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A R M Y A R C H E R D

JUST FOR VARIETY

GOOD MORNING: Which page do you read? The Dec. 23 Newsweek cover blares: "The Twisted Truth of 'JFK'—Why Oliver Stone's New Movie Can't Be Trusted," and inside (page 50), "Oliver Stone's heretical history is a stunner" tops David Ansen's review. Stone, in N.Y. last night for the doings there, told us, "It's Orwellian—the editors did the cover." Stone and the film received terrific reaction in L.A. at Wednesday p.m.'s preem at Mann's Village theater and lavish bash that followed, raising over \$250,000 for Rock the Vote. Before the screening, Stone told the audience he was pleased RTV was the recipient. "Fewer and fewer young people are turning out to vote. I hoped this film would stimulate and encourage people to participate with the government." Kevin Costner's impassioned summation speech to the jury in the film's finale is a plea to encourage "participation," and although Stone had WB's OK for the current length of Costner's (Jim Garrison's) speech, Stone admitted he had to cut four minutes. No, Stone has not shown "JFK" to any of the Kennedy family. "I hadn't planned to," he said ... The long (three years) legalistics between Bernie Brillstein and Lorimar/WB have been settled and Brillstein can now continue projects with his partner Brad Grey ... Eddie Fisher's attorney C. Blaine Morley has filed libel, etc., suits vs. the National Enquirer and Globe Intl. in SanFran Superior Court reprinted articles about Fisher and his health. He's in St. Francis hospital recuperating from prostate cancer surgery (Dec. 13), and Betty Lin, his manager-friend, told us, "They took it (cancer) all out and he needs no chemotherapy at all. It was very successful. He returns to work Feb. 1."