

THE WEEK AT THE BOXOFFICE

| THIS WEEK | LAST WEEK | PICTURE/ DISTRIBUTOR | 3-DAY WEEKEND GROSS | % CHANGE O/PRIOR WEEKEND | # SCREENS THIS WEEK | CHANGE IN NO. OF SCREENS | PER SCRIN. AVERAGE | # SCREENS LAST WEEK | WEEKS IN RELEASE | TOTAL GROSS TO DATE |
|-------------------------|-----------|-------------------------------------------|---------------------------|--------------------------------|------------------------|--------------------------------|-----------------------|------------------------|---------------------|---------------------------|
| TOP 50 BOXOFFICE | | | 79,981,550 | -16 | | | | | | |
| 1 | 1 | Hook (TriStar) | 11,472,860 | -25 | 2,254 | +16 | 5,090 | 2,238 | 3 | 82,068,245 |
| 2 | 3 | Father of the Bride (Buena Vista) | 9,017,737 | -14 | 1,588 | +9 | 5,679 | 1,579 | 2 | 43,210,201 |
| 3 | 2 | Beauty and the Beast (Buena Vista) | 8,804,918 | -17 | 1,940 | 0 | 4,539 | 1,940 | 7 | 82,470,981 |
| 4 | 4 | The Prince of Tides (Columbia) | 8,506,482 | -15 | 1,412 | +7 | 6,024 | 1,405 | 1 | 31,290,397 |
| 5 | 5 | The Last Boy Scout (Warner Bros.) | 7,082,966 | -15 | 1,823 | 0 | 3,885 | 1,823 | 3 | 43,812,824 |
| 6 | 6 | JFK (Warner Bros.) | 6,823,544 | -8 | 1,164 | 0 | 5,862 | 1,164 | 2 | 30,855,433 |
| 7 | 9 | Bugsy (TriStar) | 5,365,950 | -6 | 1,245 | +1 | 4,310 | 1,244 | 3 | 25,313,262 |
| 8 | 7 | Star Trek VI (Paramount) | 4,679,441 | -31 | 2,147 | 0 | 2,179 | 2,147 | 4 | 60,541,445 |
| 9 | 8 | The Addams Family (Paramount) | 4,581,225 | -26 | 1,974 | -148 | 2,321 | 2,122 | 6 | 98,427,931 |
| 10 | 10 | My Girl (Columbia) | 3,807,467 | -12 | 1,690 | +70 | 2,253 | 1,620 | 5 | 48,774,841 |
| 11 | 11 | Cape Fear (Universal) | 3,520,025 | -2 | 1,367 | +40 | 2,575 | 1,327 | 7 | 65,633,297 |
| 12 | 12 | American Tail: Fievel (Universal) | 1,088,015 | -19 | 1,360 | -121 | 800 | 1,481 | 6 | 17,486,240 |
| 13 | 13 | For the Boys (20th Century Fox) | 717,298 | -4 | 719 | -15 | 998 | 734 | 6 | 15,849,746 |
| 14 | 15 | Little Man Tate (Orion) | 349,590 | +9 | 421 | +55 | 830 | 366 | 12 | 23,599,026 |
| 15 | — | Dead Again (Paramount) | 298,824 | — | 381 | — | 784 | — | 18 | 37,378,123 |
| 16 | 14 | Necessary Roughness (Paramount) | 288,938 | -19 | 317 | -138 | 911 | 455 | 14 | 25,729,419 |
| 17 | 16 | The Fisher King (TriStar) | 284,517 | +3 | 313 | -48 | 909 | 361 | 15 | 40,904,646 |
| 18 | 19 | Black Robe (Samuel Goldwyn) | 269,981 | +19 | 189 | -12 | 1,428 | 201 | 13 | 6,788,894 |
| 19 | — | Other People's Money (Warner Bros.) | 245,473 | — | 347 | — | 707 | — | 11 | 25,363,294 |
| 20 | 17 | Madame Bovary (Samuel Goldwyn) | 234,608 | -1 | 53 | +1 | 4,427 | 52 | 1 | 770,722 |
| 21 | 27 | Fried Green Tomatoes (Universal) | 196,879 | +87 | 9 | +4 | 21,875 | 5 | 1 | 465,609 |
| 22 | 20 | Deceived (Buena Vista) | 173,816 | -1 | 222 | -1 | 783 | 223 | 14 | 28,335,887 |
| 23 | — | Curly Sue (Warner Bros.) | 172,522 | — | 306 | — | 564 | 223 | 14 | 30,509,757 |
| 24 | 29 | My Own Private Idaho (Fine Line) | 143,623 | +101 | 54 | -2 | 2,660 | 56 | 14 | 5,393,563 |
| 25 | 22 | High Heels (Miramax) | 139,186 | +1 | 22 | 0 | 6,327 | 22 | 2 | 533,417 |
| 26 | 25 | Rush (MGM/Pathe) | 137,859 | +11 | 9 | 0 | 15,318 | 9 | 2 | 510,481 |
| 27 | 26 | Paradise (Buena Vista) | 125,712 | +4 | 162 | +4 | 776 | 173 | 15 | 18,433,103 |
| 28 | 24 | House Party 2 (New Line Cinema) | 119,848 | -10 | 119 | -7 | 1,007 | 126 | 10 | 19,152,238 |
| 29 | 23 | Ernest Scared Stupid (Buena Vista) | 112,695 | +17 | 165 | -80 | 683 | 245 | 12 | 14,060,075 |
| 30 | 21 | The People Under the Stairs (Universal) | 100,507 | -41 | 268 | +67 | 375 | 201 | 9 | 21,805,325 |
| 31 | 18 | All I Want for Christmas (Paramount) | 93,090 | -60 | 241 | -401 | 386 | 642 | 8 | 14,784,045 |
| 32 | 36 | Europa, Europa (Orion Classics) | 87,380 | +48 | 21 | +1 | 4,161 | 20 | 27 | 3,394,850 |
| 33 | 31 | Life Is Sweet (October) | 76,026 | +15 | 15 | -1 | 5,068 | 16 | 13 | 553,687 |
| 34 | 28 | At Play in Fields of Lord (Universal) | 72,943 | -0 | 16 | -1 | 4,559 | 17 | 4 | 681,253 |
| 35 | 30 | Grand Canyon (20th Century Fox) | 71,618 | +6 | 2 | 0 | 35,809 | 2 | 1 | 264,933 |
| 36 | 37 | Rhapsody in August (Orion Classics) | 64,949 | +11 | 12 | +1 | 5,412 | 11 | 2 | 212,346 |
| 37 | 38 | Double Life of Veronique (Miramax) | 64,854 | +1 | 18 | +1 | 3,603 | 17 | 6 | 444,981 |
| 38 | 35 | Meeting Venus (Warner Bros.) | 64,201 | +5 | 13 | -1 | 4,938 | 14 | 7 | 701,753 |
| 39 | 32 | Naked Lunch (20th Century Fox) | 63,592 | -1 | 5 | 0 | 12,718 | 5 | 1 | 188,445 |
| 40 | 39 | Prospero's Books (Miramax) | 59,328 | +11 | 32 | +1 | 1,854 | 31 | 7 | 1,373,970 |
| 41 | 34 | Billy Bathgate (Buena Vista) | 58,420 | -4 | 92 | -10 | 635 | 102 | 9 | 15,538,407 |
| 42 | 40 | Canada's Animation Festival (Expanded) | 52,258 | +5 | 11 | 0 | 4,751 | 11 | 1 | 155,734 |
| 43 | 33 | Terminator 2: Judgment Day (TriStar) | 45,120 | -29 | 80 | -5 | 564 | 85 | 26 | 204,396,312 |
| 44 | 44 | Antonia & Jane (Miramax) | 43,320 | +28 | 19 | +1 | 2,280 | 18 | 10 | 615,529 |
| 45 | 48 | Rambling Rose (New Line Cinema) | 38,168 | +75 | 46 | +13 | 830 | 33 | 15 | 6,209,812 |
| 46 | 42 | The Inner Circle (Columbia) | 37,305 | +1 | 3 | 0 | 12,435 | 3 | 1 | 130,597 |
| 47 | 41 | Until the End of the World (Warner Bros.) | 35,200 | -9 | 4 | 0 | 8,800 | 4 | 2 | 133,223 |
| 48 | New | Bloodfist III: Forced to Fight (Concorde) | 35,154 | — | 18 | — | 1,953 | — | — | 35,154 |
| 49 | 47 | Hearts of Darkness (Triton) | 31,424 | +35 | 6 | -1 | 5,237 | 7 | 5 | 230,716 |
| 50 | — | Rapture (Fine Line) | 24,691 | — | 23 | — | 1,074 | — | 13 | 1,237,168 |