

ARTS

& ENTERTAINMENT

Golden Globes honor 'Beauty'

Gala brought out the stars

By Yardena Arar
Daily News Staff Writer

The 49th annual Golden Globes may not have produced a clear Oscar front-runner, but the first awards show of the season may have set some sort of record for star power.

So overflowing with celebrities that non-winning, non-presenting luminaries like Tom Cruise and Barbra Streisand were reduced to extras in the live TBS telecast, the Hollywood Foreign Press Association's annual gala seemed to have a party favor for almost everyone.

Nominally, the big winner was "Beauty and the Beast" with three awards — for best film musical comedy, Alan Menken and Howard Ashman score and the title tune. "I thought it was the best Broadway musical I'd seen this year," Angela Lansbury, who sings the winning song in the film, told reporters backstage after winning her fourth Golden Globe for "Murder, She Wrote."

Asked if he thought "Beauty and the Beast" had a shot at becoming the first-ever animated best picture nominee, producer Don Hodge said, "Wouldn't that be nice?"

But the Hollywood Foreign Press Association's unusual awards structure — there are separate drama and musical comedy categories for best film, actor and actress — permitted distribution of major honors among a good half-dozen films considered likely Oscar prospects.

In drama categories, "Bugsy" was named best film, Nick Nolte won best actor for "The Prince of Tides" and Jodie Foster got the best actress nod for "The Silence of the Lambs."

Bette Midler won the best actress, comedy or musical, award for "For the Boys." Robin Williams won an acting award for "The Fisher King," which also earned a supporting actress prize for Mercedes Ruehl.

"JFK" was represented by Oliver Stone's best director win, and "Thelma & Louise" earned a screenplay award for actress-turned-screenwriter Callie Khouri. The supporting actor award went to Jack Palance for "City Slickers."

The TV awards were equally dispersed, with best series nods going to the sometimes poignant "Brooklyn Bridge" for comedy and the often hilarious "Northern Exposure" for drama. Series acting winners besides Lansbury included Burt Reynolds for "Evening Shade," Candice

BEST BET



Singer Carl Anderson entertains at the Martin Luther King Celebration, Education: The Road to Freedom, including UCLA's Young Black Scholars and the Hamilton High School Dance Group, the multiethnic program runs from 9 a.m. to noon today at Santa Monica College Pavilion, 1900 Pico Blvd., Santa Monica. For further information, call (310) 458-2772 or (310) 452-9215.

IN BRIEF

Suong Yan Chareon's Paintings and David Segal's Sculpture are on display at the Creative Arts Center Gallery, 1100 W. Clark Ave., Burbank. Hours are from 9 a.m. to 5 p.m. today. Call (818) 953-8783.

The film "Pawnee" is shown at 2 p.m. today at the Gene Autry Western Heritage Museum, 4700 Western Heritage Way, Griffith Park, Los Angeles. Call (213) 667-2000.

Chrissy Lomax, Barraca and Hippie Gypsies entertain at 8:45 tonight at Genghis Cantina, 740 N. Fairfax Blvd., Los Angeles. Call (213) 853-0640.

Amsterdam and Price appear at 9 tonight at the Rose Cabaret and Restaurant, 865 N. Robertson Blvd., Los Angeles. Call (310) 854-4455.

The Los Angeles Philharmonic New Music Group is conducted by Oliver Knussen at 8 tonight at the Japan America Theatre, 244 S. San Pedro St., Los Angeles. Call (213) 850-2000.

David Aronson Sculpture is on view at the Louis Newman Galleries, 322 N. Beverly Drive, Beverly Hills. Hours are from 10 a.m. to 6:30 p.m. today. Call (310) 278-8311.



"Beauty and the Beast" garnered three awards.

AND THE WINNERS ARE:

FILM

- Motion picture, drama: "Bugsy."
- Motion picture, musical-comedy: "Beauty and the Beast."
- Actress, drama: Jodie Foster, "The Silence of the Lambs."
- Actor, drama: Nick Nolte, "The Prince of Tides."
- Actress, musical-comedy: Bette Midler, "For the Boys."
- Actor, musical-comedy: Robin Williams, "The Fisher King."
- Supporting actress: Mercedes Ruehl, "The Fisher King."
- Supporting actor: Jack Palance, "City Slickers."
- Director: Oliver Stone, "JFK."
- Screenplay: Callie Khouri, "Thelma & Louise."
- Foreign language film: "Europa, Europa" (Germany).
- Original score: Alan Menken, "Beauty and the Beast."
- Original song: "Beauty and the Beast" from "Beauty and the Beast," music by Alan Menken, lyrics by Howard Ashman.

TELEVISION

- Drama series: "Northern Exposure."
- Actress, drama series: Angela Lansbury, "Murder, She Wrote."
- Actor, drama series: Scott Bakula, "Quantum Leap."
- Comedy or musical series: "Brooklyn Bridge."
- Actress, comedy or musical series: Candice Bergen, "Murphy Brown."
- Actor, comedy or musical series: Burt Reynolds, "Evening Shade."
- Mini-series or TV movie: "One Against the Wind."
- Actress, mini-series or TV movie: Judy Davis, "One Against the Wind."
- Actor, mini-series or TV movie: Beau Bridges, "Without Warning: The James Brady Story."
- Supporting actress: Amanda Donohoe, "L.A. Law."
- Supporting actor: Louis Gossett Jr., "The Josephine Baker Story."



Annette Bening and Warren Beatty take a break from their new baby to celebrate "Bugsy's" award for best film.



Oliver Stone won the best director honor for "JFK."

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Bergen for "Murphy Brown" (her second Golden Globe) and Scott Bakula for "Quantum Leap."

The movie-miniseries prize went to "One Against the Wind," a story of World War II heroism, which also earned an award for actress Judy Davis. Beau Bridges was honored for his performance in "Without Warning: The James Brady Story."

Almost every major winner accepted his or her award in person with speeches that were for the most part short, to the point and entertaining — although not even Robin Williams was as funny as Richard Lewis, whose ad-libs as a presenter included regards to "Anything But Love" co-star Jamie Lee Curtis.

"Jamie, I love you," Lewis said. "I can't believe that the show was yanked, but I love you."

Far and away the hot couple of the evening were Warren Beatty and Annette Bening, fresh from the birth 10 days earlier of their daughter, Kathryn Bening Beatty.

"You'll have to forgive me — I don't come out of the house any more," Beatty said onstage after "Bugsy" won. Backstage, he escorted Bening to the microphone, brought her a chair to sit in and confessed to being "completely fascinated with our child and . . . with Miss Bening."

Bette Midler took the opportunity to lament the box-office demise of "For the Boys," her big-budget musical with James Caan. "It makes me very, very happy that the Hollywood foreign press recognized our work when the American people dismissed us," she said.

Backstage, Midler was far more downbeat, saying the award did not "remotely" ease the pain of the film's failure. "We were all quite befuddled with it, and it was not fun," she said.

Most other winners were far more cheerful. Reynolds, who in his thank-you speech described himself as a phoenix "just now rising out of the ashes," said he'd received more film offers "in the last month than I've had in the last six years."

Bergen, commenting on her fortysomething, single character's decision to have a child, said, "We go to great pains not to portray it



Bette Midler
"For the Boys"



Robin Williams
"The Fisher King"



Nick Nolte
"The Prince of Tides"



Jodie Foster
"The Silence of the Lambs"

as a problem-free pregnancy or a problem-free choice."

Ruehl said her award was "payback for seven years of waitressing" in her early days as an actress. "I waitressed so long that I actually became good at it," she said.

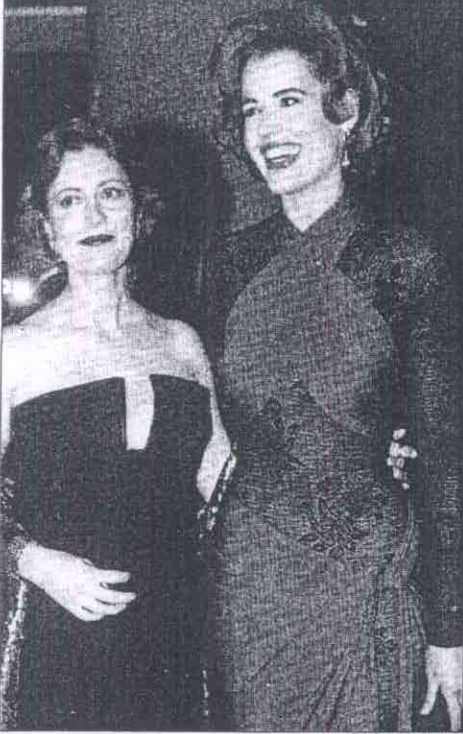
Williams had the backstage crowd in stitches with his impression of President Bush's unfortunate bout with the flu and his response to a query about what attracted him to his role in "Hook." "Wow — the tights," he said.

Oliver Stone, flanked by his star and award presenter Kevin Costner (who won the directing award last year), once again blasted the media for criticizing liberties "JFK" takes with history instead of focusing on discrepancies in the Warren Commission's conclusion on the assassination of President Kennedy.

But asked how he felt about his new role as principal spokesman for the conspiracy theory, Stone replied: "It wasn't one that I felt I was born for."

Unusual fashion statements included Raquel Welch's form-fitting velvet body stocking, Bruce Davison's Magic Johnson-AIDS T-shirt (complementing red AIDS-awareness ribbons handed out to all dinner guests) and best supporting actor winner Jack Palance's casual tan suit.

"I spend so much time on the ranch, it's the only suit I have," Palance said. Backstage, he said his role in "City Slickers" hadn't generated much work. "I haven't worked since then — I'm broke," Palance said, adding that he hadn't even seen "City Slickers."



Susan Sarandon, left, and Geena Davis celebrated the best screenplay award for "Thelma & Louise."



Burt Reynolds
"Evening Shade"



Candice Bergen
"Murphy Brown"

Cult brings refreshing originality to Forum concert

By Bruce Britt
Daily News Music Critic

Up to now it's been easy to resist the Cult's tribal rock 'n' roll warriors schtick. While possessing some lughead appeal, the band's records are chocked full of half-realized ideas. Likewise, their performances always

REVIEW

have been too coy to be taken seriously.

Singer Ian Astbury and guitarist

Billy Duffy still aren't major-league rockers, but they're showing tremendous improvement. Indeed, their performance at the Forum Saturday night was the most tasteful heavy metal show one could ever hope to witness.

As evidenced during previous Los Angeles performances, Astbury aspired to be the next Jim Morrison. He employed such Morrisonian devices as standing

ramrod-straight behind the microphone and teasing the crowd with fey come-ons.

Astbury seems to have come to grips with the fact that he does not possess Morrison's mysterious genius, and Saturday night he attempted to carve a niche of his own. Dressed like a high plains preacher in a black duster and cowboy hat, Astbury roamed the stage like a panther foraging for food.

The show also marked a musical first for the band. Astbury and Duffy usually tour with merely competent musicians, but Saturday the duo was supported by a remarkably talented trio that included former Lord Tracy bassist Kinley Wolfe.

The musical test of the evening came when Wolfe and drummer Michael Lee squared off in a short, sweet and delightfully virtuosic duel. It was a bracingly concise

new take on the dreaded musical solo.

The band's performance notwithstanding, the star of the evening was the stage itself. Banks of lights made to resemble high-tech totem poles simulated brilliant sunsets and cloud-filled skies. The light show alone would have been worth the price of admission. But combined with the stellar performances, it was simply the cap on a great show.