

# 'Basic' holds lead as B.O. heads south

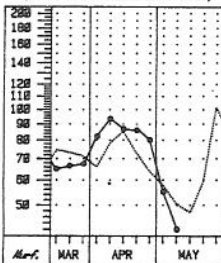
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good moves in five L.A., Chi and Seattle spots.

Miramax's documentary about Native American prisoner Leonard Peltier, "Incident at Oglala," had an imposing start in three N.Y. and L.A. showcases, and October Films' Russian import "Adam's Rib" snaked devilishly into one Gotham Eden.

In its eighth workout, "Basic Instinct" added 58 screens and rose 1% in 1,884 boudoirs to a per \$4,012,920, while averaging \$2,130. The 52-day take for the

## B.O. BAROMETER

(Dotted line = 10-Year Profile)



erotic thriller is a torrid \$89,198,498.

Fox's "White Men Can't Jump" remained in second as it added 136 screens and showed a mere 4% falloff in its seventh one-on-one to a bouncy \$2,692,398. Averaging \$1,483 in 1,815 playgrounds, the basketball comedy advanced its 45-day B.O. to a sweet \$62,154,524.

Staying in third was Universal's canine comedy "Beethoven," off a slight 5% in its sixth concert to a melodious \$2,440,695, or \$1,290 per in 1,892 halls (exiting 28). In 38 days, the pic has barked in a loud \$38,236,645.

### 'Player' scores

Fine Line's Hollywood satire "The Player," continuing to play well in Peoria, leapt to fourth from sixth as it expanded from 298 to 431 screening rooms in its fifth look at the rushes.

With an impressive 27% increase, "The Player" averaged \$5,053 and brought in \$2,177,801 for the weekend. The 31-day total is \$7,478,244.

Fox's comedy "Folks!" stayed in fifth but slumped by 31% in its second examination to a mild \$1,507,898, averaging \$1,076 on 1,402 gurneys. The 10-day specimen is a thin \$4,335,303.

Paramount's blockbuster "Wayne's World" climbed to sixth from seventh in its 13th chuckle while giving up a slight 8% to a still-perky \$1,480,980. Averaging \$1,198 in 1,236 cable stations (ankling 21), it ran its 87-day B.O. to a sockeroo \$110,558,077.

InterStar's futuristic actioner "Split Second" plunged 37% in its sophomore frame and slipped

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# DAILY VARIETY FILM BOX OFFICE REPORT

## FOR THE WEEKEND OF MAY 8-10

| Ranking This Wk. | Ranking Last Wk. | Title (Distributor)   | Reported Weekend Boxoffice | \$ Pct. Change | \$ Per Screen Average | # Of Screens This Wk. | # Of Screens Last Wk. | \$ Cumulative Reported Boxoffice | # Days Release |
|------------------|------------------|---|----------------------------|----------------|-----------------------|-----------------------|-----------------------|----------------------------------|----------------|
| 1                | 1                | Basic Instinct (TriStar)                                      | 4,012,920                  | -1%            | 2,130                 | 1,884                 | 1,846                 | 89,198,498                       | 52             |
| 2                | 2                | White Men Can't Jump (20th)                                   | 2,692,398                  | -4%            | 1,483                 | 1,815                 | 1,679                 | 62,154,524                       | 45             |
| 3                | 3                | Beethoven (U)   | 2,440,695                  | -5%            | 1,290                 | 1,892                 | 1,920                 | 38,236,645                       | 38             |
| 4                | 6                | The Player (Fine Line)  | 2,177,801                  | +27%           | 5,053                 | 431                   | 298                   | 7,478,244                        | 31             |
| 5                | 5                | Folks! (20th)   | 1,507,898                  | -31%           | 1,076                 | 1,402                 | 1,402                 | 4,335,303                        | 10             |
| 6                | 7                | Wayne's World (Par)   | 1,480,980                  | -8%            | 1,198                 | 1,236                 | 1,257                 | 110,558,077                      | 87             |
| 7                | 4                | Split Second (InterStar)                                      | 1,423,870                  | -37%           | 1,318                 | 1,080                 | 1,085                 | 4,150,787                        | 10             |
| 8                | 14               | My Cousin Vinny (20th)  | 1,354,149                  | +17%           | 1,456                 | 930                   | 855                   | 44,457,217                       | 59             |
| 9                | 12               | Deep Cover (New Line)   | 1,328,923                  | +2%            | 1,473                 | 902                   | 816                   | 11,760,258                       | 26             |
| 10               | 8                | Sleepwalkers (Col)  | 1,259,607                  | -20%           | 976                   | 1,291                 | 1,513                 | 26,036,240                       | 31             |
| 11               | 10               | The Babe (U)  | 1,232,395                  | -9%            | 860                   | 1,433                 | 1,564                 | 13,260,230                       | 24             |
| 12               | 13               | City of Joy (TriStar)   | 1,193,400                  | -6%            | 1,300                 | 918                   | 903                   | 10,525,546                       | 26             |
| 13               | 11               | FernGully... The Last Rainforest (20th)                       | 1,114,146                  | -16%           | 764                   | 1,459                 | 1,519                 | 16,622,815                       | 31             |
| 14               | 15               | Thunderheart (TriStar)  | 1,111,110                  | +15%           | 1,110                 | 1,001                 | 908                   | 18,117,375                       | 38             |
| 15               | —                | CrissCross (MGM)  | 1,041,264                  | —              | 2,319                 | 449                   | —                     | 1,041,264                        | 3              |
| 16               | 9                | White Sands (WB)  | 1,009,757                  | -32%           | 1,040                 | 971                   | 1,276                 | 7,349,054                        | 17             |
| 17               | 18               | The Cutting Edge (MGM)  | 877,155                    | +17%           | 831                   | 1,056                 | 974                   | 20,485,056                       | 45             |
| 18               | 17               | Straight Talk (BV)  | 738,188                    | -3%            | 878                   | 841                   | 875                   | 17,124,300                       | 38             |
| 19               | 16               | K2 (Par)  | 735,324                    | -21%           | 2,101                 | 350                   | 350                   | 2,036,616                        | 10             |
| 20               | 21               | Rock-a-Doodle (Goldwyn)                                       | 653,484                    | +30%           | 708                   | 923                   | 848                   | 9,106,934                        | 38             |
| 21               | 20               | The Hand That Rocks the Cradle (BV)                           | 642,005                    | +26%           | 1,097                 | 585                   | 435                   | 83,111,764                       | 122            |
| 22               | 24               | Fried Green Tomatoes (U)                                      | 588,905                    | +41%           | 975                   | 604                   | 555                   | 73,757,724                       | 138            |
| 23               | 19               | Passed Away (BV)  | 438,600                    | -35%           | 843                   | 520                   | 639                   | 3,243,313                        | 17             |
| 24               | 28               | Beauty and the Beast (BV)                                     | 390,243                    | +32%           | 811                   | 481                   | 469                   | 132,756,121                      | 179            |
| 25               | 31               | Medicine Man (BV)   | 384,021                    | +63%           | 891                   | 431                   | 300                   | 43,100,810                       | 94             |
| 26               | 29               | Howards End (Sony Pictures Classics)                          | 372,576                    | +28%           | 14,903                | 25                    | 22                    | 2,139,155                        | 59             |
| 27               | 25               | The Lawnmower Man (New Line)                                  | 364,346                    | -8%            | 713                   | 511                   | 488                   | 30,786,937                       | 87             |
| 28               | 22               | Leaving Normal (U)  | 329,420                    | -31%           | 910                   | 362                   | 362                   | 1,028,402                        | 12             |
| 29               | —                | Wild Orchid 2: Two Shades of Blue (Triumph)                   | 323,288                    | —              | 1,215                 | 266                   | —                     | 323,288                          | 3              |
| 30               | 27               | Father of the Bride (BV)                                      | 317,724                    | +2%            | 957                   | 332                   | 336                   | 87,122,882                       | 143            |
| 31               | 33               | A Midnight Clear (InterStar)                                  | 314,645                    | +111%          | 2,420                 | 130                   | 49                    | 580,875                          | 17             |
| 32               | 34               | The Playboys (Goldwyn)  | 288,864                    | +96%           | 4,248                 | 68                    | 31                    | 576,833                          | 19             |
| 33               | 36               | Mediterraneo (Miramax)  | 248,472                    | +97%           | 3,944                 | 63                    | 25                    | 1,065,707                        | 50             |
| 34               | 23               | Year of the Comet (Col)                                       | 215,310                    | -52%           | 652                   | 330                   | 1,006                 | 2,575,460                        | 17             |
| 35               | 26               | Turtle Beach (WB)   | 191,657                    | -45%           | 290                   | 662                   | 727                   | 708,444                          | 10             |
| 36               | 30               | Ladybugs (Par)  | 181,967                    | -26%           | 802                   | 227                   | 278                   | 14,579,141                       | 45             |
| 37               | —                | Big Girls Don't Cry... They Got Even (New Line)               | 122,784                    | —              | 2,232                 | 55                    | —                     | 122,784                          | 3              |
| 38               | 38               | Raise the Red Lantern (Orion Classics)                        | 120,283                    | +49%           | 3,251                 | 37                    | 25                    | 1,021,164                        | 59             |
| 39               | —                | Poison Ivy (New Line)   | 119,840                    | —              | 5,992                 | 20                    | —                     | 119,840                          | 3              |
| 40               | 32               | Hook (TriStar)  | 111,870                    | -39%           | 495                   | 226                   | 322                   | 118,738,527                      | 153            |
| 41               | 46               | Night on Earth (Fine Line)                                    | 94,876                     | +179%          | 7,906                 | 12                    | 2                     | 155,974                          | 9              |
| 42               | 35               | JFK (WB)  | 92,755                     | -35%           | 559                   | 166                   | 359                   | 70,180,458                       | 143            |
| 43               | 41               | Casablanca (reissue) (MGM)                                    | 84,377                     | +69%           | 2,813                 | 30                    | 19                    | 909,255                          | 33             |
| 44               | 37               | Bugsy (TriStar)   | 78,260                     | -22%           | 430                   | 182                   | 225                   | 48,932,570                       | 150            |
| 45               | 47               | Delicatessen (Miramax)  | 76,019                     | +143%          | 4,001                 | 19                    | 13                    | 378,145                          | 38             |
| 46               | 39               | Stop! Or My Mom Will Shoot (U)                                | 48,125                     | -39%           | 175                   | 275                   | 352                   | 26,551,410                       | 80             |
| 47               | —                | Where Angels Fear to Tread (Fine Line)                        | 46,142                     | +17%           | 1,591                 | 29                    | 24                    | 1,079,015                        | 73             |
| 48               | —                | One False Move (IRS)  | 44,545                     | —              | 8,909                 | 5                     | —                     | 44,545                           | 3              |
| 49               | 40               | The Mambo Kings (WB)  | 42,270                     | -30%           | 450                   | 94                    | 76                    | 8,678,641                        | 73             |
| 50               | 48               | Daughters of the Dust (Kino Intl.)                            | 41,678                     | +39%           | 2,605                 | 16                    | 15                    | 1,117,351                        | 139            |
| 51               | 45               | Europa, Europa (Orion Classics)                               | 38,002                     | -3%            | 1,286                 | 28                    | 33                    | 5,372,072                        | 318            |
| 52               | —                | The Favor, the Watch and the Very Big Fish (Triumph Pictures) | 31,213                     | —              | 3,902                 | 8                     | —                     | 31,213                           | 3              |
| 53               | 44               | Mississippi Masala (Goldwyn)                                  | 28,864                     | -28%           | 702                   | 38                    | 40                    | 7,268,964                        | 92             |
| 54               | 51               | Hear My Song (Miramax)  | 26,125                     | +12%           | 1,375                 | 19                    | 17                    | 3,879,613                        | 136            |
| 55               | 43               | The Power of One (WB)   | 26,116                     | -30%           | 390                   | 67                    | 55                    | 2,808,950                        | 45             |
| 56               | 49               | Toto le Heros (Trilron)                                       | 24,040                     | -11%           | 1,603                 | 15                    | 243                   | 876,672                          | 66             |
| 57               | —                | Edward II (Fine Line)   | 22,438                     | -10%           | 1,726                 | 13                    | 15                    | 424,586                          | 52             |
| 58               | 52               | Lovers (Aries)  | 22,176                     | +1%            | 4,435                 | 5                     | 7                     | 293,245                          | 45             |
| 59               | —                | Incident at Oglala (Miramax)                                  | 19,070                     | —              | 6,357                 | 3                     | —                     | 19,070                           | 3              |
| 60               | —                | Proof (Fine Line)   | 18,478                     | +47%           | 2,640                 | 7                     | 6                     | 184,024                          | 52             |
| 61               | 55               | 35 Up (Goldwyn)   | 17,899                     | +17%           | 3,580                 | 5                     | 5                     | 790,815                          | 117            |