

# The Boxoffice

Top 50 3-Day Weekend Gross: \$67,385,310  
% Change: -3

This Week	Last Week	Picture (Distributor)	3-Day Weekend Gross	% Change Over Prior Weekend	# Screens This Week	Change in # of Screens	Per Screen Average	# Screens Last Week	Weeks in Release	Total Gross Sales
1	1	White Men Can't Jump (Fox)	10,188,583	-31	1,928	+5	5,285	1,923	1	29,107,836
2	2	Basic Instinct (TriStar)	10,115,406	-23	1,806	+36	5,601	1,770	2	49,116,146
3	New	Beethoven (Universal)	7,587,565	---	1,688	---	4,495	---	---	7,587,565
4	New	Straight Talk (Buena Vista)	4,575,746	---	1,477	---	3,098	---	---	4,575,746
5	New	Thunderheart (TriStar)	4,507,425	---	1,035	---	4,355	---	---	4,507,425
6	3	Wayne's World (Paramount)	4,425,600	-22	1,878	0	2,356	1,878	7	93,319,546
7	4	My Cousin Vinny (20th Century Fox)	3,940,779	-26	1,482	-24	2,659	1,506	3	30,731,338
8	6	The Cutting Edge (MGM)	3,443,941	-23	857	+82	4,019	775	1	9,121,712
9	5	Ladybugs (Paramount)	3,196,531	-38	1,528	0	2,092	1,528	1	9,387,035
10	New	Rock-A-Doodle (Samuel Goldwyn)	2,603,286	---	1,278	---	2,037	---	---	2,603,286
11	9	Beauty and the Beast (Buena Vista)	1,965,717	+10	1,119	-38	1,757	1,157	20	128,136,098
12	7	Fried Green Tomatoes (Universal)	1,657,810	-41	1,228	-84	1,350	1,312	14	67,903,424
13	8	Lawnmower Man (New Line)	1,505,465	-40	1,174	-144	1,282	1,318	4	27,207,265
14	10	American Me (Universal)	740,185	-42	311	-226	2,380	537	3	10,290,195
15	14	Mambo Kings (Warner Bros.)	577,574	-26	257	+22	2,247	235	5	5,342,583
16	11	Stop! Mom Will Shoot (Universal)	552,120	-50	642	-361	860	1,003	6	24,943,460
17	16	Power of One (Warner Bros.)	536,488	-22	201	+58	2,669	143	1	1,417,716
18	12	Hand That Rocks the Cradle (Buena Vista)	514,080	-42	639	-331	805	970	12	80,293,211
19	15	Prince of Tides (Columbia)	508,506	-29	537	-65	947	602	14	72,020,407
20	20	Father of the Bride (Buena Vista)	488,629	-9	443	-27	1,103	470	15	84,314,214
21	13	Medicine Man (Buena Vista)	373,464	-56	504	-332	741	836	8	41,323,773
22	24	Hook (TriStar)	307,824	-10	424	-32	726	456	16	116,761,154
23	22	Bugsy (TriStar)	301,665	-24	455	+99	663	356	15	48,165,109
24	28	JFK (Warner Bros.)	272,882	-4	335	-150	815	485	15	68,760,046
25	19	Shadows and Fog (Orion)	236,904	-58	103	-175	2,300	278	2	2,447,000
26	30	The Addams Family (Paramount)	177,520	-36	262	-71	678	333	19	113,504,030
27	23	Mouse Detective (Buena Vista re-issue)	172,875	-56	461	-173	375	634	7	12,503,100
28	29	Star Trek VI (Paramount)	163,001	-41	241	-95	676	336	17	74,171,771
29	18	Noises Off (Buena Vista)	158,840	-73	220	-231	722	451	2	2,228,003
30	26	Mississippi Masala (Samuel Goldwyn)	158,679	-47	142	-60	1,117	202	8	6,769,799
31	34	Juice (Paramount)	136,860	-21	125	-28	1,095	153	11	19,919,356
32	21	Article 99 (Orion)	129,439	-74	233	-490	556	723	3	6,222,754
33	27	Once Upon A Crime (MGM)	128,765	-57	291	-301	442	592	4	8,508,961
34	33	Hear My Song (Miramax)	126,941	-30	61	-26	2,081	87	14	3,484,532
35	36	Angels Fear to Tread (Fine Line)	113,869	+4	28	+4	4,067	24	5	584,013
36	38	Toto Le Heros (Triton)	110,373	+10	26	+7	4,245	19	3	437,933
37	41	Daughters of Dust (Kino Intl.)	79,686	+8	17	+3	4,687	14	13	767,645
38	17	Ruby (Triumph)	76,833	-87	372	-392	206	764	1	890,313
39	32	Memoirs Of Invisible Man (Warner Bros.)	69,797	-72	154	-273	453	427	5	13,002,184
40	---	Raise The Red Lantern (Orion Classics)	67,802	---	5	---	13,560	---	3	256,671
41	49	Mediterraneo (Miramax)	58,718	+109	3	0	19,573	3	2	130,796
42	---	Europa Europa (Orion Classics)	56,713	---	25	---	2,268	---	40	5,060,239
43	40	Cape Fear (Universal)	53,070	-30	183	-66	290	249	20	76,823,000
44	44	Howards End (Sony Classics)	46,112	-6	1	0	46,112	1	3	306,934
45	---	Roadside Prophets (Fine Line)	40,063	---	17	---	2,357	---	1	55,671
46	37	Final Analysis (Warner Bros.)	39,303	-62	63	-89	624	152	8	27,339,324
47	45	Edward II (Fine Line)	37,225	-21	5	+2	7,445	3	2	149,716
48	New	Fourth Animation Celebration (Expanded)	35,216	---	4	---	8,804	---	---	39,669
49	48	Kafka (Miramax)	32,592	+16	3	0	10,864	13	17	130,796
50	42	35 Up (Samuel Goldwyn)	32,343	-46	10	-7	3,234	17	11	670,051