		International	IN RELEASE	SCREENS			
6	岩	Boxoffice Charts	교	S			
INIS WEEN	WEEK		Z	OF S			
2	LAST	All boxoffice ligures are in U.S. Dollars	WKS.	NO. 0	BOXOFFICE	BOXOFFICE	BOXOFFICE
-		PICTURE U.S. IFOREIGN DISTRIBUTOR		-	THIS WEEK	LAST WEEK	TOTAL
	$\overline{}$	UNITED KINGDOM BOXOFFICE (Week endi	~			64 000 404	50 100 100
2	1 2	THE FATHER OF THE BRIDE WARNER BROS	5	276	\$3,493,242 \$865,689	\$4,690,164	\$8,183,406
3	3	THE PRINCE OF TIDES COLUMBIA/TRISTAR	4	175	\$751,989	\$1,107,079 \$979,971	\$8,815,761 \$4,725,317
4	-	SHINING THROUGH 20TH CENTURY FOX	1	224	\$658,828	4575,571	\$658,828
5	4	MY GIRL COLUMBIA TRISTAR	8	197	\$465,713	\$785,685	\$12,174,648
6	-	FRIED GREEN TOMATOES RANK	2	124	\$463,091	\$92,044	\$555,135
7	5	JFK WARNER BROS	9	137	\$405,813	\$609,654	\$11,132,147
8	8	THE LAST BOY SCOUT WARNER BROS	4	87	\$297,018	\$436,738	\$2,695,787
9	7	STAR TREK VI: THE UNDISCOVERED COUNTRY UIP SNOW WHITE AND THE 7 DWARFS WARNER BROS/DISNEY	6	111 213	\$284,181 \$169,835	\$479,694 \$271,393	\$7,203,044
u	-		0	210	\$109,033	\$271,393	\$6,351,744
- 17	_	Computed at US1 = 0.58 pounds sterling, 7-day gross/*weekend.					
		FRANCE BOXOFFICE (Week ending March 17,			found some		POINT
1	-	SHINING THROUGH FOX	1	66	\$954,804		\$954,804
3	1	DIEN BIEN PHU AMLF DEAD AGAIN UIP	2	62	\$734,331	\$1,056,232	\$1,790,563
4	3	JFK WARNER BROS	7	41	\$525,406	\$599,687	\$1,125,093
5	2	SNOW WHITE AND THE 7 DWARFS WARNER BROS	5	49 60	\$428,211 \$415,502	\$632,403 \$751,964	\$7,587,038 \$3,961,654
6	5	LE BAL DES CASSE-PIEDS GAUMONT	5	45	\$377,866	\$565,991	\$3,883,552
7	6	L'AMANT AMLF	8	34	\$306,678	\$441,758	\$8,966,911
8	7	THE PRINCE OF TIDES COLUMBIA	3	36	\$294,289	\$434,781	\$1,316,865
9	8	THE LAST BOY SCOUT WARNER BROS	5	38	\$277,516	\$397,484	\$2,602,527
0	9	TOUS LES MATINS DU MONDE BAC FILMS	13	26	\$255,049	\$317,122	\$6,704,160
		US1 = 5.0 FF, 7-day gross/ Metro Paris & 12 key cities					
bi		GERMANY BOXOFFICE (Week ending March 2	2. 1992	2)	4 2 3 4		
1	2	SCHTONK NEUE CONSTANTIN	2	213	\$1,238,387	\$991,024	\$2,589,475
2	1	THE LAST BOY SCOUT WARNER BROS	2	225	\$882,137	\$1,008,326	\$2,108,990
3	3	JFK WARNER BROS	9	312	\$835,239	\$937,916	\$14,508,830
4	4	THE PRINCE OF TIDES COLUMBIA/TRISTAR	4	240	\$717,319	\$753,053	\$3,829,031
5	5	CAPE FEAR UNIVERSAL/UIP	4	254	\$603,985	\$734,784	\$4,076,304
6	6	KNIGHT MOVES CINEVOX/WARNER BROS	10	255	\$339,391	\$450,526	\$9,145,204
7 8	7	STAR TREK VI PARAMOUNT/UIP	3	147	\$309,351	\$418,957	\$1,753,398
9	9	MEDICINE MAN BUENA VISTA/SCOTIA BUGSY COLUMBIA/TRISTAR	2	125	\$264,702 \$231,735	\$281,525 \$253,172	\$1,068,196
0	*	MY GIRL COLUMBIA/TRISTAR	11	203	\$166,528	\$233,172	\$582,182 \$11,772,213
		Computed at US1 = DM 1.67, 4-day weekend/*Not reported last w	eek				
1116		AUSTRALIA BOXOFFICE (Week ending March		001			
1	1	MEDICINE MAN ROADSHOW	20, 19	64	\$422,285	\$453,354	64 400 076
2	2	BUGSY TRISTAR	- 3			N. C. S. C.	\$1,428,376
_	_		2	-	\$374.049	5432 557	\$778 856
3	3		2	73 81	\$374,049 \$332,810	\$432,557 \$394,679	
-	4	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS	_	73	\$374,049 \$332,810 \$265,681	\$432,557 \$394,679 \$283,139	\$2,277,563
4		THE PRINCE OF TIDES COLUMBIA/TRISTAR	4	73 81	\$332,810	\$394,679	\$2,277,563 \$5,092,389
4 5 6		THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP	9	73 81 56	\$332,810 \$265,681	\$394,679	\$2,277,563 \$5,092,389 \$187,506
4 5 6 7	4 - 5 6	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS	4 9 1 3 4	73 81 56 56 56 34	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696	\$394,679 \$283,139 \$234,347 \$183,559	\$2,277,563 \$5,092,389 \$187,506 \$716,165 \$889,174
4 5 6 7	4 - 5 6 7	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP	9 1 3 4 11	73 81 56 56 56 34 77	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906	\$394,679 \$283,139 	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727
4 5 6 7 8	4 - 5 6 7	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP	4 9 1 3 4 11 7	73 81 56 56 56 34 77 51	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201	\$394,679 \$283,139 \$234,347 \$183,559 \$177,895 \$88,784	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,723 \$1,678,820
4 5 6 7 8	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE	9 1 3 4 11	73 81 56 56 56 34 77	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906	\$394,679 \$283,139 	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820
4 5 6 7 8	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews	9 1 3 4 11 7 13	73 81 56 56 56 34 77 51	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201	\$394,679 \$283,139 \$234,347 \$183,559 \$177,895 \$88,784	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,723 \$1,678,820
4 5 6 7 8 9	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19	9 1 3 4 11 7 13	73 81 56 56 56 34 77 51 27	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990	\$394,679 \$283,139 \$234,347 \$183,559 \$177,895 \$88,784 \$114,193	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355
4 5 6 7 8 9 0	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19, 19) MY GIRL SPE/COLUMBIA	4 9 1 3 4 11 7 13	73 81 56 56 56 34 77 51 27	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990	\$394,679 \$283,139 \$234,347 \$183,559 \$177,895 \$88,784	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355
4 5 6 7 8 9 0	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT	9 1 3 4 11 7 13	73 81 56 56 56 34 77 51 27	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990	\$394,679 \$283,139 	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,364
4 5 6 7 8 9 0 1 2 3	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR	4 9 1 1 3 4 111 7 13 13 2 2 1 4 4	73 81 56 56 56 34 77 51 27	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005	\$394,679 \$283,139 	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,384 \$1,837,903
4 5 6 7 8 9 0 1 2 3 4	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT	92) 2 1 4 2 2	73 81 56 56 56 34 77 51 27	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$90,201 \$85,990 \$665,448 \$827,364 \$431,005 \$426,168	\$394,679 \$283,139 \$234,347 \$183,559 \$177,895 \$88,784 \$114,193 \$615,978 \$412,195 \$462,606	\$2,277,563 \$5,092,385 \$187,506 \$716,185 \$889,175 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,364 \$1,837,903 \$888,774
4 5 6 7 8 9 0 1 2 3 4 5	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA	4 9 1 1 3 4 111 7 13 13 2 2 1 4 4	73 81 56 56 56 34 77 51 27	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005	\$394,679 \$283,139 	\$2,277,563 \$5,092,385 \$187,506 \$716,185 \$889,172 \$1,678,822 \$6,569,355 \$1,281,426 \$627,364 \$1,837,903 \$888,774 \$285,091
4 5 6 7 7 8 9 9 0 1 2 3 4 5 6	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA	4 9 1 3 4 11 7 13 13 2 2 1 4 2 1	73 81 56 56 56 34 77 51 27 7 9 8	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,996 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005 \$426,168 \$286,091	\$394,679 \$283,139 \$234,347 \$183,559 \$177,895 \$88,784 \$114,193 \$615,978 \$412,195 \$462,606	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,172 \$1,678,822 \$6,569,355 \$1,281,426 \$627,364 \$1,837,903 \$888,774 \$285,091
4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 8	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT SHANGHAI 1920 TOHO TOWA NEAR MRS. HERALD	4 9 1 3 4 11 7 13 92) 2 1 4 2 1 3	73 81 56 56 56 34 77 51 27	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005 \$426,168 \$285,091 \$255,637	\$394,679 \$283,139 \$234,347 \$183,559 \$177,895 \$88,784 \$114,193 \$615,978 \$412,195 \$462,606 \$285,242	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,364 \$1,837,903 \$888,774 \$285,091 \$945,532 \$155,157
4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT SHANGHAI 1920 TOHO TOWA NEAR MRS. HERALD L.A. STORY TOHO-TOWA	4 9 1 3 4 11 7 13 92) 2 1 4 2 1 3 1 1 1 2	73 81 56 56 56 34 77 51 27 7 9 8 9 7 8 9	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005 \$426,168 \$285,691 \$155,157 \$72,753 \$54,949	\$394,679 \$283,139 	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,364 \$1,837,903 \$888,774 \$285,053 \$155,157 \$72,753
4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT SHANGHAI 1920 TOHO TOWA NEAR MRS. HERALD L.A. STORY TOHO-TOWA DELICATESSEN HERALD	92) 2 1 4 2 1 4 11 7 13	73 81 56 56 34 77 51 27 7 9 8 9 9	\$332,810 \$265,681 \$177,505 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005 \$426,169 \$285,091 \$255,637 \$155,157	\$394,679 \$283,139 	\$2,277,563 \$5,092,389 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,364 \$1,837,903 \$888,774 \$285,093 \$945,532 \$155,157 \$72,753
4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT SHANGHAI 1920 TOHO TOWA NEAR MRS. HERALD L.A. STORY TOHO-TOWA DELICATESSEN HERALD Computed at US1 = 130 Yen, 7-day gross.	4 9 1 1 3 4 4 11 1 7 7 13 2 2 1 1 4 4 2 1 1 3 3 1 1 1 2 1 1 3	73 81 56 56 56 34 77 51 27 7 9 8 9 7 8 5 5 3 4 77 1 1 1	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005 \$426,168 \$285,691 \$155,157 \$72,753 \$54,949	\$394,679 \$283,139 	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,364 \$1,837,903 \$888,774 \$285,053 \$155,157 \$72,753
4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT SHANGHAI 1920 TOHO TOWA NEAR MRS. HERALD L.A. STORY TOHO-TOWA DELICATESSEN HERALD	4 9 1 1 3 4 4 11 1 7 7 13 2 2 1 1 4 4 2 1 1 3 3 1 1 1 2 1 1 3	73 81 56 56 56 34 77 51 27 7 9 8 9 7 8 5 5 3 4 77 1 1 1	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005 \$426,168 \$285,691 \$155,157 \$72,753 \$54,949	\$394,679 \$283,139 	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,364 \$1,837,903 \$888,774 \$285,053 \$155,157 \$72,753
4 5 6 7 8 9 0 1 2 3 3 4 5 6 7 8 9 9 0	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT SHANGHAI 1920 TOHO TOWA NEAR MRS. HERALD L.A. STORY TOHO-TOWA DELICATESSEN HERALD Computed at US1 = 130 Yen, 7-day gross.	4 9 1 1 3 4 4 11 1 7 7 13 2 2 1 1 4 4 2 1 1 3 3 1 1 1 2 1 1 3	73 81 56 56 56 34 77 51 27 7 9 8 9 7 8 5 5 3 4 77 1 1 1	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005 \$426,168 \$285,691 \$155,157 \$72,753 \$54,949	\$394,679 \$283,139 	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,364 \$1,837,903 \$888,774 \$285,091 \$945,533 \$155,157 \$72,753 \$124,244 \$688,008
4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0	4 - 5 6 7 10 8 8 1 - 3 2 - 4 6 6	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT SHANGHAI 1920 TOHO TOWA NEAR MRS. HERALD L.A. STORY TOHO-TOWA DELICATESSEN HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending March 19) SHOGUN & LITTLE KITCHEN GOLDEN HARVEST STOOGES IN HONG KONG REGAL	4 9 9 11 3 4 4 11 17 13 13 13 1 1 1 1 1 1 1 1 1 1 1 1	73 81 56 56 34 77 51 27 7 9 8 9 7 8 5 5 3	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005 \$426,169 \$225,637 \$155,157 \$72,753 \$54,949 \$41,798	\$394,679 \$283,139 	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,364 \$1,837,903 \$888,774 \$285,032 \$155,157 \$72,753 \$124,241 \$688,008
4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0	4 - 5 6 7 10 8	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT SHANGHAI 1920 TOHO TOWA NEAR MRS. HERALD L.A. STORY TOHO-TOWA DELICATESSEN HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending March 19) SHOGUN & LITTLE KITCHEN GOLDEN HARVEST STOOGES IN HONG KONG REGAL FUN AND FURY NEWPORT	4 9 9 11 3 4 4 11 17 13 13 13 13 13 13 13 13 15 15 15 15 15 15 15 15 15 15 15 15 15	73 81 56 56 56 34 77 51 27 7 9 8 9 7 8 9 1	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005 \$426,168 \$285,637 \$155,157 \$72,753 \$54,949 \$41,798	\$394,679 \$283,139 	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,175 \$1,678,820 \$6,569,355 \$1,281,426 \$627,384 \$1,837,903 \$888,774 \$285,091 \$945,532 \$155,157 \$72,753 \$124,241 \$688,008
4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0	4 - 5 6 7 10 8 8 1 - 3 2 - 4 6 6	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT SHANGHAI 1920 TOHO TOWA NEAR MRS. HERALD L.A. STORY TOHO-TOWA DELICATESSEN HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending March SHOGUN & LITTLE KITCHEN GOLDEN HARVEST STOOGES IN HONG KONG REGAL FUN AND FURY NEWPORT GIGOLO AND WHORE II GOLDEN PRINCESS	4 9 1 1 3 3 4 4 111 7 13 13 1 1 1 2 1 13 13 1 1 1 1 2 2 1 1 1 1	73 81 56 56 56 34 77 51 27 7 9 8 9 7 8 5 5 1	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005 \$426,168 \$285,091 \$255,637 \$155,157 \$72,753 \$54,949 \$41,798	\$394,679 \$283,139 	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,364 \$1,837,364 \$1,837,364 \$1,837,364 \$1,837,364 \$1,837,364 \$1,837,364 \$1,837,364 \$1,837,364 \$1,837,364 \$1,837,364 \$1,837,364 \$1,837,364 \$1,837,364 \$1,837,364 \$1,837,364 \$1,937,3
4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0	4 - 5 6 7 10 8 1 1 - 3 2 2 14 2 2 14 2 2 14 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT SHANGHAI 1920 TOHO TOWA NEAR MRS. HERALD L.A. STORY TOHO-TOWA DELICATESSEN HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending March SHOGUN & LITTLE KITCHEN GOLDEN HARVEST STOOGES IN HONG KONG REGAL FUN AND FURY NEWPORT GIGOLO AND WHORE II GOLDEN PRINCESS DEAD AGAIN PANASIA/UIP	4 9 1 1 3 3 4 4 111 7 7 13 3 2 2 1 1 1 1 1 2 1 13 13 1 1 1 1 1	73 81 56 56 56 34 77 51 27 7 9 8 9 7 8 5 5 3 5 1	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005 \$426,168 \$225,637 \$155,157 \$72,753 \$54,949 \$41,798	\$394,679 \$283,139 \$234,347 \$183,559 \$177,895 \$88,784 \$114,193 \$615,978 \$412,195 \$462,606 \$285,242 \$69,292 \$43,134 \$174,935 \$140,429 \$68,801 \$552,107	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,364 \$1,837,903 \$945,532 \$155,157 \$72,755 \$124,241 \$688,008
4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0	4 - 5 6 7 10 8 8 1 - 3 2 - 4 14	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT SHANGHAI 1920 TOHO TOWA NEAR MRS. HERALD L.A. STORY TOHO-TOWA DELICATESSEN HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending March SHOGUN & LITTLE KITCHEN GOLDEN HARVEST STOOGES IN HONG KONG REGAL FUN AND FURY NEWPORT GIGOLO AND WHORE II GOLDEN PRINCESS DEAD AGAIN PANASIA/UIP CAPE FEAR PANASIA	4 9 1 1 3 3 4 4 111 7 7 13	73 81 56 56 56 34 77 51 27 7 9 8 9 9 7 8 5 1	\$332,810 \$265,681 \$177,505 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005 \$426,168 \$225,637 \$155,157 \$72,753 \$54,949 \$41,798	\$394,679 \$283,139 	\$2,277,563 \$5,092,385 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,364 \$1,837,905 \$888,774 \$285,091 \$945,532 \$155,157 \$72,755 \$124,241 \$688,008
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3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4 	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT SHANGHAI 1920 TOHO TOWA NEAR MRS. HERALD L.A. STORY TOHO-TOWA DELICATESSEN HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending March 19, 19) SHOGUN & LITTLE KITCHEN GOLDEN HARVEST STOOGES IN HONG KONG REGAL FUN AND FURY NEWPORT GIGOLO AND WHORE II GOLDEN PRINCESS DEAD AGAIN PANASIA/UIP CAPE FEAR PANASIA JUST LOVE GALA GHOST PUNTING NEWPORT	4 9 9 1 1 3 3 4 4 111 7 7 13 13 14 4 2 2 13 1 1 1 2 13 1 1 1 2 1 13 1 1 1 1	73 81 56 56 56 34 77 51 27 7 9 8 9 7 8 5 3 5 1	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005 \$426,168 \$285,091 \$2255,637 \$155,157 \$72,753 \$54,949 \$41,798 \$724,114 \$453,480 \$297,626 \$278,092 \$264,063 \$192,942 \$168,361 \$165,191	\$394,679 \$283,139 	\$778,856 \$2,277,563 \$5,092,389 \$187,506 \$716,165 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,364 \$1,837,903 \$888,774 \$285,091 \$945,532 \$155,157 \$72,753 \$124,241 \$688,008
4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0	4 - 5 6 7 10 8 1 1 - 3 2 2 14 2 2 14 2 2 14 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	THE PRINCE OF TIDES COLUMBIA/TRISTAR JFK WARNER BROS TURTLE BEACH ROADSHOW DEAD AGAIN UIP BLACK ROBE HOYTS CAPE FEAR UIP FRANKIE & JOHNNY UIP THE FATHER OF THE BRIDE TOUCHSTONE Computed at US1 = AUS1.34, 7-day gross / *previews JAPAN BOXOFFICE (Week ending March 19, 19 MY GIRL SPE/COLUMBIA NAKED GUN 2½ UIP/PARAMOUNT BUGSY SPE/TRISTAR CITY SLICKERS TOHO-TOWA THE PRINCE OF TIDES SPE/COLUMBIA STAR TREK VI UIP/PARAMOUNT SHANGHAI 1920 TOHO TOWA NEAR MRS. HERALD L.A. STORY TOHO-TOWA DELICATESSEN HERALD Computed at US1 = 130 Yen, 7-day gross. HONG KONG BOXOFFICE (Week ending March SHOGUN & LITTLE KITCHEN GOLDEN HARVEST STOOGES IN HONG KONG REGAL FUN AND FURY NEWPORT GIGOLO AND WHORE II GOLDEN PRINCESS DEAD AGAIN PANASIA JUST LOVE GALA	4 9 1 1 3 3 4 4 111 7 7 13 13 1 1 1 2 1 13 1 1 1 1 2 1 13 1 1 1 1	73 81 56 56 56 34 77 51 27 7 9 8 9 7 8 5 3 5 1	\$332,810 \$265,681 \$187,506 \$179,275 \$159,696 \$135,906 \$90,201 \$85,990 \$665,448 \$627,364 \$431,005 \$426,691 \$255,637 \$155,157 \$72,753 \$54,949 \$41,798 \$724,114 \$453,490 \$297,628 \$278,092 \$264,063 \$192,942 \$168,361	\$394,679 \$283,139 	\$2,277,563 \$5,092,389 \$187,506 \$716,168 \$889,174 \$5,962,727 \$1,678,820 \$6,569,355 \$1,281,426 \$627,364 \$1,837,903 \$885,794 \$285,091 \$945,532 \$155,157 \$72,753 \$124,241 \$688,008 \$899,049 \$593,909 \$467,123 \$1,043,503 \$264,063 \$896,870 \$168,361

Ad spending up

The Austrian economy spent \$1 billion on advertising in 1991, according to Nielsen Media Research - 4.8% up on the previous year. Print media accounted for about 55% of the market, with television taking 27%.

ORF for breakfast

Public TV channel ORF is studying plans for its own breakfast television service. Also being considered is an option to increase programming to 24 hours a day.

— Wilfried Ahrens

In Dutch with DFF

Holland's national arts council has decided to raise the subsidy fund for Dutch filmmakers by \$1.2 million, to \$7.9 million. But the amount is still not enough, according to the Dutch Film Fund, which subsidizes art films and documentaries.

- Sandra Van Beek

Smagulov

continued from page 1-6 -

Often, the Katarsis production credit cannot be found in screen credits. Thus, two recent Georgian productions, Alexander Rekhiashvili's "Approaching" (1989) and Dato Datanishvili's "Lock" (1990), both previously thought to be Gruziafilm productions, were only recently acknowledged to have received Katarsis backing.

As a producer, Maxim Smagulov favors art films as much as commercial movies. He has also recently supported projects by three Russian women directors: Valentina Kuzmina's "Girls," Nadezhda Lepina's "Limit" and Elena Bozbayeva's "Sea, Envelop Me."

And Smagulov has been singled out as the driving force behind the New Kazakh Wave, as well as the generous patron for the New Tadjik Cinema movement. Last November, in Dushanbe, he hosted a festival featuring films by Baku Sadykov on the occasion of the Tadjik director's 50th birthday, among them "Blessed Bukhara" (1991), while at the same time promoting Sadykov's forthcoming spectacle on "Alexander of Macedonia."

Other new films backed by the Katarsis Film Cooperative include Margarita Kassymova's "Love After a Thousand Years" (Tadjikistan) and Yunus Azimov's "Silk Tree" (Uzbekistan).

And Smagulov himself is currently directing a Kazakh co-production with India: "Prayer in Blood," promoted as a philosophical statement on terorism.

Lately, Katarsis' activities extended beyond film production to the setting-up of a subtitling company, a facility for manufacturing film equipment, and the eventual founding of a film city in Alma Ata.

- Ron Holloway