

The Boxoffice

Top 50 3-Day Weekend Gross: \$60,002,749
% Change: -7

This Week	Last Week	Picture (Distributor)	3-Day Weekend Gross	% Change Over Prior Weekend	# Screens This Week	Change in # of Screens	Per Screen Average	# Screens Last Week	Weeks in Release	Total Gross Sales
1	2	Basic Instinct (TriStar)	6,653,950	-15	1,823	-2	3,650	1,825	4	70,005,019
2	3	White Men Can't Jump (Fox)	6,139,636	-17	1,882	-47	3,262	1,929	3	48,108,305
3	4	Beethoven (Universal)	5,929,085	-3	1,929	+27	3,080	1,702	2	23,730,695
4	1	Sleepwalkers (Columbia)	5,184,162	-48	1,914	+50	2,708	1,864	1	18,105,223
5	New	The Babe (Universal)	5,011,205	---	1,566	---	3,200	---	---	5,011,205
6	New	Deep Cover (New Line Cinema)	3,451,356	---	901	---	3,831	---	---	4,339,187
7	New	City of Joy (TriStar)	3,405,890	---	842	---	4,045	---	---	3,431,521
8	5	FernGully (20th Century Fox)	3,291,597	-7	1,663	+263	1,979	1,400	1	8,438,813
9	7	Wayne's World (Paramount)	3,142,707	-8	1,565	-150	2,008	1,715	9	102,764,504
10	8	Thunderheart (TriStar)	2,303,700	-31	1,097	+7	2,100	1,090	2	12,720,575
11	10	My Cousin Vinny (20th Century Fox)	2,241,086	-26	1,084	-245	2,067	1,329	5	38,298,788
12	6	Straight Talk (Buena Vista)	2,128,499	-40	1,325	-152	1,606	1,477	2	12,840,942
13	9	The Cutting Edge (MGM)	1,834,364	-41	1,121	+8	1,636	1,113	3	16,043,797
14	12	Rock-A-Doodle (Samuel Goldwyn)	1,012,148	-28	1,168	-121	867	1,289	2	6,263,126
15	14	Fried Green Tomatoes (Universal)	858,235	-27	791	-159	1,085	950	16	71,120,094
16	11	Ladybugs (Paramount)	818,645	-51	1,528	0	536	1,528	3	13,149,754
17	15	Beauty and the Beast (Buena Vista)	774,228	-17	709	-85	1,092	794	22	130,821,622
18	13	Newsies (Buena Vista)	520,925	-58	1,259	+36	414	1,223	1	2,303,142
19	New	Brain Donors (Paramount)	504,057	---	525	---	960	---	---	504,057
20	17	Father of the Bride (Buena Vista)	433,009	-13	430	-13	1,007	457	17	85,652,915
21	19	Hook (TriStar)	418,080	-2	536	-2	780	538	18	117,806,250
22	16	Lawnmower Man (New Line)	411,739	-43	510	-209	807	719	6	29,156,767
23	20	Stop! Mom Will Shoot (Universal)	349,385	-16	434	-42	805	476	8	26,015,260
24	30	JFK (Warner Bros.)	285,264	+101	425	+236	671	189	17	69,348,647
25	24	The Player (Fine Line)	277,096	-8	24	+1	11,546	23	1	750,124
26	45	Howards End (Sony Classics)	270,635	+521	12	+11	22,530	1	5	703,798
27	---	Final Analysis (Warner Bros.)	254,154	---	354	---	718	---	x	27,640,345
28	22	Hand That Rocks the Cradle (Buena Vista)	239,592	-22	272	-103	881	375	14	81,173,639
29	18	Power of One (Warner Bros.)	221,993	-51	181	-41	1,226	222	3	2,460,229
30	21	Mambo Kings (Warner Bros.)	212,493	-46	168	-49	1,265	217	7	6,290,172
31	23	American Me (Universal)	186,015	-39	150	-43	1,240	193	5	11,166,260
32	26	Medicine Man (Buena Vista)	173,628	-32	252	-59	689	311	10	42,019,733
33	25	Prince of Tides (Columbia)	157,540	-40	214	-86	736	300	16	72,705,397
34	27	Casablanca (MGM)	154,135	-15	15	+4	10,098	11	1	460,100
35	29	Star Trek VI (Paramount)	138,255	-14	185	-32	747	217	19	74,598,316
36	33	Mouse Detective (Buena Vista re-issue)	122,412	+1	360	+15	340	345	9	12,857,722
37	34	Raise the Red Lantern (Orion Classics)	117,331	+2	19	+8	6,175	11	5	560,272
38	38	Angels Fear to Tread (Fine Line)	108,372	+8	35	+6	3,096	29	7	855,540
39	37	Mississippi Masala (Samuel Goldwyn)	103,628	-4	78	-7	1,329	85	10	7,078,064
40	31	Bugsy (TriStar)	100,300	-26	170	-41	590	211	17	48,542,017
41	40	Mediterraneo (Miramax)	87,279	+11	9	+3	10,809	6	4	365,083
42	36	Toto Le Heros (Triton)	72,865	-35	30	-2	2,429	32	5	705,021
43	32	The Addams Family (Paramount)	66,740	-46	105	-76	636	181	21	113,305,730
44	42	Delicatessen (Miramax)	56,904	---	12	---	4,742	9	2	152,135
45	35	Hear My Song (Miramax)	56,105	-50	35	-10	1,603	45	16	3,727,768
46	39	Juice (Paramount)	48,955	-41	55	-44	890	99	13	20,128,178
47	43	Edward II (Fine Line)	48,781	-10	14	+5	3,484	9	4	292,998
48	---	Daughters of the Dust (Kino Intl.)	46,704	---	14	---	3,336	---	14	960,736
49	44	Europa Europa (Orion Classics)	44,921	-7	24	-1	1,872	25	42	5,205,506
50	50	Fourth Animation Celebration (Expanded)	32,964	+13	6	+2	5,494	4	2	131,559