

# The Boxoffice

Top 50 3-Day Weekend Gross: \$50,933,658  
% Change: -15

This Week	Last Week	Picture (Distributor)	3-Day Weekend Gross	% Change Over Prior Weekend	# Screens This Week	Change in # of Screens	Per Screen Average	# Screens Last Week	Weeks in Release	Total Gross Sales
1	1	Basic Instinct (TriStar)	5,355,420	-20	1,866	+43	2,870	1,823	5	77,976,444
2	3	Beethoven (Universal)	5,029,035	-15	1,938	+9	2,595	1,929	3	31,984,105
3	2	White Men Can't Jump (Fox)	4,491,484	-27	1,835	-47	2,448	1,882	4	54,795,312
4	New	White Sands (Warner Bros.)	3,151,629	---	1,275	---	2,472	---	---	3,151,629
5	4	Sleepwalkers (Columbia)	3,150,017	-39	1,853	-61	1,700	1,914	2	22,775,419
6	5	The Babe (Universal)	3,010,560	-40	1,568	+2	1,920	1,566	1	9,697,385
7	8	FernGully (20th Century Fox)	2,812,257	-15	1,568	-95	1,794	1,663	2	13,324,019
8	6	Deep Cover (New Line Cinema)	2,419,228	-30	901	0	2,685	901	1	8,004,591
9	9	Wayne's World (Paramount)	2,326,653	-26	1,402	-163	1,660	1,565	10	106,415,557
10	7	City of Joy (TriStar)	2,205,580	-35	884	+42	2,495	842	1	6,975,881
11	11	My Cousin Vinny (20th Century Fox)	1,772,511	-21	1,021	-63	1,736	1,084	6	41,070,647
12	10	Thunderheart (TriStar)	1,568,925	-32	1,101	+4	1,425	1,097	3	15,123,220
13	25	The Player (Fine Line)	1,562,650	+464	175	+151	8,929	24	2	2,465,567
14	New	Passed Away (Buena Vista)	1,506,887	---	582	---	2,589	---	---	1,506,887
15	12	Straight Talk (Buena Vista)	1,378,016	-35	1,119	-206	1,231	1,325	3	15,020,054
16	13	The Cutting Edge (MGM)	1,359,674	-26	1,064	-57	1,278	1,121	4	18,297,984
17	New	Year of the Comet (Columbia)	1,350,939	---	1,001	---	1,350	---	---	1,350,939
18	15	Fried Green Tomatoes (Universal)	734,695	-14	674	-117	1,090	791	17	72,310,479
19	14	Rock-A-Doodle (Samuel Goldwyn)	714,538	-29	864	-304	827	1,168	3	7,736,854
20	17	Beauty and the Beast (Buena Vista)	574,209	-26	550	-159	1,044	709	23	131,839,997
21	22	Lawnmower Man (New Line)	423,680	+3	498	-12	851	510	7	29,751,938
22	20	Father of the Bride (Buena Vista)	374,718	-13	346	-84	1,083	430	18	86,258,543
23	16	Ladybugs (Paramount)	365,325	-55	518	-1,010	705	1,528	4	14,027,249
24	26	Howards End (Sony Classics)	357,596	+32	20	+8	17,880	12	6	1,202,235
25	28	Hand That Rocks the Cradle (Buena Vista)	343,712	+43	371	+99	926	272	15	81,620,167
26	21	Hook (TriStar)	291,870	-30	414	-122	705	536	19	118,324,848
27	24	JFK (Warner Bros.)	244,636	-14	393	-32	622	425	18	69,741,131
28	23	Stop! Mom Will Shoot (Universal)	197,125	-44	415	-19	475	434	9	26,305,695
29	41	Mediterraneo (Miramax)	185,102	+112	23	+14	8,048	9	5	597,804
30	32	Medicine Man (Buena Vista)	179,635	+3	255	+3	704	252	11	42,290,088
31	37	Raise the Red Lantern (Orion Classics)	135,921	+16	23	+4	5,910	19	6	735,353
32	19	Brain Donors (Paramount)	125,534	-75	525	0	239	525	1	860,365
33	30	Mambo Kings (Warner Bros.)	115,703	-46	105	-63	1,102	168	8	6,504,319
34	34	Casablanca (MGM)	114,381	-26	18	+3	6,355	15	2	678,238
35	31	American Me (Universal)	108,550	-42	130	-20	835	150	6	11,318,310
36	29	Power of One (Warner Bros.)	103,688	-53	117	-64	886	181	4	2,670,466
37	40	Bugsy (TriStar)	83,720	-17	161	-9	520	170	18	48,674,867
38	18	Newsies (Buena Vista)	83,472	-84	141	-1,118	592	1,259	2	2,706,352
39	36	Mouse Detective (Buena Vista re-issue)	82,752	-32	200	-160	414	360	10	13,021,114
40	35	Star Trek VI (Paramount)	80,578	-42	109	-76	739	185	20	74,739,913
41	39	Mississippi Masala (Samuel Goldwyn)	64,098	-38	52	-26	1,233	78	11	7,172,453
42	38	Angels Fear to Tread (Fine Line)	62,413	-42	27	-8	2,312	35	8	954,344
43	43	The Addams Family (Paramount)	51,978	-22	91	-14	571	105	22	113,379,166
44	42	Toto Le Heros (Triton)	51,044	-30	28	-2	1,823	30	6	788,105
45	49	Europa Europa (Orion Classics)	42,674	-5	23	-1	1,855	24	43	5,264,575
46	44	Delicatessen (Miramax)	40,698	-28	12	0	3,392	12	3	225,801
47	---	Lovers (Aries)	39,388	---	7	---	5,627	---	4	222,903
48	45	Hear My Song (Miramax)	37,125	-34	27	+8	1,375	35	17	3,795,615
49	---	Cape Fear (Universal)	36,905	---	121	---	305	---	23	77,949,967
50	---	Proof (Fine Line)	34,730	---	7	---	4,961	---	---	136,051