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Dear Fellow Researcher:

Oliver Stone is producing a theatrical dramatization of a historical event -- not a documentary. Mr. Stone has said in print, "This is not an attempt to solve the Kennedy assassination."

Recent attacks on Oliver Stone in Time magazine and in the Washington Post are ample proof that the forces who trained their guns on District Attorney Jim Garrison in the late 1960s are hard at work again.

It ill behooves the critical community to detract from Mr. Stone's efforts, particularly before we know the true contents of his production.

A script is not a movie. It is impossible to put its pages into a projector. The actors in Oliver Stone's production are not certain, from one day to the next, what their lines are going to be. Time magazine may be more gifted than those actors and may use ESP or some other form of mental telepathy. However, I find it incredible that, for the first time in the history of that publication, a movie script was reviewed several weeks prior to completion of its filming.

If Oliver Stone's efforts cause massive attention to be focused on the John F. Kennedy assassination, our interests will be well served.

Sincerely,

Mary M. Ferrell
Mary M. Ferrell

/mf

*Dear Mr. Wisberg:
I hope you will see the sense of Mary's
point. Bob Dorf*