Part			International	IN RELEASE	SCREENS				
UNITED KINGDOM BOXOFFICE (Week anding June 25, 1925)  1. Q. WAYNES WORLD UP  1. Q. WAYNES WORLD UP  1. Q. TO STANDARD ST	S WEEK	ST WEEK	Boxoffice Charts All boxoffice figures are in U.S. Dollars		뇽	DOVOCTION	DOVOCEIOE	BOXOFFICE	
1   2   WAYNER WORLD UP	呂	Š	PICTURE U.S./FOREIGN DISTRIBUTOR	¥	8			TOTAL	
2			UNITED KINGDOM BOXOFFICE (Week ending	g Jur	ne 25, 1	992)	Light of the Park		
3   3   THE LAWNMOWER MAN 1ST INDEPENDENT							\$1,382,395	\$11,326,901	
THE LOVER CUILD		-		_		The second secon		\$21,708,243	
THE HAND THAT ROCKS THE CRADLE WARNER BROS	-	-		_	-			\$4,421,541	
BARADISE WARNER BROS	-	_		_				\$822,340 \$11,490,713	
7 9   MEDICINE MAN GUILD   4   99   \$253,882   \$366,179   \$2.4   8 - STONE COLO COLUMBIA/TRISTAR   1   117   \$250,523   −   −   −   −   −   −   −   −   −		-		-	_			\$359,457	
9   7   NOWANDS END MAYFAIR   6   27   \$214,957   \$214,055   \$3.70	7	5	MEDICINE MAN GUILD	_			\$366,179	\$2,430,585	
THE PLAYBOYS SAMUEL GOLDMYNINSTONE		-		1	117	\$250,523		\$250,523	
Computed at US1 = 0.53 pounds stefling, 7-day gross/*weekend.   FRANCE BOXOFFICE (Week ending June 16, 1992)	-	_		-				\$1,418,808	
FRANCE BOXOFFICE (week ending dane 16, 1992)  1 1 B BASIC INSTRICT UGC 6 6 89 874-3228 \$1,218,076 \$38,88  2 - IPS QUILLONT 1 1 61 \$507,140 \$50  3 2 TWIN PEARS ANLF 2 2 55 \$349-379 \$506,6456 \$1.0  4 3 THE PLAYER NUMBER ONE 5 44 \$330,644 \$470,820 \$1.0  5 3 3 STOPI OR MY MOM WILL SHOOT UIP 3 5 44 \$330,645 \$490,226 \$1.4  5 3 THE PLAYER NUMBER ONE 5 44 \$330,644 \$470,820 \$1.4  5 1 B HONGINE MAR COLUMBIA 3 5 5 410 \$243,201 \$374,000 \$1.7  7 5 MEDICINE MAR COLUMBIA 3 5 5 3 526,692 \$388,788 \$1.1  7 1 NOCHINE BAG FILLS 0.  1 1 I B ABIC INSTRICT PRISTAR/COULD AND A 1 1 32 \$153,021 \$51  9 - TAKING OF BEVERLY HILLS COLUMBIA 1 3 3 515,021 \$51  9 - TAKING OF BEVERLY HILLS COLUMBIA 1 3 3 515,021 \$51  9 - TAKING OF BEVERLY HILLS COLUMBIA 1 3 3 515,021 \$51  9 - TAKING OF BEVERLY HILLS COLUMBIA 1 3 3 515,021 \$51  9 - TAKING OF BEVERLY HILLS COLUMBIA 1 3 3 515,021 \$51  9 - TAKING OF BEVERLY HILLS COLUMBIA 1 3 3 515,021 \$51  1 1 B BASIC INSTRICT TRISTAR/COCTIA 5 4 410 \$1,844,266 \$1,906,300 \$14,85  1 2 2 SLEEPWALKER COLUMBIA/RISTAN 2 2 235 5777,450 \$733,416 \$1,84  4 5 I FINAL ANALYSIS WAINER BROS 10 231 \$184,028 \$1,906,300 \$14,85  4 5 I FINAL ANALYSIS WAINER BROS 10 231 \$184,028 \$150,009 \$154,300 \$8,6  5 6 BESTENOVEN UNIVERSALUEP 1 1 1 129 \$150,001 \$14,030 \$154,000 \$8,6  6 4 DROP DEAD FIBE NEW UNECCONCODE 2 5 5 5140,024 \$150,000 \$154,000	10			1 1*	47	\$183,702	\$84,903	\$268,605	
1   BASIC INSTINCT USC									
2 — IPS GAUNONT			FRANCE BOXOFFICE (Week ending June 16, 199	2)				1.1.40.79.0007	
3   2   TWIN PEARS AMJF   2   55   \$39.979   \$588,458   \$5.04		-		_			\$1,218,076	\$8,890,233	
4 3 THE PLAYER NUMBER ONE 5 44 \$339,844 \$470,829 \$1,94 5 3 STOP OR MY MOM WILLSHOOT UIP 9 5 \$4 \$310,858 \$408,228 \$1,44 6 6 HOWARDS END PYRAMICE 5 41 \$244,201 \$574,003 \$1,7 7 5 MEDICINE MAN COLUMBIA 3 3 53 \$226,892 \$3,808,798 \$1,17 8 7 1 MOCCHINE BAC FILMS 9 9 39 \$1544,428 \$224,489 \$51,49 8 7 INDOCHINE BAC FILMS 9 9 39 \$1544,428 \$224,489 \$51,49 9 — TAKING OF BEVERLY HILLS COLUMBIA 1 32 \$153,021 \$ \$11 8 1 BONDESSIONS DURB BARAD PAN EUROPEENNE 5 25 \$153,021 \$ \$11 9 — CONTROL STANDESSIONS DURB BARAD PAN EUROPEENNE 5 25 \$153,021 \$ \$11 9 — CONTROL STANDESSIONS DURB BARAD PAN EUROPEENNE 5 25 \$153,021 \$ \$11 9 — CONTROL STANDESSIONS DURB BARAD PAN EUROPEENNE 5 25 \$153,021 \$ \$11 1 BASIC INSTINCT THISTAYSOOTTA 5 410 \$1,844,286 \$1,906,300 \$14,87 2 2 SLEEDWALKER COLUMBIANTISTAR 2 2 255 \$797,450 \$797,450 \$143,400 \$50,400 \$14,87 4 5 FINAL ANALYSIS WARNER BROS 10 231 \$186,082 \$143,340 \$50,400 \$14,87 4 5 FINAL ANALYSIS WARNER BROS 10 231 \$186,082 \$143,340 \$50,400 \$10,40	_	-		-				\$507,140	
\$ 3 STOP! OR MY MOM WILL SHOOT UIP  \$ 14 SEALOGY  7 S MEDICINE MAN COLUMBIA  8 OF INDOCHINE BAD FLAMS  9 - TAKING OF BEVERLY HILLS COLUMBIA  9 - TAKING OF BEVERLY HILLS COLUMBIA  10 0 CONFESSIONS D'UN BAND OF PAIR & 12 key cibes!" Part Week.  GERMANY BOXOFFICE (Week anding June 21, 1992)  11 1 BASIC INSTINCT TISTARSCOTTA  11 1 BASIC INSTINCT TISTARSCOTTA  12 2 SLEEPWALKER COLUMBIA/TISTARSCOTTA  13 3 STOP! OR MY MOM WILL SHOOT UNIVERSALUIP  4 5 FIRAL ANALYSIS WARNER BROS  10 5 BEETHOVEN UNIVERSALUIP  11 1 TAKING OF BEVERLY HILLS CONCORDE  12 6 STOP! OR MY MOM WILL SHOOT UNIVERSALUIP  13 CHARLAND STANDAY OF STANDAY OF STANDAY OF STANDAY STANDAY OF STANDAY STANDAY OF STANDAY STANDAY OF STANDAY ST		-		_				\$1,015,835	
6 8 HOWARDS END PYRAMIDE	_	-		_	-			\$1,919,128 \$1,408,211	
7   S   MEDICINIE MAN COLUMBIA   3   53   \$228,982   \$389,788   \$51,11   9   TAKING OF BEVERLY HILLS COLUMBIA   9   39   \$154,428   \$224,438		_		-				\$1,741,934	
TAKING OF BEVERLY HILLS COLUMBIA	7	5	MEDICINE MAN COLUMBIA	3	53	\$226,892	\$388,768	\$1,100,738	
10   8   CONFESSIONS D'UN BARJO PAN EUROPEENNE   5   25   \$87,228   \$136,586   \$99	-	7		-		\$164,428	\$234,483	\$6,136,187	
### US1 = 5.0 FF, 7-day gross/ Metro Parls & 12 key cities!* Part Week.    GERMANY BOXOFFICE (Week ending June 21, 1992)		-		_				\$153,021	
SERMANY BOXOFFICE   Week anding June 21, 1992	10			5	25	\$87,228	\$136,586	\$978,019	
1   BASIC INSTINCT TRISTAR/SCOTIA									
2 2 SLEEPWALKER COLUMBIA/TRISTAR 2 2 25 5797,450 5793,416 \$1,818   3 3 STOPI OR MY MOM WILL SHOOT UNIVERSAL/UIP 4 241 \$511,071 \$491,805 \$3.4.4   5 FINAL ANALYSIS WARNER BROS 10 231 \$150,061 \$140,838 \$3.4.4   5 FINAL ANALYSIS WARNER BROS 10 231 \$150,061 \$140,838 \$10,44   5 FINAL ANALYSIS WARNER BROS 10 231 \$150,061 \$140,838 \$10,44   5 FINAL ANALYSIS WARNER BROS 10 129 \$150,061 \$140,838 \$10,44   5 FINAL ANALYSIS WARNER BROS 10 129 \$150,061 \$140,838 \$10,44   5 FINAL ANALYSIS WARNER BROS 10 129 \$150,061 \$140,838 \$10,44   5 FINAL ANALYSIS WARNER BROS 10 129 \$150,061 \$140,838 \$10,44   5 FINAL ANALYSIS WARNER BROS 10 125 \$110,317 \$127,044 \$11,10   9 12 FATHER OF THE BRIDE BUENA VISTAWARNER BROS 10 125 \$110,314 \$36,143 \$32,20   Computed at US1 = MI .57, 4-day weekerd  AUSTRALIA BOXOFFICE (Week ending June 24, 1992) 1 — BATMAN RETURNS WARNER BROS 1 1 129 \$2,031,991 —— \$2,00   2 4 BEAUTY AND THE BEAST DISNEY 2* 71 \$698,809 \$440,589 \$14,43   3 1 FAR AND AWAY UIP 3 92 \$588,912 \$17,700 \$2,56   5 2 ALIEN 9 FOX 3 84 \$544,650 \$719,427 \$36,50   5 2 ALIEN 9 FOX 3 84 \$440,599 \$2,56   6 5 HAND THAT ROCKS THE CRADLE HOLLYWOOD 4 68 \$296,664 \$440,599 \$2,56   7 6 CITY OF JOY HOYTS 4 4 44 \$177,338 \$32,477 \$32,8   8 7 HOWARDS BIOHOYTS 5 12 \$162,953 \$157,174 \$86   9 SLEEPWALKERS COLUMBIA 1 1 12 \$78,576 —— \$5,   10 12 BEETHOVEN UIP 11 \$3 \$3,543 \$10,544 \$2,27,   4 5 CITY OF JOY HOYTS 4 4 \$4 \$21,145 \$3,55,533 \$33,70    Computed at US1 = AUS1.3,4, T-day gross   *previews  DAPAN BOXOFFICE (Week ending June 18, 1992)  1 1 BASIC INSTINCT HERALD 6 8 8 \$497,710 \$51,909 \$3,76   9 \$1,238,412 \$2,34   9 \$1,238,412 \$2,		100	GERMANY BOXOFFICE (Week ending June 21, 1	(992)		1-3-40E004	Character con		
3 3 STOPI OR NY MOM WILL SHOOT UNIVERSAL/UIP 4 241 5511,071 \$491,805 \$3.44   5 FINAL ANALYSIS WARNER BROS 10 231 \$180,002 \$143,340 \$6,84   5 FINAL ANALYSIS WARNER BROS 10 231 \$180,002 \$143,340 \$6,84   6 4 DROP DEAD FRED NEW UNIFICONOCORDE 11 11 129 \$150,0061 \$150,0061 \$150,009 \$3.7   7 DELICATESSEM INFRAMA/CONCORDE 11 71 \$111,709 \$117,908 \$127,278 \$2,94   8 8 SCHTONIK INEUE CONSTANTIN 15 125 \$113,375 \$127,044 \$111,10   9 MANHUNTER (RED DRAGON) FA WERNER 7 7 72 \$101,828 \$102,430 \$32.0   Computed at UST = DM 1.57, 4-day weekend   4 UST = DM 1.57, 4-day weekend   5 UST = DM 1.57, 4-day weekend   6 UST = DM 1.57, 4-day weekend   7 UST = DM 1.57, 4-day weekend   8 UST = DM 1.57, 4-day weekend   8 UST = DM 1.57, 4-day weekend   9 UST = DM 1.57, 4-day week		-		_		\$1,844,266	\$1,906,300	\$14,816,516	
4   5   FINAL ANALYSIS WARNER BROS   10   231   \$186,082   \$143,340   \$6,6   5   6   BEETHOVEN UNIVERSALUIP   11   129   \$150,061   \$140,838   \$10,41   6   4   DROP DEAD FRED NEW UNE/CONCORDE   2   56   \$146,026   \$140,039   \$310,41   7   DELICATESSEM MIRAMAY/CONCORDE   11   71   \$117,988   \$129,728   \$2,94   8   8   SCHOTONIN NEUE CONSTANTIN   15   125   \$113,375   \$129,724   \$111,11   9   12   FATHER OF THE BRIDE BUENA WISTAWARNER BROS   10   125   \$110,314   \$85,143   \$32,24   10   9   MANHUNTER (RED DRAGON) FA WERNER   7   72   \$101,828   \$102,430   \$35.    **COmputed at UST = DM 1.57, 4-day weekand**  **AUSTRALIA BOXOFFICE (Week ending June 24, 1992)**  1   — BATMAN RETURNS WARNER BROS   1   129   \$2,031,961   — \$2,00   2   4   BEAUTY AND THE BEAST DISNEY   2°   71   \$698,809   \$440,589   \$14,43   3   1   FAR AND AWAY UIP   3   92   \$588,912   \$817,700   \$2,55   4   3   BASIC INSTINCT ROADSHOW   6   85   \$535,991   \$719,427   \$56,55   5   2   ALIEN 3 FOX   3   84   \$444,630   \$726,477   \$2,26   6   5   HAND THAT ROCKS THE CRADLE HOLLYWOOD   4   66   \$296,664   \$440,589   \$2,55   7   6   CITY OF JOY HOYTS   4   4   4   \$177,336   \$317,702   \$357,707   8   77   HOWARDS SIDH HOYTS   5   12   \$162,953   \$157,174   \$88   9   SLEEPWAILERS COLUMBIA   1   12   \$78,576   — \$37,174   \$88   9   SLEEPWAILERS COLUMBIA   1   12   \$26,83,440   \$65,593   \$37,100    **Omputed at UST = AUS1.34, 7-day gross   *previews**  **JAPAN BOXOFFICE (Week ending June 18, 1992)**  1   1   BASIC INSTINCT HERALD   5   7   \$234,239   \$40,544   \$2,74   4   5   CITY OF JOY HERALD   5   7   \$234,239   \$40,544   \$2,75   7   B TUTY OF HOW MINW WILL SHOOT UNIVERSALUIP   3   7   \$313,055   \$322,534   \$3,88   9   7   HAND THAT ROCKS THE GRADLE HOLLYWARNER BROS   10   4   \$40,692   \$106,262   \$3,55   9   10   THE ADDAMS FAMILY SPECORION   8   3   \$30,543   \$105,282   \$3,55   9   10   LONGTIME COMPANION TOHO—TOWAN   1   1   \$30,255   — \$35   9   WIZAROTS CURSE GOLDEN PRINCESS   1   30   \$30,543   \$30,545   \$322,534   9   9   WIZAROTS CURSE GOLDEN	_	-		_				\$1,894,175	
5   6   BEETHOVEN UNIVERSAL/UP	_			-	-			\$3,438,313	
6 4 DROP DEAD FRED NEW LINE/CONCORDE 12 56 \$146,028 \$150,309 \$37 7 7 DELICATESSEN MIRAMAXICONCORDE 11 77 1 \$117,988 \$129,788 \$2,98 8 8 8 SCHTONKI NEUE CONSTANTIN 15 125 \$113,375 \$127,044 \$11,91 12 FATHER OF THE BRIDE BUENA VISTAWARNER BROS 10 125 \$110,314 \$85,143 \$3,24 10 9 MANHUNTER (RED DRAGON) FA WERNER 7 7 72 \$101,828 \$102,430 \$55 Computed at US1 = DM 1.57, 4-day weekend  ### AUSTRALIA BOXOFFICE (Week ending June 24, 1992)  1	_			_				\$6,845,345 \$10,493,952	
8         8         SCHTONKI NEUE CONSTANTIN         15         125         \$113,375         \$127,044         \$11,11           9         12         FATHER OF THE BRIDE BUENA VISTAWARNER BROS         10         125         \$110,314         \$835,143         \$32,2           Computed at US1 = DM 1.57, 4-day weekend           AUSTRALIA BOXOFFICE (Week ending June 24, 1992)           1         — BATMAN RETURNS WARNER BROS         1         129         \$2,031,981         ——         \$2,002           2         4         BEAUTY AND THE BEAST DISNEY         2*         71         \$508,809         \$440,589         \$1,44           3         1         FAR AND AWAY UP         3         39         \$588,912         \$817,700         \$25,00           5         2         ALIEN 3 FOX         3         84         \$414,630         \$728,477         \$2,85           5         2         ALIEN 3 FOX         3         84         \$414,630         \$728,477         \$2,85           6         5         HAND THAT ROCKS THE CRADLE HOLLYWOOD         4         66         \$2596,694         \$440,589         \$1,25           8         7         HOWARDS END HOTTS         5         12         \$162,993         \$157,1	-	-		-				\$348,373	
9 12 FATHER OF THE BRIDE BUENA VISTAWARNER BROS 10 125 \$110,314 \$85,143 \$3.2. 10 9 MANHUNTER (RED DRAGON) FA WERNER 7 7 72 \$101,828 \$102,430 \$5.  **Computed at UST = DM 1.57, 4-day weekend**  **AUSTRALIA BOXOFFICE (Week ending June 24, 1992)**  1		7	DELICATESSEN MIRAMAX/CONCORDE	11	71			\$2,902,796	
10 9   MANHUNTER (RED DRAGON) FA WERNER	_	-		$\overline{}$	_			\$11,109,208	
AUSTRALIA BOXOFFICE (Week ending June 24, 1992)   1	-	_		_				\$3,247,398	
AUSTRALIA BOXOFFICE (Week ending June 24, 1992)   1					12	\$101,020	\$102,430	\$533,209	
1 — BATMAN RETURNS WANNER BROS 2 4 BEAUTY AND THE BEAST DISNEY 2 7 71 \$998,899 \$440,589 \$14,458 \$1,170 \$2,500 \$1,170 \$1 \$1,170 \$2,500 \$1,170 \$1,170 \$2,500 \$1,170 \$		2.00			2 and other trans				
2 4 BEAUTY AND THE BEAST DISNEY 2° 71 \$598,809 \$440,589 \$1,44 3 1 FAR AND AWAY UIP 3 92 \$588,912 \$817,700 \$2,50 5 2 ALIEN 3 FOX 3 84 \$414,800 \$726,477 \$2,80 6 5 HAND THAT ROCKS THE CRADLE HOLLYWOOD 4 6 85 \$295,864 \$440,599 \$2,50 7 6 CITY OF JOY HOYTS 4 4 44 \$177,338 \$247,499 \$1,28 8 7 HOWARDS END HOYTS 5 12 \$162,953 \$157,174 \$88 8 7 HOWARDS END HOYTS 5 12 \$162,953 \$157,174 \$88 9 - SLEEPWALKERS COLUMBIA 1 12 \$78,576 \$3 10 12 BEETHOVEN UIP 11 52 \$68,140 \$855,593 \$3,78  Computed at US1 = AUS1.34, 7-day gross I *previews  JAPAN BOXOFFICE (Week ending June 18, 1992) 1 1 BASIC INSTINCT HERALD 6 8 \$497,710 \$511,909 \$3,76 3 3 TWIN PEAKS HERALD 5 7 \$284,239 \$400,544 \$2,70 4 5 CITY OF JOY HERALD 3 4 \$427,445 \$221,845 \$211,377 \$66 6 STOPI OR MY MOM WILL SHOOT UNIVERSAL/UIP 3 7 \$130,955 \$232,534 \$8,86 6 6 STOPI OR MY MOM WILL SHOOT UNIVERSAL/UIP 3 7 \$134,428 \$162,052 \$51 7 8 THE ADDAMS FAMILY SPE/ORION 8 3 \$90,543 \$105,262 \$3,56 8 10 UNTIL THE END OF THE WORLD HERALD 12 1 \$53,455 \$42,483 \$56 9 7 HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS 10 4 \$40,689 \$106,262 \$3,56 10 - LONGTIME COMPANION TOHO—TOWA 1 1 \$300,225 \$51 10 - LONGTIME COMPANION TOHO—TOWA 1 1 \$333,253 \$854,526 \$1,36 4 - \$WORDSMAN II GALA 3 21 \$333,253 \$854,526 \$1,36 5 3 LETHAL WAYS III GALA 3 21 \$333,253 \$854,526 \$1,36 5 1 LETHAL WAYS III GALA 3 21 \$333,253 \$854,526 \$1,36 6 STOPI OR MY MOW WILL SHOOT DATE OR SHORD 11 \$300,225 \$355 7 HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS 1 1 1 \$30,225 \$355 10 HORG THE ROSE REGAL 2* 24 \$409,116 \$858,116 \$1,677 3 1 LETHAL WAYS III GALA 3 21 \$333,253 \$854,526 \$1,36 5 3 LETHAL WAYS III GALA 3 21 \$333,253 \$854,526 \$1,36 6 STOPI OR MY MOM WILL SHOOT PANASIA 2* 11 \$114,661 \$190,454 \$31 6 STOPI OR MY MOM WILL SHOOT PANASIA 2* 11 \$114,661 \$190,454 \$31 6 STOPI OR MY MOM WILL SHOOT PANASIA 2* 11 \$114,661 \$190,454 \$31 6 STOPI OR MY MOM WILL SHOOT PANASIA 2* 11 \$114,661 \$190,454 \$31 6 STOPI OR MY MOM WILL SHOOT PANASIA 2* 11 \$114,661 \$190,454 \$31 6 STOPI OR MY MOM WILL SHOOT PANASIA 2* 11 \$114,661 \$190,454 \$31 6 STOPI OR MY M				_		ara di wake kana	Grande Projek	errors after	
3 1 FAR AND AWAY UIP 3 92 \$588,912 \$817,700 \$2,500 \$4 3 8ASIC INSTINCT ROADSHOW 6 85 \$535,991 \$719,427 \$8,500 \$5 2 ALIEN 3 FOX 3 84 \$414,630 \$728,477 \$2,800 \$6 5 HAND THAT ROCKS THE CRADLE HOLLYWOOD 4 66 \$298,664 \$440,589 \$2,550 \$7 6 CITY OF JOY HOYTS 4 444 \$177,338 \$247,499 \$1,280 \$7 8 7 HOWARDS END HOYTS 5 12 \$162,953 \$157,174 \$800 \$9 \$1.280 \$17,174 \$800 \$1.280	_	_						\$2,031,981	
4 3 BASIC INSTINCT ROADSHOW	-	$\overline{}$		_				\$1,451,069 \$2,500,904	
6 5 HAND THAT ROCKS THE CRADLE HOLLYWOOD 4 6 68 \$296,664 \$440,589 \$2.5,57 6 6 CITY OF JOY HOYTS 4 4 44 \$177,338 \$247,499 \$1.26 8 7 HOWARDS END HOYTS 5 12 \$162,953 \$157,174 \$86 9 — \$LEEPWALKERS COLUMBIA 1 1 12 \$78,576 —— \$1 10 12 BEETHOVEN UIP 11 52 \$88,140 \$65,593 \$3.75 Computed at US1 = AUS1.34, 7-day gross / *previews  JAPAN BOXOFFICE (Week ending June 18, 1992)  1 1 BASIC INSTINCT HERALD 2 7 \$1,129,357 \$1,238,412 \$2,36 2 1 L'AMANT HERALD 6 6 8 \$497,710 \$511,909 \$3,76 3 3 1 TWIN PEAKS HERALD 5 7 \$284,239 \$400,544 \$2,70 \$3 3 3 TWIN PEAKS HERALD 5 7 \$284,239 \$400,544 \$2,70 \$4 5 CITY OP JOY HERALD 3 4 \$221,645 \$211,377 \$64 5 CITY OP JOY HERALD 3 4 \$221,645 \$211,377 \$64 5 CITY OP JOY HERALD 3 7 \$138,428 \$162,052 \$51 5 4 JRK WARNER BROS 13 7 \$138,428 \$162,052 \$51 7 8 THE ADDAMS FAMILY SPEJORION 8 3 \$80,043 \$105,262 \$3,56 \$1 0 UNTIL THE END OF THE WORLD HERALD 12 1 \$53,455 \$42,483 \$50,000 \$10 4 \$40,692 \$106,226 \$2,010 — LONGTIME COMPANION TOHO—TOWA 1 1 1 \$30,225 —— \$30 \$30,000 \$3	4	3	BASIC INSTINCT ROADSHOW	_				\$6,504,971	
7 6 CITY OF JOY HOYTS	_	_		3	84	\$414,630	\$726,477	\$2,839,548	
8 7 HOWARDS END HOYTS 5 12 \$162,953 \$157,174 \$88 9 — SLEEPWALKERS COLUMBIA 1 12 \$78,576 — \$7. \$7. \$7. \$7. \$7. \$7. \$7. \$7. \$7. \$7.	_	_		_				\$2,523,462	
Seethouse   Seet	_	_		-				\$1,267,527	
10   12   BEETHOVEN UIP	$\rightarrow$	_					\$157,174	\$880,426 \$78,576	
Table   Computed at US1 = AUS1.34, 7-day gross   *previews	_	_		_			\$65,593	\$3,798,624	
1   1   BASIC INSTINCT HERALD   2   7   \$1,129,357   \$1,238,412   \$2,36   2   2   L'AMANT HERALD   6   8   \$497,710   \$511,909   \$3,76   3   3   TWIN PEAKS HERALD   5   7   \$284,239   \$400,544   \$2,70   4   5   CITY OF JOY HERALD   3   4   \$221,645   \$211,377   \$64   5   CITY OF JOY HERALD   3   7   \$213,055   \$232,534   \$8,86   6   6   STOPI OR MY MOM WILL SHOOT UNIVERSAL/UIP   3   7   \$136,428   \$162,052   \$51   7   8   THE ADDAMS FAMILY SPE/ORION   8   3   \$90,543   \$105,262   \$5,55   8   10   UNTIL, THE END OF THE WORLD HERALD   12   1   \$53,455   \$42,483   \$58   9   7   HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS   10   4   \$40,692   \$106,226   \$2,01   10   LONGTIME COMPANION TOHO—TOWA   1   1   \$30,225   —   \$30    Computed at US1 = 130 Yen, 7-day gross.  HONG KONG BOXOFFICE (Week ending June 24, 1992) 1   5   UNDER THE ROSE REGAL   2*   23   \$528,020   \$217,369   \$74   2   1   GAME BOY NEWPORT   2*   24   \$409,116   \$858,116   \$1,65   3   2   HER FATAL WAYS III GALA   3   21   \$333,253   \$654,526   \$1,35   4   — SWORDSMAN II GOLDEN PRINCESS   *   35   \$361,300   —   \$36   5   3   LETHAL WEAPON 3 WARNER BROS   3   10   \$208,735   \$361,890   \$1,26   6   9   WIZARD'S CURSE GOLDEN PRINCESS   1*   21   \$203,591   \$163,275   \$36   8   6   STOP! OR MY MOM WILL SHOOT PANASIA   2*   11   \$114,661   \$190,454   \$31   9   FREEJACK WARNER BROS   1   6   \$78,600   —   \$77   10   10   THE SHOOTOUT GOLDEN HARVEST   1*   30   \$77,507   \$141,545   \$21		_				400,110	444,644	40,700,027	
1 1 BASIC INSTINCT HERALD 2 7 \$1,129,357 \$1,238,412 \$2,36 2 2 L'AMANT HERALD 6 8 8 \$497,710 \$511,909 \$3,76 3 3 TWIN PEAKS HERALD 5 7 \$284,239 \$400,544 \$2,70 4 5 CITY OF JOY HERALD 3 4 \$221,645 \$211,377 \$64 5 CITY OF JOY HERALD 3 4 \$221,645 \$211,377 \$64 5 CITY OF JOY HERALD 3 7 \$213,055 \$232,534 \$8,86 6 6 STOPI OR MY MOM WILL SHOOT UNIVERSAL/UIP 3 7 \$213,055 \$232,534 \$8,86 6 6 STOPI OR MY MOM WILL SHOOT UNIVERSAL/UIP 3 7 \$136,428 \$162,052 \$51 7 8 THE ADDAMS FAMILY SPE/ORION 8 3 \$90,543 \$105,262 \$3,55 8 10 UNTIL THE END OF THE WORLD HERALD 12 1 \$53,455 \$42,483 \$6 9 7 HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS 10 4 \$40,692 \$106,226 \$2,01 10 — LONGTIME COMPANION TOHO—TOWA 1 1 \$30,225 —— \$30  **Computed at US1 = 130 Yen, 7-day gross.**  **HONG KONG BOXOFFICE (Week ending June 24, 1992)** 1 5 UNDER THE ROSE REGAL 2 23 \$528,020 \$217,389 \$74 2 1 GAME BOY NEWPORT 2* 24 \$409,116 \$858,116 \$1,67 3 2 HER FATAL WAYS III GALA 3 21 \$333,253 \$654,526 \$1,35 4 — SWORDSMAN II GOLDEN PRINCESS * 35 \$361,300 —— \$36 6 9 WIZARD'S CURSE GOLDEN PRINCESS 1* 21 \$203,591 \$163,275 \$366 6 9 WIZARD'S CURSE GOLDEN PRINCESS 1* 21 \$203,591 \$163,275 \$366 7 7 HAND THAT ROCKS THE CRADLE WARNER BROS 2 4 \$126,638 \$187,924 \$31 8 6 STOP! OR MY MOM WILL SHOOT PANASIA 2* 11 \$114,661 \$190,454 \$31 9 — FREEJACK WARNER BROS 1 6 \$78,600 —— \$7 10 10 THE SHOOTOUT GOLDEN HARVEST 1* 30 \$777,507 \$141,545 \$21		The second							
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4 5 CITY OF JOY HERALD 3 4 \$221,645 \$211,377 \$86 5 4 JFK WARNER BROS 6 6 STOPI OR MY MOM WILL SHOOT UNIVERSAL/UIP 3 7 \$136,428 \$162,052 \$51 7 8 THE ADDAMS FAMILY SPE/ORION 8 3 \$90,543 \$105,262 \$35 8 10 UNTIL THE END OF THE WORLD HERALD 12 1 \$53,455 \$42,483 \$5 9 7 HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS 10 - LONGTIME COMPANION TOHO—TOWA 1 1 1 \$30,225 —— \$3  Computed at US1 = 130 Yen, 7-day gross.  HONG KONG BOXOFFICE (Week ending June 24, 1992) 1 5 UNDER THE ROSE REGAL 2 2 3 \$528,020 \$217,369 \$74 2 1 GAME BOY NEWPORT 2 2 4 \$409,116 \$858,116 \$1.67 3 2 HER FATAL WAYS III GALA 3 21 \$333,253 \$654,526 \$1,354 4 — SWORDSMAN II GOLDEN PRINCESS 5 3 LETHAL WEAPON 3 WARNER BROS 3 10 \$206,735 \$361,890 \$1.26 6 9 WIZARD'S CURSE GOLDEN PRINCESS 1 7 HAND THAT ROCKS THE CRADLE WARNER BROS 2 4 \$126,638 \$187,924 \$31 8 6 STOPI OR MY MOM WILL SHOOT PANASIA 2 1 6 \$78,600 —— \$7 7 HAND THAT ROCKS THE CRADLE WARNER BROS 1 6 \$76,600 —— \$7 10 10 THE SHOOTOUT GOLDEN HAVEST 1 * 30 \$77,507 \$141,545 \$21		$\rightarrow$		_				\$2,706,380	
5         4         JFK WARNER BROS         13         7         \$213,055         \$232,534         \$8,86           6         6         STOPI OR MY MOM WILL SHOOT UNIVERSAL/UIP         3         7         \$136,428         \$162,052         \$51           7         8         THE ADDAMS FAMILY SPE/ORION         8         3         \$90,543         \$105,262         \$3,55           8         10         UNTIL THE END OF THE WORLD HERALD         12         1         \$53,455         \$42,483         \$52           9         7         HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS         10         4         \$40,692         \$106,226         \$2,01           10         —         LONGTIME COMPANION TOHO—TOWA         1         1         \$30,225         —         \$30           Computed at US1 = 130 Yen, 7-day gross.           HONG KONG BOXOFFICE (Week ending June 24, 1992)           1         5         UNDER THE ROSE REGAL         2*         23         \$528,020         \$217,389         \$74           2         1         GAME BOY NEWPORT         2*         24         \$409,116         \$858,116         \$1,67           3         2         HER FATAL WAYS III GALA         3         21         \$333		$\overline{}$		_				\$645,057	
7         8         THE ADDAMS FAMILY SPE/ORION         8         3         \$90,543         \$105,262         \$3,55           8         10         UNTIL THE END OF THE WORLD HERALD         12         1         \$53,455         \$42,483         \$6           9         7         HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS         10         4         \$40,692         \$106,226         \$2,01           10         —         LONGTIME COMPANION TOHO—TOWA         1         1         \$30,225         —         \$3           Computed at US1 = 130 Yen, 7-day gross.           HONG KONG BOXOFFICE (Week ending June 24, 1992)           1         5         UNDER THE ROSE REGAL         2*         23         \$528,020         \$217,369         \$74           2         1         GAME BOY NEWPORT         2*         24         \$409,116         \$858,116         \$1,67           3         2         HER FATAL WAYS III GALA         3         21         \$333,253         \$654,526         \$1,33           4         —         SWORDSMAN II GOLDEN PRINCESS         *         35         \$361,300         —         \$36           5         3         LETHAL WEAPON 3 WARNER BROS         3         10         \$200,59	_			-				\$8,868,000	
8         10         UNTIL THE END OF THE WORLD HERALD         12         1         \$53,455         \$42,483         \$5           9         7         HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS         10         4         \$40,692         \$106,226         \$2,01           10         —         LONGTIME COMPANION TOHO—TOWA         1         1         \$30,225         —         \$2           Computed at US1 = 130 Yen, 7-day gross.           HONG KONG BOXOFFICE (Week ending June 24, 1992)           1         5         UNDER THE ROSE REGAL         2*         23         \$528,020         \$217,369         \$74           2         1         GAME BOY NEWPORT         2*         24         \$409,116         \$858,116         \$1,67           3         2         HER FATAL WAYS III GALA         3         21         \$333,253         \$654,526         \$1,38           4         —         SWORDSMAN II GOLDEN PRINCESS         *         35         \$361,300         —         \$36           5         3         LETHAL WEAPON 3 WARNER BROS         3         10         \$208,735         \$361,890         \$1,26           6         9         WIZARD'S CURSE GOLDEN PRINCESS         1*         21         \$203,5		_		_				\$519,282	
9 7 HAND THAT ROCKS CRADLE BUENA VISTAWARNER BROS 10 4 \$40,692 \$106,226 \$2,01   10 - LONGTIME COMPANION TOHO—TOWA 1 1 1 \$30,225 \$30    **Computed at US1 = 130 Yen, 7-day gross.**  **HONG KONG BOXOFFICE (Week ending June 24, 1992)**  1 5 UNDER THE ROSE REGAL 2* 23 \$528,020 \$217,369 \$74   2 1 GAME BOY NEWPORT 2* 24 \$409,116 \$858,116 \$1,67   3 2 HER FATAL WAYS III GALA 3 21 \$333,253 \$654,526 \$13,35   4 SWORDSMAN II GOLDEN PRINCESS * 35 \$361,300 \$36   5 3 LETHAL WEAPON 3 WARNER BROS 3 10 \$206,735 \$361,890 \$1,26   6 9 WIZARD'S CURSE GOLDEN PRINCESS 1* 21 \$203,591 \$163,275 \$36   7 7 HAND THAT ROCKS THE CRADLE WARNER BROS 2 4 \$126,638 \$167,924 \$31   8 6 STOP! OR MY MOM WILL SHOOT PANASIA 2* 11 \$114,661 \$190,454 \$31   9 FREEJACK WARNER BROS 1 6 \$76,600 \$7   10 10 THE SHOOTOUT GOLDEN HARVEST 1* 30 \$77,507 \$141,545 \$21								\$3,557,306	
10	_			_				\$95,938 \$2,018,207	
Computed at US1 = 130 Yen, 7-day gross.  HONG KONG BOXOFFICE (Week ending June 24, 1992)  1 5 UNDER THE ROSE REGAL 2* 23 \$528,020 \$217,369 \$74  2 1 GAME BOY NEWPORT 2* 24 \$409,116 \$588,116 \$1,67  3 2 HER FATAL WAYS III GALA 3 21 \$338,253 \$654,526 \$1,35  4 - SWORDSMAN II GOLDEN PRINCESS * 35 \$361,300 \$36  5 3 LETHAL WEAPON 3 WARNER BROS 3 10 \$208,735 \$361,890 \$1,26  6 9 WIZARD'S CURSE GOLDEN PRINCESS 1* 21 \$203,591 \$163,275 \$36  7 7 HAND THAT ROCKS THE CRADLE WARNER BROS 2 4 \$126,638 \$187,924 \$31  8 6 STOP! OR MY MOM WILL SHOOT PANASIA 2* 11 \$114,661 \$199,544 \$31  9 - FREEJACK WARNER BROS 1 6 \$78,800 \$7  10 10 THE SHOOTOUT GOLDEN HARVEST 1* 30 \$77,507 \$141,545 \$21	_			-			\$100,220	\$30,225	
HONG KONG BOXOFFICE (Week ending June 24, 1992)  1 5 UNDER THE ROSE REGAL 2* 23 \$528,020 \$217,369 \$74  2 1 GAME BOY NEWPORT 2* 24 \$409,116 \$958,116 \$1,67  3 2 HER FATAL WAYS III GALA 3 21 \$338,253 \$654,526 \$1,35  4 - SWORDSMAN II GOLDEN PRINCESS * 35 \$361,300 \$36  5 3 LETHAL WEAPON 3 WARNER BROS 3 10 \$208,735 \$361,890 \$1,26  6 9 WIZARD'S CURSE GOLDEN PRINCESS 1* 21 \$203,591 \$163,275 \$36  7 7 HAND THAT ROCKS THE CRADLE WARNER BROS 2 4 \$126,638 \$187,924 \$31  8 6 STOP! OR MY MOM WILL SHOOT PANASIA 2* 11 \$114,661 \$199,454 \$31  9 - FREEJACK WARNER BROS 1 6 \$78,600 \$7  10 10 THE SHOOTOUT GOLDEN HARVEST 1* 30 \$77,507 \$141,545 \$21		_				444,664		400,220	
1         5         UNDER THE ROSE REGAL         2°         23         \$528,020         \$217,369         \$74           2         1         GAME BOY NEWPORT         2°         24         \$409,116         \$858,116         \$1,67           3         2         HER FATAL WAYS III GALA         3         21         \$333,253         \$654,526         \$1,35           4         —         SWORDSMAN II GOLDEN PRINCESS         *         35         \$361,300         —         \$36           5         3         LETHAL WEAPON 3 WARNER BROS         3         10         \$206,735         \$361,890         \$1,26           6         9         WIZARD'S CURSE GOLDEN PRINCESS         1*         21         \$203,591         \$163,275         \$36           7         7         HAND THAT ROCKS THE CRADLE WARNER BROS         2         4         \$126,638         \$187,924         \$31           8         6         STOPI OR MY MOM WILL SHOOT PANASIA         2°         11         \$114,661         \$190,454         \$31           9         —         FREEJACK WARNER BROS         1         6         \$78,600         —         \$7           10         10         THE SHOOTOUT GOLDEN HARVEST         1*         30	1	-			001				
2     1     GAME BOY NEWPORT     2°     24     \$409,116     \$858,116     \$1,67       3     2     HER FATAL WAYS III GALA     3     21     \$333,253     \$654,526     \$1,35       4     —     SWORDSMAN II GOLDEN PRINCESS     °     35     \$361,300     —     \$36       5     3     LETHAL WEAPON 3 WARNER BROS     3     10     \$206,735     \$361,890     \$1,26       6     9     WIZARD'S CURSE GOLDEN PRINCESS     1°     21     \$203,591     \$163,275     \$36       7     7     HAND THAT ROCKS THE CRADLE WARNER BROS     2     4     \$126,638     \$187,924     \$31       8     6     STOPI OR MY MOM WILL SHOOT PANASIA     2°     11     \$114,661     \$190,454     \$31       9     —     FREEJACK WARNER BROS     1     6     \$78,600     —     \$7       10     10     THE SHOOTOUT GOLDEN HARVEST     1*     30     \$77,507     \$141,545     \$21	41			_		6000 000	# 10 ( ) A 10 ( ) A 10 ( )	A-1-	
3       2       HER FATAL WAYS III GALA       3       21       \$383,253       \$654,526       \$1,36         4       —       SWORDSMAN II GOLDEN PRINCESS       *       35       \$361,300       —       \$36         5       3       LETHAL WEAPON 3 WARNER BROS       3       10       \$206,735       \$361,890       \$1,26         6       9       WIZARD'S CURSE GOLDEN PRINCESS       1*       21       \$203,591       \$163,275       \$36         7       7       HAND THAT ROCKS THE CRADLE WARNER BROS       2       4       \$126,638       \$187,924       \$31         8       6       STOP! OR MY MOM WILL SHOOT PANASIA       2*       11       \$114,661       \$190,454       \$31         9       —       FREEJACK WARNER BROS       1       6       \$78,800       —       \$7         10       10       THE SHOOTOUT GOLDEN HARVEST       1*       30       \$77,507       \$141,545       \$21		_		_				\$747,236	
4     —     SWORDSMAN II GOLDEN PRINCESS     *     35     \$361,300     —     \$36       5     3     LETHAL WEAPON 3 WARNER BROS     3     10     \$206,735     \$361,890     \$1,26       6     9     WIZARD'S CURSE GOLDEN PRINCESS     1*     21     \$203,591     \$163,275     \$36       7     7     HAND THAT ROCKS THE CRADLE WARNER BROS     2     4     \$126,638     \$187,924     \$31       8     6     STOP! OR MY MOM WILL SHOOT PANASIA     2*     11     \$114,661     \$190,454     \$31       9     —     FREEJACK WARNER BROS     1     6     \$78,600     —     \$7       10     10     THE SHOOTOUT GOLDEN HARVEST     1*     30     \$77,507     \$141,545     \$21		_		_				\$1,678,586 \$1,358,754	
5       3       LETHAL WEAPON 3 WARNER BROS       3       10       \$208,735       \$361,890       \$1,26         6       9       WIZARD'S CURSE GOLDEN PRINCESS       1*       21       \$203,591       \$163,275       \$36         7       7       HAND THAT ROCKS THE CRADLE WARNER BROS       2       4       \$126,638       \$187,924       \$31         8       6       STOPI OR MY MOM WILL SHOOT PANASIA       2*       11       \$114,661       \$190,454       \$31         9       —       FREEJACK WARNER BROS       1       6       \$78,600        \$7         10       10       THE SHOOTOUT GOLDEN HARVEST       1*       30       \$77,507       \$141,545       \$21	-	$\overline{}$						\$361,300	
7         7         HAND THAT ROCKS THE CRADLE WARNER BROS         2         4         \$126,638         \$187,924         \$31           8         6         STOP! OR MY MOM WILL SHOOT PANASIA         2*         11         \$114,661         \$190,454         \$31           9         —         FREEJACK WARNER BROS         1         6         \$78,600         —         \$7           10         10         THE SHOOTOUT GOLDEN HARVEST         1*         30         \$77,507         \$141,545         \$21	_	_		-			\$361,890	\$1,264,270	
8         6         STOP! OR MY MOM WILL SHOOT PANASIA         2*         11         \$114,661         \$190,454         \$31           9         —         FREEJACK WARNER BROS         1         6         \$78,600          \$7           10         10         THE SHOOTOUT GOLDEN HARVEST         1*         30         \$77,507         \$141,545         \$21	_	_					\$163,275	\$366,866	
9     —     FREEJACK WARNER BROS     1     6     \$78,600     —     \$7       10     10     THE SHOOTOUT GOLDEN HARVEST     1*     30     \$77,507     \$141,545     \$21				_				\$314,561	
10 10 THE SHOOTOUT GOLDEN HARVEST 1* 30 \$77,507 \$141,545 \$21	_	-		-			\$190,454	\$311,307	
30 00000 0000	_	$\rightarrow$		-			\$141 545	\$78,600 \$219,052	
Computed at US1 = HK7.80, 7-day gross/*Includes Pre-Release Show					30	4,1,001	4.71,010	4210,002	

# **Austria**

#### 'Hell' New York-bound

Austrian director Wolfgang Murnberger's feature film debut, "Heaven or Heli," opens New York's Somewhere and Back: Recent Austrian Cinema series. The Film Society of Lincoln Center is presenting the series from July 1-9. Murnberger's film won the Grand Prize at the Austrian Film Week and picked up awards at France's Dunkerque Cinema Encounters, Germany's Max Ophuls Prize Festival as weil as festivals in Tokyo and Rotterdam.

## Interfest

continued from page I-4 — Mayor of Cannes).

Parallel to Interfest, and programmed in the spacious Cinema Center, were two retrospectives highlighting American Independent Cinema and New CIS/Russian Films.

The Yank Indie series, playing to full houses, included: "Longtime Companion," "Hearts of Darkness," "1000 Pieces of Gold," "River's Edge," "To Sleep in Anger," "Smooth Talk" and "The Wash." And on hand for the program were Keanu Reeves, Bruce Davison, Lisa Pelikan, Nancy Kelly, Mark Fishkin (Mill Valley Film Festival) and Sandra Schulberg (American Playhouse).

#### Gramado

continued from page I-6 — Spain.

According to Rubim, even when Brazilian production increases in the future, the festival plans to continue this new format, promoting itself as a place to discuss the trends in, and purpose of, Latin cinema.

For Rubim, this year is the first step in pushing the fest into the international scene, and represents "the only way for a local festival to survive."

This is the second festival setback for Brazilian producers this year. Earlier in the year the 25th Festival of Brasilia was postponed from July to October, due to the lack of films. Needing at least seven films to hold the festival, they have until now received only three, which puts the October date in doubt as well.

Created in 1965, this fest offers prizes totalling \$100,000. Its zenith was 1979, when 130 Brazilian films were screened.

Officials from both festivals said they are hoping the situation will soon change.

## **JEMPSA**

continued from page I-6 -

Tim Roth, Ana Belen and Peter Firth-starrer, "The Perfect Husband." It was directed by Argentina's Beda Docampo Feijeo and was shot entirely in Czechoslovakia. Film is a co-production between Spain, Czechoslovakia, Argentina and the U.K.