---	2,177,518
6	13	The Player (Fine Line)	1,716,586	+10	298	+123	5,760	175	3	4,664,815
7	9	Wayne's World (Paramount)	1,612,350	-31	1,257	-145	1,283	1,402	11	108,592,151
8	5	Sleepwalkers (Columbia)	1,578,691	-50	1,513	-340	1,043	1,853	3	24,958,587
9	4	White Sands (Warner Bros.)	1,486,262	-53	1,276	+1	1,165	1,275	1	5,617,068
10	6	The Babe (Universal)	1,352,860	-55	1,564	-4	865	1,568	2	11,583,365
11	7	FernGully (20th Century Fox)	1,321,673	-53	1,519	-49	870	1,568	3	15,146,643
12	8	Deep Cover (New Line Cinema)	1,298,987	-46	816	-85	1,592	901	2	9,944,559
13	10	City of Joy (TriStar)	1,264,200	-43	903	+19	1,400	884	2	8,850,041
14	11	My Cousin Vinny (20th Century Fox)	1,156,248	-35	1,352	-166	1,352	1,021	7	42,702,885
15	12	Thunderheart (TriStar)	962,480	-39	908	-193	1,060	1,101	4	16,597,665
16	New	K2 (Paramount)	930,655	---	350	---	2,659	---	---	930,655
17	15	Straight Talk (Buena Vista)	760,384	-45	875	-244	869	1,119	4	16,146,044
18	16	The Cutting Edge (MGM)	749,429	-49	974	-90	769	1,064	5	19,365,159
19	14	Passed Away (Buena Vista)	674,311	-55	639	+57	1,055	582	1	2,563,733
20	25	Hand That Rocks the Cradle (Buena Vista)	509,105	+48	435	+64	1,170	371	16	82,273,149
21	19	Rock-A-Doodle (Samuel Goldwyn)	501,168	-30	848	-16	591	864	4	8,319,731
22	New	Leaving Normal (Universal)	474,220	---	362	---	1,310	---	---	485,402
23	17	Year of the Comet (Columbia)	451,968	-66	1,006	+5	449	1,001	1	2,163,479
24	18	Fried Green Tomatoes (Universal)	416,250	-43	555	-119	750	674	18	72,981,644
25	21	Lawnmower Man (New Line)	397,662	-6	488	-10	815	498	8	30,286,615
26	New	Turtle Beach (Warner Bros.)	350,951	---	727	---	483	---	---	350,951
27	22	Father of the Bride (Buena Vista)	310,811	-17	336	-10	925	346	19	86,693,994
28	20	Beauty and the Beast (Buena Vista)	295,476	-48	469	-81	630	550	24	132,261,423
29	24	Howards End (Sony Classics)	291,530	-18	22	+2	13,251	20	7	1,634,019
30	23	Ladybugs (Paramount)	247,200	-32	278	-240	889	518	5	14,347,438
31	30	Medicine Man (Buena Vista)	235,081	+31	300	+45	784	255	12	42,600,668
32	26	Hook (TriStar)	183,093	-37	322	-92	569	414	20	118,579,323
33	---	The Playboys (Samuel Goldwyn)	147,093	---	31	---	4,745	---	1	208,094
34	27	JFK (Warner Bros.)	142,704	-42	359	-34	119	393	19	70,022,088
35	29	Mediterraneo (Miramax)	126,226	-32	25	+2	5,049	23	6	770,911
36	37	Bugsy (TriStar)	100,374	-20	225	+64	446	161	19	48,811,110
37	31	Raise the Red Lantern (Orion Classics)	80,612	+2	25	+2	3,224	23	7	859,964
38	28	Stop! Mom Will Shoot (Universal)	79,205	-60	352	-63	225	415	10	26,457,525
39	33	Mambo Kings (Warner Bros.)	60,387	-48	76	-29	795	105	9	6,607,846
40	34	Casablanca (MGM)	50,048	-56	19	+1	2,634	18	3	790,442
41	42	Angels Fear to Tread (Fine Line)	39,435	-37	24	-3	1,643	27	9	1,014,730
42	36	Power of One (Warner Bros.)	37,310	-64	55	-62	678	117	5	2,756,892
43	41	Mississippi Masala (Samuel Goldwyn)	37,119	-12	40	-12	928	52	12	7,230,808
44	45	Europa Europa (Orion Classics)	36,992	-13	33	+10	1,121	23	44	5,316,241
45	45	Europa Europa (Orion Classics)	34,039	---	2	---	17,019	23	44	34,039
46	46	Delicatessen (Miramax)	31,225	-23	13	+1	2,402	12	4	278,281
47	---	Daughters of the Dust (Kino Int'l)	30,029	---	15	---	2,002	---	16	1,059,137
48	44	Toto Le Heros (Triton)	26,888	-47	23	-5	1,169	28	7	833,779
49	49	Cape Fear (Universal)	25,850	-30	94	-27	275	121	24	78,150,825
50	---	Edward II (Fine Line)	24,836	---	15	---	1,656	---	6	387,322