MOVIE REVIEWS

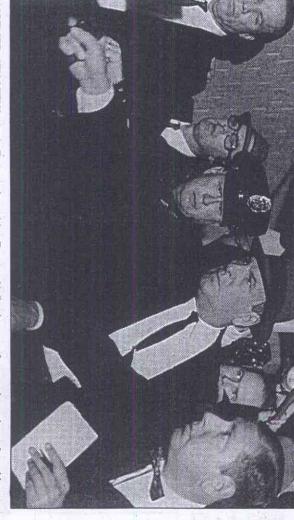
N Aiello shines in a subdued 'Ru

By Mike Clark USA TODAY

Then again, Ruby isn't all that rock not yet heaved at Stone. thrilling as cinema — the sole which is certainly a relief you like a drunk at a party, like the latter, it doesn't assault off for Oliver Stone's JFK. Un-Ruby, as in Jack, is a trade

avoids the temptation to bellow Mafia connections, Aiello wald. Cast as a pudgy, hoter who shot Lee Harvey Osory bank amid adequate peributtons on our collective mem-Scandal and a lot of TV docuor otherwise overact. tempered hood with murky mance as the Dallas club own-Danny Aiello's title perforod recreations. Its best feature: dramas, Ruby hits foolproof Like The Long Walk Home,

expose a mob-CIA conspiracy he didn't perceive until the er — its subject shot Oswald to theory sounds as good as anothnow, one JFK assassination As Ruby has it - and by



ANOTHER JFK VIEW: Jack Ruby, played by Danny Aiello, lunges forward to shoot Lee Harvey Oswald in 'Ruby,' which focuses on Ruby in the days prior to President Kennedy's assassination.

president was being shot.

torcade climax, we've seen players. Before the film's mo-To be sure, he knew the

his own Carousel club, which didn't cater to Romper Room Ruby as an FBI informant, mob errand boy, and emcee at

clientele.

composite of real-life strippers does nicely as Candy Cane, a Sherilyn Fenn (Twin Peaks)

Ruby

lease. Produced by Sigurion Sigh-vatsson and Steve Golin, Directed by John Mackenze. Screenplay by Stephen Davis. In theaters national-y. Rated R (protantly, violence, mild Danny Alello.
Sherilyn Fenn
Arliss Howard
A Triumph Heleas **1/2 (out of four) sing Corp. re-Candy Cane Maxwell Jack Ruby

sexual situations).

alike. Candy has a presidential against the movie. numbers are always backed by also amusing is the designation of Frank Sinatra as "Tony and a Marilyn Monroe lookgames, though, end up working patented Blue Eyes arrange-Montana," a singer whose semblance may be an in-joke tryst here, so the Monroe rements. Too many of these

John Connally — the Movie. enough to be John Mackenzie's though, be time for a moratori-um on JFK fare before we get The Long Good Friday. It may, best since he directed 1980's Ruby is just competent