

# DAILY VARIETY REGIONAL BOX OFFICE

## Los Angeles

## New York

## Dallas

Title (distributor) Listed by Daily Variety national market rank	Los Angeles					New York					Dallas							
	Mkt. rank	\$ Reported weekend box office	Pct. change	Wks in release	# of screens This wk. Last wk.	Mkt. rank	\$ Reported weekend box office	Pct. change	Wks in release	# of screens This wk. Last wk.	Mkt. rank	\$ Reported weekend box office	Pct. change	Wks in release	# of screens This wk. Last wk.			
<b>White Men Can't Jump</b> (20th)	1	1,455,945	-	1	100	2	1,030,288	-	1	78	1	799,187	-	1	108			
<b>Basic Instinct</b> (TriStar)	2	1,407,993	-25%	2	104	102	1	1,346,314	-9%	2	98	96	2	670,575	-19%	2	92	84
<b>Wayne's World</b> (Par)	6	481,795	-36%	7	96	98	6	291,379	-23%	7	80	84	5	262,549	-30%	7	98	96
<b>My Cousin Vinny</b> (20th)	5	501,077	-33%	3	94	92	3	922,651	-13%	3	88	88	6	166,787	-35%	3	72	71
<b>Ladybugs</b> (Par)	4	501,838	-	1	92	-	4	456,058	-	1	78	-	3	296,229	-	1	92	-
<b>The Cutting Edge</b> (MGM)	3	537,113	-	1	66	-	5	403,133	-	1	61	-	4	276,721	-	1	56	-
<b>Fried Green Tomatoes</b> (U)	9	221,404	-	14	72	81	10	128,349	+8%	14	46	56	7	162,693	-6%	14	66	64
<b>The Lawnmower Man</b> (New Line)	8	242,325	-38%	4	86	96	8	141,697	-33%	4	52	75	9	135,770	-34%	4	67	70
<b>Beauty and the Beast</b> (BV)	10	196,430	-1%	20	66	65	11	108,355	+19%	20	50	47	10	63,026	-26%	20	50	48
<b>American Me</b> (U)	7	358,305	-42%	3	66	66	14	69,383	-38%	3	25	63	8	142,452	-33%	3	56	57
<b>Stopt! Or My Mom Will Shoot</b> (U)	18	62,551	-34%	6	39	58	17	25,237	-38%	6	17	22	14	41,610	-29%	6	46	63
<b>The Hand That Rocks the Cradle</b> (BV)	20	37,625	-17%	12	24	43	18	17,583	-40%	12	13	26	17	29,035	-35%	12	34	51
<b>Medicine Man</b> (BV)	17	63,400	-31%	8	37	59	20	2,978	-22%	8	5	9	11	43,970	-34%	8	48	65
<b>The Mambo Kings</b> (WB)	13	138,881	-20%	5	28	28	7	150,630	-19%	5	34	37	18	24,904	-34%	5	12	16
<b>The Prince of Tides</b> (Col)	14	88,972	+15%	14	34	40	16	34,355	+15%	14	14	18	19	23,473	-6%	14	21	29

EDI regions tracked are as follows: LOS ANGELES — About 1200 screens daily in California from San Luis Obispo and Bakersfield south, plus screens in Arizona and southern Nevada. NEW YORK — About 900 screens daily in metropolitan New York, including parts of New Jersey and Connecticut. DALLAS — About 1200 screens daily in Texas and New Mexico.

SOURCE: Entertainment Data Inc.