

Bland Easter at B.O.; 'Babe' bow a grounder

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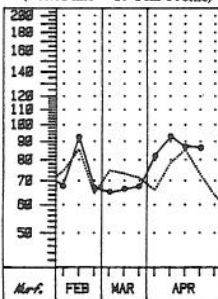
to a steamy \$6,653,950, averaging \$3,650 in 1,823 bouidors (leaving two). The 31-day total is a terrif \$70,005,019.

Fox's basketball comedy "White Men Can't Jump" also held up strongly (down 17%), climbing from third to second with a nimble \$6,139,636, or \$3,262 per in 1,882 courts (exiting 47) during its fourth one-on-one. The 24-day take is a boffo \$48,108,305.

U's canine comedy "Beethoven" entered 223 doghouses and showed a tiny (3%) slippage in its

B.O. BAROMETER

(Dotted line = 10-Year Profile)



third grooming to a shiny-coated \$5,929,085, averaging \$3,080 in 1,925 as it advanced from fourth to third. In 17 days, it has nibbled a tasty \$23,730,695 biscuit.

"Sleepwalkers" took a huge (45%) dive from first in its second catnap to a fairly frisky \$5,184,162 as the horror film averaged \$2,709 in 1,914 litter boxes (pawing into 50). The 10-day total is a vigorously clawing \$17,587,869.

"The Babe" looked hung over as it swatted a pop-fly \$3,200 per in 1,566 ballparks during its out-of-breath \$5,011,205 opening batting practice.

"Deep Cover" had a better weekend average than "The Babe" (\$3,831), though in a medium-sized run in 901 mean streets, as it brought in an acceptable \$3,451,356 during its first fusillade following its Wednesday debut nationwide. The five-day total is \$4,339,187.

"City of Joy" meditated a thoughtful \$4,045 in 842 dispensaries as it collected a healthy \$3,405,890 over the weekend in its first diagnosis. The five-day take—including its Wednesday starts in L.A., N.Y. and Toronto—was \$3,431,521.

Fox's animated "FernGully... The Last Rainforest" benefited from the holiday with a good sophomore holdover, adding 263 screens and declining just 7% to a colorful \$3,291,597, or \$1,979 per in 1,663 glades as it slipped from fifth to eighth. The 10-day blossom is a sturdy \$8,438,813.

Par's "Wayne's World"—which passed the \$100 million mark Friday (*Daily Variety*, April 20), the first 1992 release to do so—par-

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DAILY VARIETY FILM BOX OFFICE REPORT

FOR THE WEEKEND OF APRIL 17-19

Ranking This Wk.	Ranking Last Wk.	Title (Distributor)	Reported Weekend Boxoffice	\$ Pct. Change	\$ Per Screen Average	# Of Screens This Wk.	# Of Screens Last Wk.	\$ Cumulative Reported Boxoffice	# Days Release
1	2	Basic Instinct (TriStar)	6,653,950	-15%	3,650	1,823	1,825	70,005,019	31
2	3	White Men Can't Jump (20th)	6,139,636	-17%	3,262	1,882	1,929	48,108,305	24
3	4	Beethoven (U)	5,929,085	-3%	3,080	1,925	1,702	23,730,695	17
4	1	Sleepwalkers (Col)	5,184,162	-45%	2,709	1,914	1,864	17,587,869	10
5	—	The Babe (U)	5,011,205	—	3,200	1,566	—	5,011,205	3
6	—	Deep Cover (New Line)	3,451,356	—	3,831	901	—	4,339,187	5
7	—	City of Joy (TriStar)	3,405,890	—	4,045	842	—	3,431,521	5
8	5	FernGully...The Last Rainforest (20th)	3,291,597	-7%	1,979	1,663	1,400	8,438,813	10
9	7	Wayne's World (Par)	3,142,707	-9%	2,008	1,565	1,715	102,764,505	66
10	8	Thunderheart (TriStar)	2,303,700	-31%	2,100	1,097	1,090	12,720,575	17
11	10	My Cousin Vinny (20th)	2,241,086	-26%	2,067	1,084	1,329	38,298,788	38
12	6	Straight Talk (BV)	2,128,499	-40%	1,606	1,325	1,477	12,840,942	17
13	9	The Cutting Edge (MGM)	1,834,364	-41%	1,636	1,121	1,113	16,043,797	24
14	12	Rock-a-Doodle (Goldwyn)	1,012,148	-28%	867	1,168	1,289	6,263,126	17
15	14	Fried Green Tomatoes (U)	858,235	-27%	1,085	791	950	71,120,094	117
16	11	Ladybugs (Par)	818,645	-51%	536	1,528	1,528	13,149,754	24
17	15	Beauty and the Beast (BV)	774,228	-18%	1,092	709	794	130,821,622	159
18	13	Newsies (BV)	520,925	-58%	414	1,259	1,223	2,303,142	10
19	—	Brain Donors (Par)	504,057	—	960	525	—	504,057	3
20	17	Father of the Bride (BV)	433,009	-13%	1,007	430	457	85,652,915	122
21	19	Hook (TriStar)	418,080	-2%	780	536	538	117,806,250	132
22	16	The Lawnmower Man (New Line)	411,739	-43%	807	510	719	29,156,767	66
23	20	Stop! Or My Mom Will Shoot (U)	349,385	-16%	805	434	476	26,015,260	59
24	29	JFK (WB)	285,264	+101%	671	425	189	69,348,647	122
25	24	The Player (Fine Line)	277,096	-8%	11,546	24	23	750,124	10
26	42	Howards End (Sony Pictures Classics)	270,635	+521%	22,553	12	1	703,798	38
27	52	Final Analysis (WB)	254,154	+1,142%	680	374	29	27,640,345	73
28	22	The Hand That Rocks the Cradle (BV)	239,592	-22%	881	272	375	81,173,639	101
29	18	The Power of One (WB)	221,993	-51%	1,226	181	222	2,460,229	24
30	21	The Mambo Kings (WB)	212,493	-46%	1,265	168	217	6,290,172	52
31	23	American Pie (U)	186,015	-39%	1,240	150	193	11,166,260	38
32	26	Medicine Man (BV)	173,628	-32%	689	252	311	42,019,733	73
33	25	The Prince of Tides (Col)	157,540	-40%	736	214	300	72,705,397	117
34	27	Casablanca (reissue) (MGM)	154,135	-15%	9,633	16	11	460,100	12
35	28	Star Trek VI: The Undiscovered Country (Par)	138,255	-14%	747	185	217	74,598,316	136
36	32	The Adventures of the Great Mouse Detective (reissue) (BV)	122,412	+1%	340	360	345	12,857,722	66
37	36	Where Angels Fear to Tread (Fine Line)	108,372	+8%	3,096	35	29	855,540	52
38	35	Mississippi Masala (Goldwyn)	103,628	-4%	1,329	78	85	7,078,064	75
39	30	Bugsy (TriStar)	100,300	-26%	590	170	211	48,542,017	129
40	38	Mediterraneo (Miramax)	87,279	+11%	9,698	9	6	365,083	29
41	34	Toto le Heros (Triton)	72,865	-35%	2,429	30	32	705,021	45
42	31	The Addams Family (Par)	66,740	-46%	636	105	181	113,305,730	150
43	40	Delicatessen (Miramax)	56,904	—	4,742	12	9	152,135	17
44	33	Hear My Song (Miramax)	56,105	-50%	1,603	35	45	3,727,768	115
45	37	Juice (Par)	48,955	-41%	890	55	99	20,128,178	29
46	41	Edward II (Fine Line)	48,781	-10%	3,484	14	9	292,998	31
47	39	Daughters of the Dust (Kino Intl.)	46,704	-35%	3,336	14	19	960,736	118
48	47	The Fourth Animation Celebration (Expanded Ent.)	32,964	+13%	5,494	6	4	131,559	19
49	—	Brenda Starr (Triumph)	30,035	—	626	48	—	45,065	5
50	58	Proof (Fine Line)	26,254	+147%	6,564	4	1	89,061	31
51	49	Othello (reissue) (Castle Hill)	26,007	+4%	2,364	11	7	180,972	45
52	50	Kafka (Miramax)	24,488	+2%	1,113	22	17	903,671	138
53	46	Memoirs of an Invisible Man (WB)	19,039	-45%	276	69	94	13,091,531	52
54	—	Voyager (Castle Hill)	18,935	—	3,156	6	—	335,341	81
55	53	Hearts of Darkness: A Filmmaker's Apocalypse (Triton)	17,360	+6%	1,085	16	15	1,238,598	145
56	48	Roadside Prophets (Fine Line)	15,961	-43%	1,596	10	15	131,346	24
57	55	MindWalk (Triton)	12,516	+6%	1,043	12	6	638,544	192
58	51	35 Up (Goldwyn)	11,019	-50%	1,574	7	10	721,827	96
59	54	Life Is Sweet (October Films)	10,767	-29%	1,346	8	12	1,516,414	178
60	57	Under Suspicion (Col)	8,320	-25%	1,664	5	5	197,821	52