

| THIS WEEK   | LAST WEEK | INTERNATIONAL<br>Boxoffice Charts              | WKS. IN RELEASE | NO. OF SCREENS | BOXOFFICE<br>THIS WEEK | BOXOFFICE<br>LAST WEEK | BOXOFFICE<br>TOTAL |
|---|-----------|--|-----------------|----------------|------------------------|------------------------|--------------------|
| All boxoffice figures are in U.S. Dollars<br>PICTURE U.S./FOREIGN DISTRIBUTOR |           |  |                 |                |                        |                        |                    |
| <b>UNITED KINGDOM BOXOFFICE</b> (Week ending July 2, 1992)                    |           |  |                 |                |                        |                        |                    |
| 1   | 1         | WAYNE'S WORLD UIP                              | 6               | 250            | \$1,144,197            | \$1,255,137            | \$12,471,098       |
| 2   | 2         | BASIC INSTINCT GUILD                           | 8               | 238            | \$965,089              | \$1,220,410            | \$22,673,332       |
| 3   | 3         | THE LAWNMOWER MAN 1ST INDEPENDENT              | 4               | 202            | \$757,480              | \$1,007,961            | \$5,179,021        |
| 4   | 4         | THE LOVER GUILD                                | 2               | 150            | \$550,240              | \$822,340              | \$1,372,580        |
| 5   | —         | GLADIATOR COLUMIA/TRISTAR                      | 1               | 201            | \$495,440              | —                      | \$495,440          |
| 6   | 5         | THE HAND THAT ROCKS THE CRADLE WARNER BROS     | 10              | 114            | \$340,841              | \$421,626              | \$11,831,554       |
| 7   | 7         | MEDICINE MAN GUILD                             | 5               | 139            | \$328,804              | \$253,862              | \$2,759,389        |
| 8   | 9         | HOWARDS END MAYFAIR                            | 9               | 43             | \$265,566              | \$214,987              | \$1,684,374        |
| 9   | 6         | PARADISE WARNER BROS                           | 2               | 74             | \$138,703              | \$359,457              | \$498,160          |
| 10  | —         | PETER PAN WARNER BROS                          | 1               | 24             | \$123,030              | —                      | \$123,030          |
| Computed at US1 = 0.52 pounds sterling, 7-day gross/*weekend.                 |           |  |                 |                |                        |                        |                    |
| <b>FRANCE BOXOFFICE</b> (Week ending June 23, 1992)                           |           |  |                 |                |                        |                        |                    |
| 1   | —         | LE ZEBRE BAC FILMS                             | 1               | 48             | \$912,973              | —                      | \$912,973          |
| 2   | 1         | BASIC INSTINCT UGC                             | 7               | 68             | \$674,462              | \$874,328              | \$9,964,695        |
| 3   | 2         | IP5 GAUMONT                                    | 2               | 52             | \$516,420              | \$507,140              | \$1,017,560        |
| 4   | —         | FATHER OF THE BRIDE WARNER BROS                | 1               | 61             | \$296,063              | —                      | \$296,063          |
| 5   | 4         | THE PLAYER FILMS NUMBER ONE                    | 5               | 39             | \$264,852              | \$339,644              | \$2,182,178        |
| 6   | 5         | STOP! OR MY MOM WILL SHOOT UIP                 | 4               | 63             | \$256,654              | \$310,656              | \$1,664,865        |
| 7   | 6         | HOWARDS END PYRAMIDE                           | 6               | 31             | \$199,299              | \$243,201              | \$1,941,232        |
| 8   | 3         | TWIN PEAKS AMLF                                | 3               | 50             | \$198,382              | \$349,379              | \$1,214,217        |
| 9   | 7         | MEDICINE MAN COLUMBIA                          | 4               | 24             | \$119,414              | \$226,892              | \$1,220,152        |
| 10  | 8         | INDOCHINE BAC FILMS                            | 10              | 20             | \$110,907              | \$164,428              | \$6,247,094        |
| US1 = 5.0 FF, 7-day gross! Metro Paris & 12 key cities! * Part Week.          |           |  |                 |                |                        |                        |                    |
| <b>GERMANY BOXOFFICE</b> (Week ending June 28, 1992)                          |           |  |                 |                |                        |                        |                    |
| 1   | 1         | BASIC INSTINCT TRISTAR/SCOTIA                  | 6               | 410            | \$1,007,620            | \$1,844,266            | \$16,956,804       |
| 2   | 3         | STOP! OR MY MOM WILL SHOOT UNIVERSAL/UIP       | 5               | 237            | \$253,353              | \$511,071              | \$3,954,349        |
| 3   | —         | FIEVEL GOES WEST UNIVERSAL/UIP                 | 1               | 244            | \$245,822              | —                      | \$245,822          |
| 4   | 10        | MANHUNTER (RED DRAGON) NEW LINE/FA WERNER      | 8               | 72             | \$91,421               | \$101,822              | \$658,957          |
| 5   | 4         | FINAL ANALYSIS WARNER BROS                     | 11              | 251            | \$89,490               | \$186,082              | \$7,228,575        |
| 6   | 7         | DELICATESSEN MIRAMAX/CONCORDE                  | 12              | 71             | \$70,665               | \$117,988              | \$3,124,792        |
| 7   | 6         | DROP DEAD FRED NEW LINE/CONCORDE               | 3               | 56             | \$67,653               | \$150,309              | \$348,373          |
| 8   | 9         | FATHER OF THE BRIDE BUENA VISTA/WARNER BROS    | 11              | 127            | \$67,505               | \$110,314              | \$3,463,072        |
| 9   | —         | PETER PAN BUENA VISTA/WARNER BROS              | 1               | 56             | \$54,215               | —                      | \$54,215           |
| 10  | 8         | SCHTONK! NEUE CONSTANTIN                       | 16              | 87             | \$51,748               | \$113,375              | \$11,581,615       |
| Computed at US1 = DM 1.52, 4-day weekend                                      |           |  |                 |                |                        |                        |                    |
| <b>AUSTRALIA BOXOFFICE</b> (Week ending July 1, 1992)                         |           |  |                 |                |                        |                        |                    |
| 1   | 1         | BATMAN RETURNS WARNER BROS                     | 2               | 131            | \$1,381,631            | \$2,031,981            | \$3,394,275        |
| 2   | 2         | BEAUTY AND THE BEAST DISNEY                    | 3               | 75             | \$774,027              | \$698,809              | \$2,219,994        |
| 3   | 3         | FAR AND AWAY UIP                               | 4               | 94             | \$507,946              | \$588,912              | \$2,985,509        |
| 4   | —         | WAYNE'S WORLD UIP                              | 1*              | 54             | \$495,875              | —                      | \$495,875          |
| 5   | 4         | BASIC INSTINCT ROADSHOW                        | 7               | 78             | \$439,554              | \$535,991              | \$6,884,422        |
| 6   | 9         | SLEEPWALKERS COLUMBIA                          | 2               | 58             | \$354,877              | \$78,576               | \$432,497          |
| 7   | 5         | ALIEN 3 FOX                                    | 4               | 52             | \$248,035              | \$414,630              | \$3,061,081        |
| 8   | 6         | HAND THAT ROCKS THE CRADLE HOLLYWOOD           | 5               | 61             | \$223,505              | \$296,664              | \$2,724,018        |
| 9   | —         | THE PLAYER ROADSHOW                            | 1*              | 8              | \$180,279              | \$989                  | \$181,306          |
| 10  | 7         | CITY OF JOY HOYTS                              | 5               | 41             | \$146,486              | \$177,336              | \$1,365,032        |
| Computed at US1 = AUS1.35, 7-day gross   *previews                            |           |  |                 |                |                        |                        |                    |
| <b>JAPAN BOXOFFICE</b> (Week ending June 25, 1992)                            |           |  |                 |                |                        |                        |                    |
| 1   | —         | HOOK SPE/TRISTAR                               | 1               | 15             | \$1,622,234            | —                      | \$1,622,234        |
| 2   | 1         | BASIC INSTINCT HERALD                          | 3               | 7              | \$999,876              | \$1,129,357            | \$3,367,645        |
| 3   | 2         | L'AMANT HERALD                                 | 7               | 7              | \$290,121              | \$497,710              | \$4,051,244        |
| 4   | 3         | TWIN PEAKS HERALD                              | 6               | 7              | \$234,560              | \$284,239              | \$2,940,940        |
| 5   | 5         | JFK WARNER BROS                                | 14              | 7              | \$186,110              | \$213,055              | \$9,054,110        |
| 6   | —         | KAFKA HERALD                                   | 1               | 3              | \$104,006              | —                      | \$104,006          |
| 7   | —         | LE GRAND BLEU HERALD                           | 1               | 1              | \$59,048               | —                      | \$59,048           |
| 8   | 9         | HAND THAT ROCKS CRADLE BUENA VISTA/WARNER BROS | 11              | 4              | \$39,721               | \$40,692               | \$2,057,928        |
| 9   | 4         | CITY OF JOY HERALD                             | 4               | 1              | \$33,723               | \$221,645              | \$678,780          |
| 10  | 7         | THE ADDAMS FAMILY SPE/ORION                    | 9               | 2              | \$29,983               | \$90,543               | \$3,587,289        |
| Computed at US1 = 130 Yen, 7-day gross.                                       |           |  |                 |                |                        |                        |                    |
| <b>HONG KONG BOXOFFICE</b> (Week ending July 2, 1992)                         |           |  |                 |                |                        |                        |                    |
| 1   | 4         | SWORDSMAN II GOLDEN PRINCESS                   | 1*              | 29             | \$1,986,417            | \$361,300              | \$2,347,717        |
| 2   | —         | JUSTICE BY FOOTI NEW PORT                      | *               | 26             | \$371,034              | —                      | \$371,034          |
| 3   | 1         | UNDER THE ROSE REGAL                           | 3               | 22             | \$277,862              | \$528,020              | \$1,025,098        |
| 4   | 2         | GAME BOY NEW PORT                              | 3               | 21             | \$244,385              | \$409,116              | \$1,922,971        |
| 5   | 10        | THE SHOOTOUT GOLDEN HARVEST                    | 1*              | 24             | \$233,828              | \$77,507               | \$452,880          |
| 6   | —         | SANPAN 92 PERTH                                | 1               | 12             | \$171,242              | —                      | \$171,242          |
| 7   | 5         | LETHAL WEAPON 3 WARNER BROS                    | 4               | 6              | \$147,959              | \$206,735              | \$1,412,228        |
| 8   | 7         | HAND THAT ROCKS THE CRADLE WARNER BROS         | 3               | 4              | \$112,316              | \$203,591              | \$426,878          |
| 9   | —         | LUCKY WAY SPY                                  | 1               | 12             | \$90,449               | —                      | \$90,449           |
| 10  | —         | GIRLS NEXT DOOR UNITED RELEASING INTERNATIONAL | 1               | 8              | \$82,945               | —                      | \$82,945           |
| Computed at US1 = HK7.80, 7-day gross! *Includes Pre-Release Show             |           |  |                 |                |                        |                        |                    |

## Canada

### C/FP acquires 'Dogs'

Toronto-based C/FP Distribution Inc. has acquired Canadian rights to Cannes festival hit "Strictly Ballroom," by director Baz Luhrmann and Quentin Tarantino's "Reservoir Dogs," starring Harvey Keitel, Tim Roth, Steve Buscemi, Chris Penn and Lawrence Tierney, company's senior vp Jeff Sackman announced late last month. Both films will be released in Canada in the fall.

### Presenters to art fests

The Canadian government and California Presenters Inc., a presenting consortium with over 150 member organizations and individual artists, will collaborate in a three-year pilot project, which will send presenters to various Canadian arts festivals. The Canadian government has committed CAN\$12,000 to encourage California booking agents to schedule Canadian artists for tours in California.

## France

### Audiences dropping

The death of private TV network La Cinq has caused an overall loss of audience share for France's four other terrestrial channels. According to media monitoring group Mediаметrie, the audience for prime-time has dropped by 10% since the demise of La Cinq last April, representing a loss of 2.1 million viewers in the 8 p.m.-8:30 p.m. time slot. The study noted that viewing habits remain stable in the morning and afternoon.

### Hachette's sale

Media group Hachette SA on Monday said it agreed to sell valuable company real estate. The company said it had an agreement to sell its properties in the Saint Germain section of Paris to real estate agent ImmoPar SA for 500 million francs (\$98.4 million). A Hachette spokesman said the company couldn't say yet what the impact of the sale would be on earnings this year.

— Pia Farrell

## Co-production

continued from page I-6 —

written by Mendes and Julia Jones.

Also starring in the film will be Americans Grainger Hines, Will Kepper, Dee Wallace Stone and Elisabeth Grancan together with Brazilian actors Jonas Bloch and Tamsra Taxman.

Mendes said he is betting that this co-production will help lead the Brazilian film industry out of the doldrums and that co-productions are the best solution for all Brazilian filmmakers.

## China

continued from page I-6 —

In Hong Kong, the commission sought opinion on whether Radio Free Asia should broadcast to the colony after its reunification with China in 1997.

Headquarters for the new service have not been proposed as yet — although Thailand and the Philippines are thought to be candidates — and no costs have been suggested, although Radio Free Europe, Radio Liberty and the Voice of America each have annual budgets of more than \$220 million.