

'Oliver Stone'

By Andy Klein

You'd think that Oliver Stone had gotten plenty enough publicity in the last few months with the release of "JFK," but now here comes along this 75-minute Showtime documentary, geared to accompany the cable debut of Stone's other 1991 film, "The Doors."

Filmmakers Steven Fischler and Joel Sucher, who also made last year's excellent Cinemax profile of Jessica Lange, rely heavily on interviews with Stone, as well as with his mother, wife and co-

OLIVER STONE: INSIDE OUT

Showtime

Pacific Street Producers Group

Producers-directorsSteven Fischler, Joel Sucher

Associate producerDebra Cohen

Photography directors..... Martin Toub, Tom Sigel

Editor.....Martin Toub

With: Oliver Stone, Michael Douglas, Eric Bogosian,

Martin Scorsese, Charlie Sheen, Ron Kovic,

Elizabeth Stone, Jacqueline Stone

Airdates: Sunday, March 22, 10-11:15 p.m.;

also April 11, 14, 19, 27

workers. We follow Stone from his spoiled childhood, through the double disillusionments of his parents' divorce and his service in Vietnam, to film school and his

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already well-documented career.

Stone himself seems perfectly willing to admit to nearly anything negative in his life — "I was doing coke and a little heroin," he tells us about one particularly bad period — except for his first feature, the 1974 "Seizure," which is excluded from the film's survey of his directorial work. (We do, however, see clips from his two student films from NYU film school.)

Only when asked about how he met his wife does the director clam up, apparently awkward about discussing those kinds of feelings in public.

Eric Bogosian and Michael Douglas have interesting, not entirely pleasant, anecdotes to tell about Stone's method of dealing with actors. Spike Lee gives an accurate evaluation of Stone's style as "going upside your head with a Louisville Slugger ... repeatedly."

Like the Lange special, this show is considerably more forthright than the run-of-the-mill celebrity promo piece. The very last shot shows Stone signing what appears to be his legal release for the production. "I just want final cut," he says, presumably joking. □