

'Sleepwalkers' struts its stuff at box office

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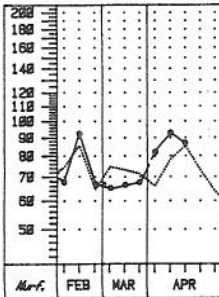
blanca" played a memorable tune in 11 cafes.

Col reported \$10,017,354 on "Sleepwalkers"—\$354 higher than the studio's estimate on Sunday—but other industry sources tracking grosses had the film well below \$10 million, and an analysis of raw data from reporting theaters indicated that Col's final figure clearly was overstated.

Daily Variety estimates that the actual weekend total for "Sleepwalkers" was around \$9.5 million. That would be about \$5,097 per

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(Dotted line = 10-Year Profile)



1,864 mausoleums for Stephen King's written-for-the-screen yarn.

"Sleepwalkers" didn't need any number-crunching to finish first over TriStar's "Basic Instinct," which remained in its runner-up slot with a modest 22% decline to a sharp \$7,847,500, or \$4,500 per in 1,825 precincts (adding 19) during its fourth try.

The 24-day total for the erotic thriller is a torrid \$60,193,444.

Fox's basketball comedy "White Men Can't Jump," the previous two weekends' champ, fell an acceptable 28% in its third bounce to a muscular third-place \$7,363,880, or \$3,817 per on 1,929 courts (dribbling onto one). The 17-day total is a socko \$39,211,822.

'Beethoven' 4th string

Universal's "Beethoven" (aided by sneaks of "The Babe") was off a slight 20% in its second bow-wow to a happy \$6,101,675, slipping from third to fourth with \$3,585 per in 1,702 pounds (adding 14). In 10 days, the comedy has dug up a tasty \$15,495,400 bone.

"FernGully" averaged a so-so \$2,535 in 1,400 glades, but that was enough for a fifth-place \$3,549,338 in its opening ecology lesson.

Buena Vista's romantic comedy "Straight Talk" held up well enough in its second chat following a disappointing start. Off 23% to a moderate \$3,542,667, it averaged \$2,399 behind 1,477 desks while dropping from fourth to sixth and advancing its 10-day total to \$9,472,548.

Paramount's megahit "Wayne's Turn to page 8

VARIETY FILM BOX OFFICE REPORT

FOR THE WEEKEND OF APRIL 10-12

Ranking This Wk.	Ranking Last Wk.	Title (Distributor)	Reported Weekend Boxoffice	% Pct. Change	\$ Per Screen Average	# Of Screens This Wk.	# Of Screens Last Wk.	\$ Cumulative Reported Boxoffice	# Days Release
1	—	Sleepwalkers (Col)	9,500,000	—	5,097	1,864	—	9,500,000	3
2	2	Basic Instinct (TriStar)	7,847,500	-22%	4,300	1,825	1,806	60,193,444	24
3	1	White Men Can't Jump (20th)	7,363,880	-28%	3,817	1,929	1,928	39,211,822	17
4	3	Beethoven (U)	6,101,675	-20%	3,585	1,702	1,688	15,495,400	10
5	—	FernGully...The Last Rainforest (20th)	3,549,338	—	2,535	1,400	—	3,549,338	3
6	4	Straight Talk (BV)	3,542,667	-23%	2,399	1,477	1,477	9,472,548	10
7	6	Wayne's World (Par)	3,435,115	-22%	2,003	1,715	1,878	98,007,901	59
8	5	Thunderheart (TriStar)	3,324,500	-26%	3,050	1,090	1,035	9,154,655	10
9	8	The Cutting Edge (MGM)	3,132,025	-9%	2,814	1,113	857	13,098,183	17
10	7	My Cousin Vinny (20th)	3,010,887	-24%	2,266	1,329	1,482	34,944,232	31
11	9	Ladybugs (Par)	1,680,657	-47%	1,100	1,528	1,528	11,643,539	17
12	10	Rock-a-Doodle (Goldwyn)	1,408,879	-46%	1,093	1,289	1,278	4,664,490	10
13	—	Newsies (BV)	1,232,508	—	1,008	1,223	—	1,233,592	5
14	11	Fried Green Tomatoes (U)	1,173,265	-29%	1,235	950	1,228	69,702,314	110
15	12	Beauty and the Beast (BV)	938,908	-52%	1,183	794	1,119	129,597,957	152
16	13	The Lawnmower Man (NewLine)	719,893	-52%	1,001	719	1,174	28,440,171	59
17	20	Father of the Bride (BV)	497,040	+2%	1,088	457	443	84,981,809	115
18	17	The Power Of One (WB)	449,546	-16%	2,025	222	201	2,048,912	17
19	22	Hook (TriStar)	428,248	+39%	796	538	424	117,272,082	125
20	16	Stop! Or My Mom Will Shoot (U)	414,145	-25%	870	476	642	25,525,455	52
21	15	The Mambo Kings (WB)	395,169	-32%	1,821	217	257	5,928,788	45
22	18	The Hand That Rocks the Cradle (BV)	309,011	-40%	824	375	639	80,793,922	94
23	14	American Me (U)	304,000	-59%	1,575	193	311	10,878,920	31
24	—	The Player (Fine Line)	302,216	—	13,140	23	—	302,216	3
25	19	The Prince of Tides (Col)	261,133	-49%	870	300	537	72,442,295	110
26	21	Medicine Man (BV)	256,264	-31%	824	311	504	41,726,681	66
27	—	Casablanca (reissue) (MGM)	181,494	—	16,499	11	—	197,054	5
28	28	Star Trek VI: The Undiscovered Country (Par)	160,480	-2%	740	217	241	74,381,550	129
29	24	JFK (WB)	141,704	-48%	750	189	335	69,002,062	115
30	23	Bugsy (TriStar)	138,095	-55%	645	211	455	48,399,939	122
31	26	The Addams Family (Par)	123,000	-31%	680	181	262	113,193,072	143
32	27	The Adventures of the Great Mouse Detective (reissue) (BV)	121,110	-30%	351	345	461	12,881,835	59
33	34	Hear My Song (Miramax)	113,175	-11%	2,515	45	61	3,626,864	108
34	36	Toto le Heros (Triton)	111,380	+1%	3,481	32	26	588,332	38
35	30	Mississippi Masala (Goldwyn)	108,222	-32%	1,273	85	142	6,936,990	68
36	35	Where Angels Fear to Tread (Fine Line)	100,041	-12%	3,450	29	28	716,495	45
37	31	Juice (Par)	83,210	-39%	841	99	125	20,044,048	22
38	40	Mediterraneo (Miramax)	78,880	+34%	13,147	6	3	238,861	22
39	37	Daughters Of The Dust (Kino Intl.)	71,912	-10%	3,785	19	17	877,845	111
40	61	Delicatessen (Miramax)	56,735	+1,099%	6,304	9	1	68,500	10
41	45	Edward II (Fine Line)	54,189	+46%	6,021	9	5	282,050	24
42	42	Howards End (Sony Pictures Classics)	43,556	-6%	—	1	1	380,417	31
43	50	Lovers (Aries)	43,353	+84%	10,838	4	1	115,727	17
44	49	The Double Life of Veronique (Miramax)	38,055	+31%	2,537	15	21	1,512,310	141
45	41	Cape Fear (U)	36,575	-31%	275	133	183	77,314,612	152
46	39	Memoirs of an Invisible Man (WB)	34,438	-51%	366	94	154	13,058,273	45
47	46	The Fourth Animation Celebration (Expanded Ent.)	29,170	-17%	7,293	4	4	84,016	12
48	43	Roadside Prophets (Fine Line)	27,767	-31%	1,851	15	17	101,088	17
49	—	Othello (reissue) (Castle Hill)	24,931	—	3,562	7	—	136,537	38
50	47	Kafka (Miramax)	23,961	-26%	1,409	17	21	869,722	131
51	48	35 Up (Goldwyn)	21,973	-32%	2,197	10	10	701,792	89
52	44	Final Analysis (WB)	20,462	-48%	706	29	63	27,376,317	66
53	58	Hearts of Darkness: A Filmmaker's Apocalypse (Triton)	16,376	+64%	1,092	15	15	1,221,238	138
54	52	Life Is Sweet (October Films)	15,169	+4%	1,264	12	13	1,499,447	171
55	55	MindWalk (Triton)	11,790	+1%	1,965	6	11	626,028	185
56	54	American Dream (Miramax)	11,540	-6%	2,308	5	3	66,783	26
57	60	Under Suspicion (Col)	11,064	+96%	2,213	5	3	183,701	45
58	56	Proof (Fine Line)	10,519	-7%	—	1	1	57,395	24
59	63	La Belle Noiseuse (MK2 USA)	6,982	+48%	2,027	3	2	408,571	170

* Estimated by Daily Variety