J	L	International	IN RELEASE	SCREENS			
Ä	WEEK	All boxonice rigures are in U.S. Dollars	WKS. IN RE	NO. OF SCR	BOXOFFICE	BOXOFFICE	
THIS WEEK	LAST						BOXOFFICE
-	17	PICTURE U.S./FOREIGN DISTRIBUTOR			THIS WEEK	LAST WEEK	TOTAL
1	1	UNITED KINGDOM BOXOFFICE (Week end	ing July 6	250		04 055 405	
2	_	BASIC INSTINCT GUILD	8	238	\$1,144,197 \$965,089	\$1,255,137 \$1,220,410	\$12,471,098 \$22,673,332
3	-	THE LAWNMOWER MAN 1ST INDEPENDENT	4	202	\$757,480	\$1,007,961	\$5,179,021
4	-	THE LOVER GUILD	2	150	\$550,240	\$822,340	\$1,372,580
6	-	GLADIATOR COLUMIA/TRISTAR	1	201	\$495,440		\$495,440
7	7	THE HAND THAT ROCKS THE CRADLE WARNER BROS MEDICINE MAN GUILD	10	114	\$340,841	\$421,626	\$11,831,554
8	9	HOWARDS END MAYFAIR	9	43	\$328,804 \$265,566	\$253,862 \$214,987	\$2,759,389 \$1,684,374
9	6	PARADISE WARNER BROS	2	74	\$138,703	\$359,457	\$498,160
10	_	PETER PAN WARNER BROS	1	24	\$123,030		\$123,030
		Computed at US1 = 0.52 pounds sterling, 7-day gross/*weekend.				-	
		FRANCE BOXOFFICE (Week ending June 23, 19	992)				F 1
1	-	LE ZEBRE BAC FILMS	1	48	\$912,973	1	\$912,973
2	1	BASIC INSTINCT UGC	7	68	\$674,462	\$874,328	\$9,964,695
3	2	IPS GAUMONT	2	52	\$516,420	\$507,140	\$1,017,560
5	4	FATHER OF THE BRIDE WARNER BROS THE PLAYER FILMS NUMBER ONE	5	61	\$296,063		\$296,063
6	5	STOP! OR MY MOM WILL SHOOT UIP	5	39 63	\$264,852 \$256,654	\$339,644 \$310,656	\$2,182,178
7	-	HOWARDS END PYRAMIDE	6	31	\$199,299	\$243,201	\$1,664,865 \$1,941,232
8	3	TWIN PEAKS AMLF	3	50	\$198,382	\$349,379	\$1,214,217
9	7	MEDICINE MAN COLUMBIA	4	24	\$119,414	\$226,892	\$1,220,152
10	8	INDOCHINE BAC FILMS	10	20	\$110,907	\$164,428	\$6,247,094
		US1 = 5.0 FF, 7-day gross/ Metro Paris & 12 key cities/* Part Week.					
	1	GERMANY BOXOFFICE (Week ending June 28,	1992)		Jan Barra		25 (27.5)
1	1	BASIC INSTINCT TRISTAR/SCOTIA	6	410	\$1,007,620	\$1,844,266	\$16,956,804
2	3	STOP! OR MY MOM WILL SHOOT UNIVERSAL/UIP	5	237	\$253,353	\$511,071	\$3,954,349
4	10	FIEVEL GOES WEST UNIVERSAL/UIP MANHUNTER (RED DRAGON) NEW LINE/FA WERNER	1	244	\$245,822		\$245,822
5	4	FINAL ANALYSIS WARNER BROS	11	72 251	\$91,421	\$101,822	\$658,957
6	7	DELICATESSEN MIRAMAX/CONCORDE	12	71	\$89,490 \$70,665	\$186,082 \$117,988	\$7,228,575 \$3,124,792
7	6	DROP DEAD FRED NEW LINE/CONCORDE	3	56	\$67,653	\$150,309	\$348,373
8	9	FATHER OF THE BRIDE BUENA VISTA/WARNER BROS	11	127	\$67,505	\$110,314	\$3,463,072
9	-	PETER PAN BUENA VISTA/WARNER BROS	1	56	\$54,215		\$54,215
-10	8	SCHTONK! NEUE CONSTANTIN	16	87	\$51,748	\$113,375	\$11,581,615
		Computed at US1 = DM 1.52, 4-day weekend					
		AUSTRALIA BOXOFFICE (Week ending July 1,	1992)				
1 2	1 1	BATMAN RETURNS WARNER BROS	_				
3	_	REALITY AND THE DEACT DICKEY	2	131	\$1,381,631	\$2,031,981	\$3,394,275
	2	BEAUTY AND THE BEAST DISNEY FAR AND AWAY LIP	3	75	\$774,027	\$698,809	\$2,219,994
4	2	BEAUTY AND THE BEAST DISNEY FAR AND AWAY UIP WAYNE'S WORLD UIP	3 4	75 94	\$774,027 \$507,946	\$698,809 \$588,912	\$2,219,994 \$2,985,509
5	3 -	FAR AND AWAY UIP	3	75	\$774,027	\$698,809 \$588,912 ——	\$2,219,994 \$2,985,509 \$495,875
5 6	2 3  4 9	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA	2 3 4 1*	75 94 54	\$774,027 \$507,946 \$495,875	\$698,809 \$588,912	\$2,219,994 \$2,985,509
5 6 7	2 3  4 9 5	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX	2 3 4 1* 7	75 94 54 78 58 52	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035	\$698,809 \$588,912 —— \$535,991	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422
5 6 7 8	2 3 - 4 9 5 6	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD	2 3 4 1* 7 2 4 5	75 94 54 78 58 52 61	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505	\$698,809 \$588,912  \$535,991 \$78,576 \$414,630 \$296,664	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018
5 6 7 8 9	2 3  4 9 5 6 	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW	2 3 4 1* 7 2 4 5	75 94 54 78 58 52 61 8	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279	\$698,809 \$588,912  \$535,991 \$78,576 \$414,630 \$296,664 \$989	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$181,306
5 6 7 8	2 3  4 9 5 6  7	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS	2 3 4 1* 7 2 4 5	75 94 54 78 58 52 61	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505	\$698,809 \$588,912  \$535,991 \$78,576 \$414,630 \$296,664	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018
5 6 7 8 9	2 3  4 9 5 6  7	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews	2 3 4 1* 7 2 4 5 1* 5	75 94 54 78 58 52 61 8	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279	\$698,809 \$588,912  \$535,991 \$78,576 \$414,630 \$296,664 \$989	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$181,306
5 6 7 8 9 10	2 3 	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992)	2 3 4 1* 7 2 4 5 1* 5	75 94 54 78 58 52 61 8 41	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486	\$698,809 \$588,912  \$535,991 \$78,576 \$414,630 \$296,664 \$989	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$181,306
5 6 7 8 9 10	2 3  4 9 5 6  7	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR	2 3 4 1* 7 2 4 5 1* 5	75 94 54 78 58 52 61 8 41	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486	\$698,809 \$588,912 —— \$535,991 \$78,576 \$414,630 \$296,664 \$989 \$177,336	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$181,306 \$1,365,032
5 6 7 8 9 10	2 3  4 9 5 6  7	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD	2 3 4 1* 7 2 4 5 1* 5	75 94 54 78 58 52 61 8 41	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486	\$698,809 \$588,912 	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$181,306 \$1,365,032 \$1,622,234 \$3,367,645
5 6 7 8 9 10	2 3 	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR	2 3 4 1* 7 2 4 5 1* 5	75 94 54 78 58 52 61 8 41	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121	\$698,809 \$588,912  \$535,991 \$78,576 \$414,630 \$296,664 \$989 \$177,336	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$181,306 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244
5 6 7 8 9 10	2 3 	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD	2 3 4 1* 7 2 4 5 1* 5	75 94 54 78 58 52 61 8 41	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,560	\$698,809 \$588,912  \$535,91 \$78,576 \$414,630 \$296,664 \$989 \$177,336	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940
5 6 7 8 9 10	2 3 3 — 4 9 9 5 6 6 — 7 1 1 2 2 3 5 5 —	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD JEK WARNER BROS KAFKA HERALD JEK WARNER BROS KAFKA HERALD	2 3 4 1* 7 2 4 5 1* 5	75 94 54 78 58 52 61 8 41	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121	\$698,809 \$588,912  \$535,991 \$78,576 \$414,630 \$296,664 \$989 \$177,336	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$181,306 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244
5 6 7 8 9 10	2 3 	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD TYMIN PEAKS HERALD JFK WARNER BROS KAFKA HERALD LE GRAND BLEU HERALD LE GRAND BLEU HERALD	2 3 4 1* 7 7 2 4 5 1* 5 1* 5	75 94 54 78 58 52 61 8 41	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,560 \$186,110	\$698,809 \$588,912  \$535,91 \$78,576 \$414,630 \$296,664 \$989 \$177,336 \$1,129,357 \$497,710 \$284,239 \$213,055	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$1,306 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940 \$9,054,110
5 6 7 8 9 10 1 2 3 4 5 6 7 8	2 3 3  4 9 5 6 6  7 1 2 3 5 5  9	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD TWIN PEAKS HERALD JFK WARNER BROS KAFKA HERALD LE GRAND BLEU HERALD HAND THAT ROCKS CRADLE BUENA VISTA/WARNER BROS	2 3 4 1* 7 2 4 5 1* 5 1* 5 1* 1 3 7 6 6 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	75 94 54 78 58 52 61 8 41 15 7 7 7 7 7 7	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,560 \$186,110 \$104,006 \$59,048 \$39,721	\$698,809 \$588,912  \$535,991 \$78,576 \$414,630 \$296,664 \$989 \$177,336 \$1,129,357 \$497,710 \$284,239 \$213,055  \$40,692	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$181,306 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940 \$9,054,110 \$10,006 \$59,048 \$2,057,928
5 6 7 8 9 10 1 2 3 4 5 6 7 8 9	2 3 	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD TWIN PEAKS HERALD JFK WARNER BROS KAFKA HERALD LE GRAND BLEU HERALD HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS CITY OF JOY HERALD	2 3 4 1* 7 2 4 5 1* 5 1* 5	75 94 54 78 58 52 61 8 41 15 7 7 7 7 7 1 4	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,560 \$186,110 \$104,006 \$59,048 \$39,721 \$33,723	\$698,809 \$588,912  \$535,91 \$78,576 \$414,630 \$296,664 \$989 \$177,336 \$1,129,357 \$497,710 \$284,239 \$213,055  \$40,692 \$221,645	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940 \$9,054,110 \$104,006 \$59,048 \$2,057,928 \$678,780
5 6 7 8 9 10 1 2 3 4 5 6 7 8	2 3 	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD TWIN PEAKS HERALD JFK WARNER BROS KAFKA HERALD HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS CITY OF JOY HERALD THE ADDAMS FAMILY SPE/ORION	2 3 4 1* 7 2 4 5 1* 5 1* 5 1* 1 3 7 6 6 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	75 94 54 78 58 52 61 8 41 15 7 7 7 7 7 7	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,560 \$186,110 \$104,006 \$59,048 \$39,721	\$698,809 \$588,912  \$535,991 \$78,576 \$414,630 \$296,664 \$989 \$177,336 \$1,129,357 \$497,710 \$284,239 \$213,055  \$40,692	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$181,306 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940 \$9,054,110 \$10,006 \$59,048 \$2,057,928
5 6 7 8 9 10 1 2 3 4 5 6 7 8 9	2 3 	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD TWIN PEAKS HERALD JFK WARNER BROS KAFKA HERALD LE GRAND BLEU HERALD HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS CITY OF JOY HERALD THE ADDAMS FAMILY SPE/ORION Computed at US1 = 130 Yen, 7-day gross.	2 3 4 4 1 1* 7 7 2 2 4 5 5 1* 5 5 1* 1 1 3 3 7 7 6 6 14 1 1 1 1 1 1 1 1 1 1 1 4 4 9 9	75 94 54 78 58 52 61 8 41 15 7 7 7 7 7 7 4 4 1	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,560 \$186,110 \$104,006 \$59,048 \$39,721 \$33,723	\$698,809 \$588,912  \$535,91 \$78,576 \$414,630 \$296,664 \$989 \$177,336 \$1,129,357 \$497,710 \$284,239 \$213,055  \$40,692 \$221,645	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$181,306 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940 \$9,054,110 \$104,006 \$59,048 \$2,057,928 \$678,780
5 6 7 8 9 10 1 2 3 4 5 6 7 8 9	2 3 3  4 9 5 6 6  7 1 2 3 5 5  - - 9 9 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD TWIN PEAKS HERALD JFK WARNER BROS KAFKA HERALD LE GRAND BLEU HERALD HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS CITY OF JOY HERALD THE ADDAMS FAMILY SPE/ORION Computed at US1 = 130 Yen, 7-day gross.  HONG KONG BOXOFFICE (Week ending July 2	2 3 4 4 1 1 1 7 7 2 2 4 4 5 5 5 1 1 5 5 1 1 1 1 1 1 1 1 1 1 1	75 94 54 78 58 52 61 8 41 15 7 7 7 7 7 3 1 4	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,560 \$186,110 \$104,006 \$59,048 \$39,721 \$33,723 \$29,983	\$698,809 \$588,912  \$535,91 \$78,576 \$414,630 \$296,664 \$989 \$177,336 \$1,129,357 \$497,710 \$284,239 \$213,055  \$40,692 \$221,645	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940 \$9,054,110 \$104,006 \$59,048 \$2,057,928 \$678,780
5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10	2 3 3  4 9 5 6 6  7 1 2 3 5 5  - - - - 9 9 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD TWIN PEAKS HERALD JFK WARNER BROS KAFKA HERALD LE GRAND BLEU HERALD HAND THAT ROCKS CRADLE BUENA VISTA/WARNER BROS CITY OF JOY HERALD THE ADDAMS FAMILY SPE/ORION Computed at US1 = 130 Yen, 7-day gross.  HONG KONG BOXOFFICE (Week ending July 2 SWORDSMAN II GOLDEN PRINCESS	2 3 4 4 1 1 1 1 1 1 1 1 1 1 1 1 4 4 9 9 1 1 9 1 1 1 1	75 94 54 78 58 52 61 8 41 15 7 7 7 7 7 4 1 1 2	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,560 \$186,110 \$104,006 \$59,048 \$39,721 \$33,723 \$29,983	\$698,809 \$588,912  \$535,91 \$78,576 \$414,630 \$296,664 \$989 \$177,336 \$1,129,357 \$497,710 \$284,239 \$213,055  \$40,692 \$221,645 \$90,543	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$181,306 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940 \$9,054,110 \$104,006 \$59,048 \$2,057,928 \$678,780 \$3,587,289
5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10	2 3 3  4 9 9 5 6 6  7 1 2 3 3 5  9 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD TWIN PEAKS HERALD JFK WARNER BROS KAFKA HERALD LE GRAND BLEU HERALD LE GRAND BLEU HERALD HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS CITY OF JOY HERALD THE ADDAMS FAMILY SPE/ORION Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending July 2 SWORDSMAN II GOLDEN PRINCESS JUSTICE BY FOOTI NEW PORT	2 3 4 4 1 1* 7 7 2 4 4 5 5 1* 5 5 1* 1 1 1 1 1 1 1 1 1 1 1 1 1	75 94 54 78 58 52 61 8 41 15 7 7 7 7 7 7 7 7 7 2 1 1 1 2 2 2 2 2 2 2	\$774,027 \$507,946 \$495,875 \$439,554 \$335,554 \$335,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,505 \$186,110 \$104,006 \$59,048 \$39,721 \$33,723 \$29,983	\$698,809 \$588,912 	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$11,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940 \$9,054,110 \$104,008 \$59,048 \$2,057,928 \$679,780 \$3,587,289
5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10	2 3 3 - 4 9 5 6 6 - 7 1 2 3 3 5 - - - 9 9 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD TWIN PEAKS HERALD JFK WARNER BROS KAFKA HERALD LE GRAND BLEU HERALD HAND THAT ROCKS CRADLE BUENA VISTA/WARNER BROS CITY OF JOY HERALD THE ADDAMS FAMILY SPE/ORION Computed at US1 = 130 Yen, 7-day gross.  HONG KONG BOXOFFICE (Week ending July 2 SWORDSMAN II GOLDEN PRINCESS	2 3 4 4 1* 7 2 4 5 5 1* 5 1* 5 1* 1* 1 1 1 1 1 1 1 1 1 1	75 94 78 58 58 52 61 8 41 15 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,560 \$186,110 \$104,006 \$59,048 \$39,721 \$33,723 \$29,983	\$698,809 \$588,912  \$535,991 \$78,576 \$414,630 \$296,664 \$989 \$177,338 \$1,129,357 \$497,710 \$284,239 \$213,055  \$40,692 \$221,645 \$90,543	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$11,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940 \$9,054,110 \$104,006 \$59,048 \$2,057,928 \$678,780 \$3,587,289
5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10	2 3 3 	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD JFK WARNER BROS KAFKA HERALD LE GRAND BLEU HERALD HAND THAT ROCKS CRADLE BUENA VISTA/WARNER BROS CITY OF JOY HERALD THE ADDAMS FAMILY SPE/ORION Computed at US1 = 130 Yen, 7-day gross.  HONG KONG BOXOFFICE (Week ending July 2 SWORDSMAN II GOLDEN PRINCESS JUSTICE BY FOOTI NEW PORT UNDER THE ROSE REGAL	2 3 4 4 1 1* 7 7 2 4 4 5 5 1* 5 5 1* 1 1 1 1 1 1 1 1 1 1 1 1 1	75 94 54 78 58 52 61 8 41 15 7 7 7 7 7 7 7 7 7 2 1 1 1 2 2 2 2 2 2 2	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,560 \$186,110 \$104,006 \$59,048 \$39,721 \$33,723 \$29,983	\$698,809 \$588,912  \$535,991 \$78,576 \$414,630 \$296,664 \$989 \$177,336 \$1,129,357 \$497,710 \$284,239 \$213,055  \$40,692 \$221,645 \$90,543	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$181,306 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940 \$9,054,110 \$10,006 \$59,048 \$2,057,928 \$678,780 \$3,587,289 \$2,347,717 \$371,034 \$1,025,088 \$1,922,971
5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10	2 3 3 4 4 9 9 5 6 6 7 (C	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD TWIN PEAKS HERALD JFK WARNER BROS KAFKA HERALD LE GRAND BLEU HERALD HAND THAT ROCKS CRADLE BUENA VISTA/WARNER BROS CITY OF JOY HERALD THE ADDAMS FAMILY SPE/ORION Computed at US1 = 130 Yen, 7-day gross.  HONG KONG BOXOFFICE (Week ending July 2 SWORDSMAN II GOLDEN PRINCESS JUSTICE BY FOOTI NEW PORT UNDER THE ROSE REGAL GAME BOY NEW PORT THE SHOOTOUT GOLDEN HARVEST SANPAN 92 PERTH	2 3 4 4 1 1 1 7 7 2 2 4 4 5 5 1 1 5 5 1 1 1 1 1 1 1 1 1 1 1 1	75 94 54 78 58 52 61 8 41 15 7 7 7 7 7 7 7 1 4 4 1 1 2 2 9	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,560 \$186,110 \$104,006 \$59,048 \$39,721 \$33,723 \$29,983	\$698,809 \$588,912  \$535,991 \$78,576 \$414,630 \$296,664 \$989 \$177,338 \$1,129,357 \$497,710 \$284,239 \$213,055  \$40,692 \$221,645 \$90,543	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940 \$9,054,110 \$104,006 \$59,048 \$2,057,928 \$678,780 \$3,587,289 \$2,347,717 \$371,034 \$1,025,088 \$1,922,971 \$452,880
5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10	2 3 3 -4 4 9 5 6 6 -7 7 1 2 3 3 5 5 -7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD JFK WARNER BROS KAFKA HERALD JE GRAND BLEU HERALD LE GRAND BLEU HERALD HAND THAT ROCKS CRADLE BUENA VISTA/WARNER BROS CITY OF JOY HERALD THE ADDAMS FAMILY SPE/ORION COMPUTED AT 130 Yen, 7-day gross.  HONG KONG BOXOFFICE (Week ending July 2 SWORDSMAN II GOLDEN PRINCESS JUSTICE BY FOOTI NEW PORT UNDER THE ROSE REGAL GAME BOY NEW PORT THE SHOOTOUT GOLDEN HARVEST SANPAN 92 PERTH LETHAL WEAPON 3 WARNER BROS	2 3 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	75 94 54 78 58 52 61 8 41 15 7 7 7 7 7 7 3 1 4 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,560 \$186,110 \$104,006 \$59,048 \$39,721 \$33,723 \$29,983	\$698,809 \$588,912 —— \$535,991 \$78,576 \$414,630 \$296,664 \$989 \$177,336 \$1,129,387 \$497,710 \$284,239 \$213,055 —— \$40,692 \$221,645 \$90,543 \$361,300 \$361,300 \$361,300 \$40,916 \$77,507	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$181,306 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940 \$9,054,110 \$104,008 \$678,780 \$3,587,289 \$2,347,717 \$371,034 \$1,025,098 \$1,922,971
5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10	2 3 3 -4 4 9 5 6 6 -7 7 1 2 3 3 5 5 -7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD TWIN PEAKS HERALD JFK WARNER BROS KAFKA HERALD LE GRAND BLEU HERALD HAND THAT ROCKS CRADLE BUENA VISTA/WARNER BROS CITY OF JOY HERALD THE ADDAMS FAMILY SPE/ORION Computed at US1 = 130 Yen, 7-day gross.  HONG KONG BOXOFFICE (Week ending July 2 SWORDSMAN II GOLDEN PRINCESS JUSTICE BY FOOTI NEW PORT UNDER THE ROSE REGAL GAME BOY NEW PORT THE SHOOTOUT GOLDEN HARVEST SANPAN 92 PERTH LETHAL WEAPON 3 WARNER BROS HAND THAT ROCKS THE CRADLE WARNER BROS	2 3 4 4 1* 7 2 4 5 5 1* 5 5 1* 5 1* 1* 1 1 1 1 1 1 1 1 1	75 94 78 58 52 61 8 41 15 7 7 7 7 7 7 7 3 1 4 4 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,560 \$186,110 \$104,006 \$59,048 \$39,721 \$33,723 \$29,983 \$1,986,417 \$371,034 \$277,862 \$244,385 \$2171,242 \$117,959 \$112,316	\$698,809 \$588,912 	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$181,306 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940 \$9,054,110 \$104,006 \$59,048 \$2,057,928 \$678,780 \$3,587,289 \$1,025,088
5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10	2 3 3 - 4 9 9 5 6 6 - 7 7 1 2 3 3 5 9 9 4 7 7 CC	FAR AND AWAY UIP WAYNE'S WORLD UIP BASIC INSTINCT ROADSHOW SLEEPWALKERS COLUMBIA ALIEN 3 FOX HAND THAT ROCKS THE CRADLE HOLLYWOOD THE PLAYER ROADSHOW CITY OF JOY HOYTS Computed at US1 = AUS1.35, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 25, 1992 HOOK SPE/TRISTAR BASIC INSTINCT HERALD L'AMANT HERALD JFK WARNER BROS KAFKA HERALD JE GRAND BLEU HERALD LE GRAND BLEU HERALD HAND THAT ROCKS CRADLE BUENA VISTA/WARNER BROS CITY OF JOY HERALD THE ADDAMS FAMILY SPE/ORION COMPUTED AT 130 Yen, 7-day gross.  HONG KONG BOXOFFICE (Week ending July 2 SWORDSMAN II GOLDEN PRINCESS JUSTICE BY FOOTI NEW PORT UNDER THE ROSE REGAL GAME BOY NEW PORT THE SHOOTOUT GOLDEN HARVEST SANPAN 92 PERTH LETHAL WEAPON 3 WARNER BROS	2 3 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	75 94 78 58 58 52 61 8 41 15 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2	\$774,027 \$507,946 \$495,875 \$439,554 \$354,877 \$248,035 \$223,505 \$180,279 \$146,486 \$1,622,234 \$999,876 \$290,121 \$234,560 \$186,110 \$104,006 \$59,048 \$39,721 \$33,723 \$29,983 \$1,986,417 \$371,034 \$277,862 \$244,385 \$233,828 \$117,242 \$147,959	\$698,809 \$588,912 	\$2,219,994 \$2,985,509 \$495,875 \$6,884,422 \$432,497 \$3,061,081 \$2,724,018 \$1,365,032 \$1,622,234 \$3,367,645 \$4,051,244 \$2,940,940 \$9,054,110 \$104,008 \$59,048 \$2,057,928 \$678,780 \$3,587,289 \$1,025,098 \$1,025,098 \$1,025,098 \$1,025,098 \$1,025,088 \$1,1242,288

### C/FP acquires 'Dogs'

Toronto-based C/FP Distribution Inc. I oronto-based C/FP Distribution Inc. has aquired Canadian rights to Cannes festival hit "Strictly Ballroom," by director Baz Luhrmann and Quentin Tarantino's "Reservoir Dogs," starring Harvey Keitel, Tim Roth, Steve Buscemi, Chris Penn and Lawrence Tierney, company's se-nior vp Jeff Sackman announced late last month. Both films will be released in Cana-

#### Presenters to art fests

The Canadian government and California Presenters Inc., a presenting consortium with over 150 member organizations and individual artists, will collaborate in a three-year pilot project, which will send presenters to various Canadian arts festivals. The Canadian government has com-mitted CAN\$12,000 to encourage California booking agents to schedule Canadian artists for tours in California.

# France

## **Audiences dropping**

The death of private TV network La Cinq has caused an overall loss of audience share for France's four other terrestrial channels. According to media monitoring group Mediametrie, the audience for primetime has dropped by 10% since the demise of La Cinq last April, representing a loss of 2.1 million viewers in the 8 p.m. 8:30 p.m. time slot. The study noted that viewing habits remain stable in the morning and afternoon.

#### Hachette's sale

Media group Hachette SA on Monday said it agreed to sell valuable company said it agreed to sell valuable company real estate. The company said it had an agreement to sell its properties in the Saint Germain section of Paris to real estate agent Immopar SA for 500 million francs (\$98.4 million). A Hachette spokesman said the company couldn't say yet what the impact of the sale would be on earnings this year.

- Pia Farrell

# Co-production

continued from page I-6 -

written by Mendes and Julia Jones.

Also starring in the film will be Americans Grainger Hines, Will Kepper, Dee Wallace Stone and Elisabeth Grancen together with Brazilian actors Jonas Bloch and Tamsra Taxman.

Mendes said he is betting that this co-production will help lead the Brazilian film industry out of the doldrums and that co-productions are the best solution for all Brazilian filmmakers.

## China

continued from page I-6 -

In Hong Kong, the commission sought opinion on whether Radio Free Asia should broadcast to the colony after its reunification with China in 1997.

Headquarters for the new service have not been proposed as yet although Thailand and the Philippines are thought to be candidates - and no costs have been suggested, although Radio Free Europe, Radio Liberty and the Voice of America each have annual budgets of more than \$220 million.