

# B.O. comes up roses as tough year closes

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 did OK in one Gotham train yard. "Hook" had a good hold (off 25%) as the fantasy remained in the first-place perch for the fourth straight weekend since its opening Dec. 10.

Averaging \$5,090 in 2,254 tree-houses, "Hook" advanced its 27-day cumulative to a buoyant \$82,068,245, not the \$100 million TriStar predicted it would have by this time (*Daily Variety*, Dec. 16) but not chopped liver, either.

Buena Vista's "Father of the Bride" rose from third to second, swapping places with the distrib's animated blockbuster "Beauty and the Beast."

"Father," down a modest 14% in its third shopping spree, ran up a hearty \$9,017,737 on its credit card, averaging \$5,679 in 1,588 boutiques (entering nine) while running its 17-day total to a speedy \$43,210,201.

"Beauty" — which this week will pass the distrib's 1989 "The Little Mermaid" (\$84.4 million domestic B.O.) to become the top-grossing animated film in first release — saw its 34-day cumulative race to a glorious \$82,470,981.

The fairy tale tuner was down a smallish 17% in its eighth warbling to a bright \$8,804,918, averaging \$4,339 in 1,940 villages.

Columbia's "The Prince of Tides" remained in fourth during its second meditation with a slender 15% decline to a splashy \$8,506,482, again showing the best per-screen average of any film in the top 10 (\$6,024).

Playing on 1,412 islands (swimming into seven), the romantic drama swept its 12-day total to a fast \$31,290,397.

Warner Bros.' actioner "The Last Boy Scout," off a mere 15% in its fourth shoot-'em-up, narrowly stayed in fifth ahead of "JFK" with a breezy \$7,082,966, averaging \$3,885 in 1,823 end zones. The 24-day total is a hoty \$43,812,824.

"JFK" showed terrific carryover strength with only an 8% drop in its third investigation to a charging \$6,823,544. While remaining in sixth, the 189-minute film averaged \$5,862 in 1,164 courts while running its 17-day take to a rapid \$30,855,433.

"Bugsy" also showed powerful resilience, down just 6% in its

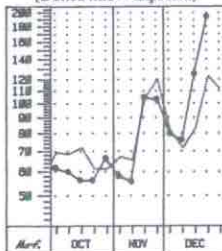
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## DAILY VARIETY FILM BOX OFFICE REPORT FOR THE WEEKEND OF JAN. 3-5

Ranking This Wk.	Ranking Last Wk.	Title (Distributor)	Reported Weekend Boxoffice	\$ Pct. Change	\$ Per Screen Average	# Of Screens This Wk.	# Of Screens Last Wk.	\$ Cumulative Reported Boxoffice	# Days Release
1	1	Hook (TriStar)	11,472,860	-25%	5,090	2,254	2,238	82,068,245	27
2	3	Father of the Bride (BV)	9,017,737	-14%	5,679	1,588	1,579	43,210,201	17
3	2	Beauty and the Beast (BV)	8,804,918	-17%	4,539	1,940	1,940	82,470,981	54
4	4	The Prince of Tides (Col)	8,506,482	-15%	6,024	1,412	1,405	31,290,397	12
5	5	The Last Boy Scout (WB)	7,082,966	-15%	3,885	1,823	1,823	43,812,824	24
6	6	JFK (WB)	6,823,544	-8%	5,862	1,164	1,164	30,855,433	17
7	9	Bugsy (TriStar)	5,365,950	-6%	4,310	1,245	1,244	25,313,262	24
8	7	Star Trek VI: The Undiscovered Country (Par)	4,679,441	-31%	2,180	2,147	2,147	60,541,445	31
9	8	The Addams Family (Par)	4,581,225	-26%	2,321	1,974	2,122	98,427,931	45
10	10	My Girl (Col)	3,807,467	-12%	2,253	1,690	1,620	48,774,841	40
11	11	Cape Fear (U)	3,520,025	-2%	2,575	1,367	1,327	65,633,297	54
12	12	An American Tail: Fievel Goes West (U)	1,088,015	-19%	800	1,360	1,481	17,486,240	45
13	13	For the Boys (20th)	717,298	-4%	998	719	734	15,849,746	45
14	15	Little Man Tate (Orion)	349,590	+9%	830	421	366	23,599,028	89
15	14	Necessary Roughness (Par)	288,938	-19%	911	317	455	25,729,419	101
16	16	The Fisher King (TriStar)	284,517	+3%	909	313	361	40,904,646	108
17	19	Black Robe (Goldwyn)	269,981	+19%	1,428	189	201	6,788,894	94
18	17	Madame Bovary (Goldwyn)	234,608	-1%	4,427	53	52	770,722	12
19	27	Fried Green Tomatoes (U)	196,879	+87%	21,875	9	5	465,809	10
20	20	Deceived (BV)	173,816	-1%	783	222	223	28,335,887	101
21	29	My Own Private Idaho (Fine Line)	143,623	+102%	2,660	54	56	5,393,563	99
22	22	High Heels (Miramax)	139,186	+1%	6,327	22	22	533,417	17
23	25	Rush (MGM)	137,859	+11%	15,318	9	9	510,481	15
24	26	Paradise (BV)	125,712	+4%	776	162	173	18,433,103	110
25	24	House Party 2 (New Line)	119,848	-10%	1,007	119	126	19,152,238	75
26	23	Ernest Scared Stupid (BV)	112,895	-17%	683	165	245	14,060,075	87
27	21	The People Under the Stairs (U)	100,507	-42%	375	268	201	21,805,325	66
28	18	All I Want for Christmas (Par)	93,090	-60%	386	241	642	14,784,045	59
29	35	Europa, Europa (Orion Classics)	87,380	+48%	4,161	21	20	3,394,850	192
30	31	Life Is Sweet (October Films)	76,026	+15%	5,068	15	16	553,887	73
31	28	At Play in the Fields of the Lord (U)	72,943	-1%	4,559	16	17	681,253	31
32	30	Grand Canyon (20th)	71,618	+6%	35,809	2	2	264,933	12
33	36	Rhapsody in August (Orion Classics)	64,949	+11%	5,412	12	11	212,346	17
34	37	The Double Life of Veronique (Miramax)	64,854	+18%	3,603	18	17	444,961	43
35	34	Meeting Venus (WB)	64,201	+6%	4,939	13	14	701,753	52
36	32	Naked Lunch (20th)	63,592	-1%	12,718	5	5	188,445	10
37	38	Prospero's Books (Miramax)	59,328	+11%	1,854	32	31	1,373,970	52
38	33	Billy Bathgate (BV)	58,420	-4%	635	92	102	15,538,407	66
39	39	The National Film Board of Canada's Animation Festival (Expanded Ent.)	52,258	+5%	4,751	11	11	155,734	12
40	42	Antonia & Jane (Miramax)	43,320	+28%	2,280	19	18	615,529	87
41	45	Rambling Rose (New Line)	38,168	+75%	830	46	33	6,209,812	108
42	41	The Inner Circle (Col)	37,305	+1%	12,435	3	3	130,597	12
43	40	Until the End of the World (WB)	35,200	-9%	8,800	4	4	133,223	12
44	—	Bloodfist III: Forced to Fight (Concorde)	35,154	—	1,953	18	—	35,154	3
45	49	The Rapture (Fine Line)	24,691	+153%	1,074	23	14	1,237,168	94
46	46	My Mother's Castle (Orion Classics)	21,244	+25%	1,634	13	12	1,340,897	164
47	44	City of Hope (Goldwyn)	18,876	-20%	1,258	15	20	1,274,907	87
48	50	The Doctor (BV)	16,710	+112%	796	21	14	38,120,905	166
49	47	My Father's Glory (Orion Classics)	16,216	+17%	1,622	10	10	1,629,513	206
50	48	Hear My Song (Miramax)	13,642	+5%	—	1	1	38,425	10
51	—	The Station (Aries)	6,480	—	—	1	—	6,480	3
52	51	The Search for Signs of Intelligent Life in the Universe (Orion Classics)	5,231	-29%	2,616	2	4	547,012	101
53	53	Let Him Have It (Fine Line)	4,883	-11%	2,342	2	3	43,408	31
54	54	La Belle Noiseuse (MK2 USA)	2,429	-25%	—	1	3	212,269	72

### B.O. BAROMETER

(Dotted line = Expected)



## DAILY VARIETY REGIONAL BOX OFFICE

Los Angeles

New York

Dallas

Title (distributor) Listed by Daily Variety regional market rank	Mkt rank	1 Reported weekend box office	Pct change	Wks in release	# of screens		Mkt rank	1 Reported weekend box office	Pct change	Wks in release	# of screens		Mkt rank	1 Reported weekend box office	Pct change	Wks in release	# of screens	
					This wk.	Last wk.					This wk.	Last wk.					This wk.	Last wk.
Hook (TriStar)	1	1,080,887	-18%	4	101	101	2	694,926	-24%	4	90	90	2	426,044	-23%	4	84	82
Father of the Bride (BV)	3	935,292	-9%	3	88	87	3	635,706	-14%	3	68	69	1	475,237	-20%	3	87	88
Beauty and the Beast (BV)	5	748,334	-3%	8	81	81	7	460,694	-10%	8	67	69	4	362,104	-3%	8	82	83
The Prince of Tides (Col)	2	947,356	-15%	3	88	88	1	921,724	-15%	2	90	90	3	382,077	-20%	2	71	71
The Last Boy Scout (WB)	7	559,118	-10%	4	91	92	4	632,208	-14%	4	81	81	6	256,768	-17%	4	77	77
JFK (WB)	4	781,198	-6%	3	86	85	6	496,907	-2%	3	64	64	5	356,061	-17%	3	57	56
Bugsy (TriStar)	6	690,611	-2%	4	83	83	5	630,574	-1%	4	80	80	7	223,840	-12%	4	64	65
Star Trek VI: The Undiscovered Country (Par)	8	418,178	-24%	5	94	92	10	282,147	-29%	5	73	73	9	165,978	-32%	5	74	75
The Addams Family (Par)	9	333,099	-20%	7	91	91	9	307,120	-32%	7	80	80	8	171,544	-21%	7	75	77
My Girl (Col)	10	327,709	-2%	6	86	86	11	194,316	-13%	6	62	63	10	136,585	-3%	6	64	66
Cape Fear (U)	11	243,170	-1%	8	68	67	8	313,396	+2%	8	75	74	11	135,869	-6%	8	60	57
An American Tail: Fievel Goes West (U)	13	80,037	-7%	7	52	52	13	45,924	-19%	7	68	69	12	56,286	-10%	7	53	54
For the Boys (20th)	14	62,335	-9%	7	42	48	12	67,561	+15%	7	37	43	13	36,298	+11%	7	44	44

EDI regions tracked are as follows: LOS ANGELES — About 1200 screens daily in California from San Luis Obispo and Bakersfield south, plus screens in Arizona and southern Nevada. NEW YORK — About 900 screens daily in metropolitan New York, including parts of New Jersey and Connecticut. DALLAS — About 1200 screens daily in Texas and New Mexico.

SOURCE: Entertainment Data Inc.

## 'Canyon,' 'Tomatoes' resolute as exclusives toast new year

BY AMY DAWES

Eager filmgoers brought in the New Year with a bang at specialty houses and other screens playing limited-release fare as biz, robust during Christmas week, grew even stronger in the second holiday frame.

Biggest noisemakers fell in the same order as last week's, with major studio releases "Grand Canyon" and "Fried Green Tomatoes" followed by turnstile-spinning specialty pix like Wim Wenders' "Until the End of the World" and David Cronenberg's "Naked Lunch."

Confetti and streamers continued to fall for debuting director Peter Chelsom's sentimental Irish saga "Hear My Song" and Columbia's Stalinist Russia story "The

Inner Circle," among others.

Sole new entry in limited release was Aries' Italian import "The Station," from director-star Sergio Rubini, debuting to a toasty \$6,500 on one Gotham screen.

The following are actual earnings over the three-day weekend for films playing on an exclusive basis (up to three screens in L.A. and New York).

### LOS ANGELES

"Grand Canyon" (Fox) a major attraction with \$29,700 in three days, \$48,210 since New Year's Eve at AMC Century 14, a 4% increase over Christmas week.

"Fried Green Tomatoes" (Universal) sizzling with \$28,914 in first five days at GCC Beverly Connection; plus \$24,334 in five at AMC Century 14 during second

week there, up 1%; and \$22,301 in first five days at Cineplex Odeon Universal City.

"Until the End of the World" (Warner Bros.) jaunty \$21,359 since New Year's Eve, \$14,158 in three days at Nuart.

"Hear My Song" (Miramax) up 5% in second Music Hall performance to \$13,642 in three days.

"The Inner Circle" (Columbia) robust \$13,500 in three days, \$19,941 since New Year's Eve at Cineplex Odeon Century City, up 10%.

"Naked Lunch" (Fox) potent \$13,116 in three days, second weekend at AMC Century 14, down 5%.

"Rhapsody in August" (Orion Classics) stout \$14,372 in second full week at Royal, off 1%.

"High Heels" (Miramax) up 15% in third romp at Fine Arts to \$10,058 in three days; plus \$6,898 in three days at Goldwyn Pavilion, up 9%.

"Madame Bovary" (Goldwyn) up 19% in second Goldwyn Pavilion showing to \$8,611 in three days, \$12,163 since New Year's Eve.

"Life Is Sweet" (October

Films) sparkling \$6,153 in first week of moveover to Goldwyn Pavilion.

"At Play in the Fields of the Lord" (Universal) improving 9% in fifth weekend at AMC Century 14 to tepid \$5,398; plus \$3,801 at Cineplex Beverly Center, down 8%.

"The Double Life of Veronique" (Miramax) up 8% in fourth weekend at Goldwyn Pavilion to \$4,292.

### NEW YORK

"Grand Canyon" whopping \$67,299 since New Year's Eve at Crea Gotham, plus \$41,917 in three days, up 6% over first weekend.

"Fried Green Tomatoes" 20% hotter in second serving at Cineplex Baronet, rising to \$25,962 in three days.

"Naked Lunch" the rage at UA Movieland with \$20,826 in three days, up 13%; plus \$12,324 at City 57th Street Playhouse, down 13%; and \$5,137 in second weekend at Cineplex First and 62nd Street, down 24%.

"The Inner Circle" a substantial draw at Loews Fine Arts, up 5%

in second weekend to \$17,670, plus big \$30,870 in five days since New Year's Eve.

"Madame Bovary" lining 'em up at Cineplex Carnegie Hall with \$17,151 in second weekend, \$27,281 since New Year's Eve; plus \$14,625 in second weekend at Angelika, \$22,736 in five days.

"Until the End of the World" crackling at Angelika with \$16,127 in third weekend, up 8%, \$24,978 since New Year's Eve.

"The Double Life of Veronique" a hot ticket at New York's Lincoln Plaza, with \$26,222 in sixth full week.

"High Heels" still sharp in third weekend at Lincoln Plaza with \$14,942, off 3%, plus \$13,660 at Loews Village seven-plex, up 4%.

"Hearts of Darkness: A Filmmaker's Apocalypse" (Triton) surging 84% in sixth week at tiny Independent Film Forum, to \$11,558 in three days, \$17,138 since New Year's Eve.

"Rhapsody in August" (Orion Classics) up 10% in third Lincoln Plaza weekend to \$11,155.

"The Station" (Aries) OK \$6,480 debut at City 68th Street Playhouse.

## ISLAND PIX, HANNA-BARBERA SETTLE YOGI BEAR PIC DISTRIB RIGHTS SUIT

BY LINDA RAPATTONI

Island Pictures Inc. has agreed to a settlement with Hanna-Barbera Prods. and Worldvision Enterprises in a dispute over distribution rights to the film "Hey There, It's Yogi Bear," Island's attorney said yesterday.

Lawyer David Quinto declined to disclose details of the settlement, but said it "involves a substantial cash payment to Island" in return for Island "respecting an agreement that Worldvision entered into with Disney."

Quinto said the settlement was "agreed in principle" Dec. 24, but has not yet been signed.

Island sued Hanna-Barbera and Worldvision Oct. 24, 1991, in U.S. District Court in Los Angeles, alleging it obtained exclusive distribution rights to the film up to Jan. 17, 1993, when it acquired the Atlantic Entertainment Group library from AEG Acquisition Corp. last April.

Island had sought to stop Hanna-Barbera and Worldvision from trying to license the movie to the Disney Channel.

The suit said Hanna-Barbera, which owns the copyright to the film, first granted distribution rights to Atlantic in 1985, but later granted the same rights to Worldvision.

Hanna-Barbera, now owned by Turner Entertainment, declined comment citing a policy not to discuss litigation.

## B.O. comes up roses as tough year closes

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fourth spin of the roulette wheel as it rose from ninth to seventh and averaged \$4,310 in 1,245 clubs (entering one). The 24-day total is a rakish \$25,313,262.

Paramount's "Star Trek VI: The Undiscovered Country" slipped from seventh to eighth in its fifth flight and was down 31% to a spattering but still spaceworthy \$4,679,441, averaging \$2,180 in 2,147 ethers. The 31-day take is a satisfying \$60,541,445.

Par's "The Addams Family" upped its 45-day cumulative to a socko \$98,427,931 as it had an acceptable (26%) decline in its seventh grave-robbing to a phospho-

rescent \$4,581,225, averaging \$2,321 in 1,974 cemeteries (fleeting 148) as it dropped from eighth to ninth.

Columbia's "My Girl" was off a light 12% in its sixth heart-tug as it remained in 10th with a warm \$3,807,467, averaging \$2,253 on 1,690 swings (climbing onto 70). The 40-day B.O. is a delightful \$48,774,841.

U's "Cape Fear" stayed in 11th, off only 2% in its eighth scare to a colorfully tattooed \$5,520,025, or \$2,575 per in 1,367 swamps (stomping into 40). The 54-day total is an imposing \$65,633,297.

The 12th film to gross more than \$1 million over the weekend was

U's animated "An American Tail: Fievel Goes West," which hauled in a dogged \$1,088,015 (off 19%) on an average of only \$800 in 1,360 cowtowns (scrambling from 121), while remaining in 12th during its seventh hoodlum. In 45 days, the mouxy cumulative is \$17,486,240.

Down in the nether regions of the list, the new "Bloodfist III" didn't chop much socky with an average of \$1,953 in 18 Detroit area rings during its \$35,154 debut.

"The Station" punched an acceptable ticket with \$6,480 in its single N.Y. roundhouse.

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