

# Stone, guests make plans for 'JFK' premiere

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*JFK*, the film that *Variety* calls "an incendiary political conspiracy thriller," premieres in Dallas at a benefit screening Dec. 19 at General Cinema's NorthPark I and II theatres.

Oscar-winning director Oliver Stone and guests will attend a recep-

## FILM

tion at Newport's in The Brewery, 703 McKinney Ave., after the 7 p.m. screening. Gary Oldman, who plays Lee Harvey Oswald in the three-hour film, has been mentioned as one of the stars who may accompany Mr. Stone.

*JFK*, which filmed in Dallas in April and May, stars Kevin Costner as Jim Garrison, the New Orleans district attorney who prosecuted the only criminal case connected with the murder. Others in the all-star cast include Sissy Spacek, Tommy Lee Jones, Joe Pesci, Kevin Bacon and Donald Sutherland.

Proceeds from the premiere will benefit the Dallas Children's Health Project and the Children's Health Fund, which provide medical care for homeless children and their families, and the Film Commission of North Texas.

North Texas film commissioner Roger Burke says, "*JFK* is already the most eagerly awaited and talked-about motion picture of the year. With just word-of-mouth that Oliver will be here, we've already had many requests for invitations from a broad spectrum of people."

Tickets, which include the reception, cost \$100. Call the North Texas Commission at 621-0400. Corporate sponsorships are available.

# JFK slayers 'found' on grassy knoll

By Mark Potok 11-16-91  
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You may not be too sure what Tom Wilson is showing you when he starts his video, but it's hard to ignore the retired engineer's words.

"You are looking right now into the eye of the assassin of President Kennedy," he says evenly as the tape rolls. "You're looking at a mole on his cheek."

"I can tell you right now, his eyes are brown."

Using sophisticated technologies known as "image processing" and "spectral analysis," Wilson, 59, has spent three years examining some of the most famous photographs and films of the world's most famous assassination. What he claims he's found seems incredible — even to the conspiracy buffs he addressed Friday night in Dallas.

The real killer, he says, is firing from the grassy knoll; on one side of him is another sniper, on the other, a collaborating photographer. The

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