

"JFK"

- Production Notes -

On November 22, 1963, the United States of America was to be forever changed as a nation. On that sunny afternoon in Dallas, Texas, the country's innocence was shattered, the course of its society altered, its destiny profoundly changed. The assassination of President John F. Kennedy placed this country on a path toward other events--which would, in turn, shake the very foundation of American society and forever alter the way we look at our government and at each other.

Even now, 28 years later, questions still haunt those old enough to remember the event and challenge those to whom it is only raw history. The Warren Commission--appointed to settle America's doubts--did little to answer those questions, and quite possibly raised more. More important, now that a recent Gallup Poll shows 73% of Americans are convinced the Warren Commission was wrong, and believe that there was a conspiracy, the most important of these unanswered questions is--"why?"

It is this question director OLIVER STONE explores. With a cast that includes KEVIN COSTNER, SISSY SPACEK, TOMMY LEE JONES, LAURIE METCALF, GARY OLDMAN, MICHAEL ROOKER and JAY O. SANDERS, and a gallery of Academy Award-winners and nominees, Stone has fashioned in "JFK" a tense dramatic thriller woven around this greatest "whodunit" of the 20th Century.

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Warner Bros. Presents, in Association with Le Studio Canal+, Regency Enterprises and Alcor Films, an Ixtlan Corporation and an A. Kitman Ho Production of An Oliver Stone Film: Kevin Costner in "JFK." Starring Tommy Lee Jones, Laurie Metcalf, Gary Oldman, Michael Rooker, Jay O. Sanders and Sissy Spacek. The executive producer is Arnon Milchan, the producers are A. Kitman Ho and Oliver Stone, and the co-producer is Clayton Townsend. The screenplay is by Oliver Stone, & Zachary Sklar, based on the books On The Trail of the Assassins, by Jim Garrison and Crossfire: The Plot That Killed Kennedy, by Jim Marrs. The director of photography is Robert Richardson, the production designer is Victor Kempster, and the music is by John Williams. The director is Oliver Stone. Distributed by Warner Bros., A Time Warner Company.

"JFK" chronicles Jim Garrison's investigation into the assassination--as District Attorney of New Orleans--and the prosecution of New Orleans businessman Clay Shaw for conspiracy in the murder. The film also utilizes public sources and other information which has surfaced in the past two decades, including material from the investigation by the House Select Committee on Assassinations.

"JFK" is an Oliver Stone film starring KEVIN COSTNER, SISSY SPACEK, JOE PESCI and TOMMY LEE JONES. The film also stars GARY OLDMAN, JACK LEMMON, WALTER MATTHAU, JOHN CANDY, EDWARD ASNER, KEVIN BACON, DONALD SUTHERLAND, JAY SANDERS,

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MICHAEL ROOKER, LAURIE METCALF, BRIAN DOYLE MURRAY, SALLY KIRKLAND and BEATA POZNIAK. Oliver Stone directs from a screenplay by Stone and ZACHARY SKLAR. ARNON MILCHAN is executive producer and A. KITMAN HO and Stone are the producers. "JFK" is a Warner Bros. release.

Initially the murder of President Kennedy seemed-- as a crime--rather easy to solve. An angry and saddened America watched as Lee Harvey Oswald was arrested for the murder of a Dallas police officer, and implicated in the assassination of the President, less than two hours after Kennedy's murder. Within 24 hours, Oswald himself was murdered by a minor hood named Jack Ruby, while being transported through the garage at Dallas police headquarters. From the time of his arrest until his death, Oswald had steadfastly maintained his innocence, declaring to police and members of the press, "I'm just a patsy."

President Lyndon Johnson, anxious to avoid domestic controversy and foreign suspicion, promptly formed a Commission, chaired by Earl Warren, the Chief Justice of the United States, to investigate the assassination fully.

The Commission, in addition to the Chief Justice, consisted of then-Congressman (and Minority Leader in the House) Gerald R. Ford (R-Mich.); Allen W. Dulles, former director of the CIA (who had been fired by President Kennedy after the Bay of Pigs fiasco), Congressman and Majority Leader Hale Boggs (D-La.); Sen. Richard Russell (D-Ga.) (whose two pages of dissent from the lone-assassin theory were expunged from

the final record); Sen. John Sherman Cooper (R-Ky); and John McCloy, a New York banker.

The conclusions of the Warren Commission, after months of investigation which included interviews with scores of eyewitnesses to the actual event, upheld the theory of Oswald as the lone assassin. In the ensuing years, however, its conclusions and methods would be called into question by dozens of scholars and investigators -- who had used the Commission as the starting point for their own investigations into Kennedy's death. *Allen Day gave him props in trying to sell it to him. ↓*

Oliver Stone first discovered Garrison's book in 1988, while still working on "Born On The Fourth Of July." Intrigued by Garrison's story, he optioned the book (On the Trail of the Assassins) and began the arduous research process which led to the script for "JFK." The film is not simply Garrison's story; Garrison is used, rather, as a protagonist to enable Stone to present the mountain of information which he and his research staff discovered surrounding the Kennedy assassination.

Jim Garrison, as a prosecutor, sought above all to know how, by whom and why John Kennedy was murdered. That is, after all, the prosecutor's job. To Academy Award-winner Oliver Stone, the question was not, who?--but, why? The malaise, the unease, the disillusionment, the cynicism--ultimately the turning from authority of two generations of Americans--all stemmed from those awful events of November, 1963, and we are no better off for having formed a growing consensus that the Warren Commission was wrong. But why was

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this done to us? Can some Americans, wherever they are, and however powerful, really change our history, change the kind of people we are--and are seen to be--in the world?

Oliver Stone's "JFK" is full of visual image, frighteningly realistic dialogue, and calls up in every cinematic way this story of the century--this chronicle of a time in which Americans lost their way.

About the Production...

Oliver Stone first read Jim Garrison's book, On The Trail of the Assassins, in 1988 and soon after obtained an option to develop the material into a feature film. Stone's production company began research on the multitude of facts and theories surrounding the Kennedy assassination.

During the research process, Stone came across Jim Marrs' book, Crossfire, and obtained an option on its contents as well. Much attention was also paid to the material generated by the House Select Committee on Assassinations.

As Stone and his staff began to probe deeper into the mysteries of the assassination the decision was made to incorporate several elements of the different theories, rather than only using Garrison's arguments and make Garrison simply the protagonist of the film.

With the structure of the story in place, Stone began working with Zachary Sklar on a draft of a screenplay which would pull all of the elements together into a thriller, combining fact and speculation.

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*Jim on
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Stone then set about fashioning a cast comprised of some of the most lauded actors in motion pictures today. Combined with some of the top filmmaking talent in the industry they account for more than 40 Academy Award nominations and have won more than 20 Oscars among them.

To insure the facts as they are known would be presented in the most accurate way, Stone utilized a variety of technical advisors throughout the production. They included L. Fletcher Prouty, a retired U.S. Air Force Colonel and former liaison between the Department of Defense and the CIA; Robert Groden, generally accepted as the premiere authority on the photographic consultant to the House Assassinations Committee; and Dr. Robert Spiegelman, a sociologist specializing in political science and mass communications.

*W.H. 11/11/77
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Principal photography on "JFK" began April 15 in Dallas, Texas. The first ten days were spent in Dealey Plaza, the actual location of the assassination.

Dealey Plaza is also the site of the Texas School Book Depository, with the sixth floor being the location of the alleged "sniper's nest" used by Lee Harvey Oswald to fire the fatal shots. The sixth floor of the depository is now a museum, so the production made use of the seventh floor for the assassination sequence and for scenes involving Garrison's visit to Dallas.

Production designer Victor Kempster and art directors Alan Tompkins and Derek Hill used painstaking detail to recreate the exact look of Dealey Plaza, circa 1963. The

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exterior of the School Book Depository was returned to its original look, railroad tracks were reinstalled in the area behind the grassy knoll and picket fence; trees, which are now far larger than they were 28 years ago, were trimmed to match photos from the period.

Other locations in Dallas included the police headquarters where Oswald's press conference was held and where he was later killed by Jack Ruby; the Texas Theater, where Oswald was arrested by Dallas Police on the day of the assassination; the actual boarding house Lee Harvey Oswald returned to in the hour following the assassination; and the actual neighborhood where Dallas police officer Tippit was killed.

The final weeks of the New Orleans location were spent in the Criminal Courts Building, the actual location of the Shaw trial. Lending technical advice during the trial portion of production was Numa Bertell, played in the film by Wayne Knight.

About the Cast...

KEVIN COSTNER, who portrays the hard-driving New Orleans District Attorney Jim Garrison in "JFK," recently joined Oliver Stone in the ranks of Academy Award-winning directors with his directorial debut effort on "Dances With Wolves," which also took Academy honors as Best Picture. Costner also received an Academy Award nomination for his portrayal of Lt. Dunbar in the film, which has found tremendous popularity with audiences

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around the world. Most recently, he starred as the title character in Warner Bros.' and Morgan Creek's blockbuster hit, "Robin Hood: Prince of Thieves."

A California native, he graduated from college with a business degree but immediately opted to try his hand at a career in acting. Studying drama at night, stage-managing by day and working odd jobs in between, Costner persevered until he made his screen debut in 1981 in "Stacy's Knights," a low-budget gambling adventure written by Michael Blake and directed by Jim Wilson.

His next major screen appearance--or disappearance--was in Lawrence Kasdan's "The Big Chill." Costner played Alex, the suicide whose death brings his friends together for a weekend of reminiscence. Unfortunately, Costner's part was edited out of the film, but soon afterward, he played a featured role in the nuclear apocalypse drama "Testament" on PBS. Its strong reviews soon brought him a starring role in director Kevin Reynold's debut feature "Fandango."

Director Kasdan next cast Costner in the Western, "Silverado," which the actor followed with "American Flyers" for John Badham. But it was his starring roles in the back-to-back hits "The Untouchables" and "No Way Out" that brought him international acclaim. In 1987, Costner was voted the year's Star of Tomorrow by the National Association of Theater Owners.

The following years saw Costner starring in the base-

ball dramas "Bull Durham" and "Field of Dreams," for which he received critical and popular acclaim.

In 1990, Costner produced, directed and starred in "Dances With Wolves," a story about an American cavalry officer who encounters and embraces the Indian way of life on the frontier plains. "Dances With Wolves" was written by Michael Blake and produced by former collaborators Costner and Jim Wilson, and went on to become a smash box-office success, receiving 12 Academy Award nominations and winning seven Oscars, including Best Picture, Best Director and Best Adapted Screenplay.

Upon completion of "Dances With Wolves," Costner began work on "Robin Hood: Prince of Thieves," again reuniting with a former collaborator, director Kevin Reynolds. Upon completing "JFK," Costner will begin filming "The Bodyguard" opposite Whitney Houston, for release by Warner Bros.

Academy Award-winning actress SISSY SPACEK, who portrays Liz Garrison, has created an impressive repertoire of characters throughout her career. Her performances have earned her a total of five Oscar nominations.

In 1972, Spacek made her feature film debut in "Prime Cut," but it was "Badlands," directed by Terence Malick and co-starring Martin Sheen, which brought her to the attention of audiences and critics.

In 1976, Spacek portrayed a tormented teenager in the title role of "Carrie," for which she was nominated for an

Academy Award for Best Actress. Following that film, she starred in Robert Altman's "3 Women," for which she won the New York Drama Critics Award; Alan Rudolph's "Welcome To L.A."; and "Heart Beat," co-starring with Nick Nolte.

In 1979, her portrayal of singer Loretta Lynn in "Coal Miner's Daughter" brought her critical acclaim as well as an Academy Award as Best Actress. Next, she appeared in "Raggedy Man," a poignant drama with Eric Roberts and Sam Shepard, which was directed by her husband, Jack Fisk.

Spacek also received an Academy Award nomination for her role in "Missing," directed by Costa-Gavras and co-starring Jack Lemmon. She then starred opposite Mel Gibson in "The River," earning yet another Academy nomination. Following her role as a woman who stands up to corrupt politics in "Marie," she starred with Kevin Kline in "Violets Are Blue."

In 1986, Spacek starred opposite Anne Bancroft in "'night, Mother," a film adapted from Marsha Norman's prize-winning play. Immediately following, Spacek co-starred with Diane Keaton and Jessica Lange in "Crimes of the Heart" and received her fifth Academy Award nomination for her portrayal of Babe. She received the New York Film Critics Award and a Golden Globe for this performance.

Most recently, Spacek co-starred with Whoopi Goldberg in "The Long Walk Home," a film which explores the changing relationship between a white housewife and her maid during the Montgomery (Alabama) Bus Boycott in 1955. She most recently completed a starring role in "Hard Promises," a

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romantic comedy.

JOE PESCI, who stars as co-conspirator David Ferrie in "JFK," won the Academy Award for Best Supporting Actor in 1991 for his portrayal of Tommy DeVito in "GoodFellas." That performance reunited him with Martin Scorsese and Robert De Niro, all having worked together on the classic drama "Raging Bull." Ironically, Pesci was nominated for an Academy Award in the Supporting Actor category for that performance as well.

Pesci made his motion-picture debut in the 1975 film "Death Collector," in which he was spotted by Scorsese and De Niro, which led to his being cast in "Raging Bull." Pesci received international acclaim for his performance as Joey La Motta, winning Best Supporting Actor Awards for his performance from the New York Film Critics and the National Board of Review. He also received a Golden Globe nomination.

Since that time, Pesci has appeared in "I'm Dancing As Fast As I can," Nicholas Roeg's "Eureka" and "Easy Money." He appeared once again with De Niro in Sergio Leone's epic "Once Upon A Time In America."

Pesci received widespread attention for his comedic performance as accountant Leo Getz in "Lethal Weapon 2" and in the smash hit "Home Alone," as one of the bumbling burglars terrorizing Macaulay Culkin.

He also appeared as evil drug lord Mr. Big in the Michael Jackson feature, "Moonwalker," and co-starred with

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Dennis Hopper in "Backtrack" and in Alan Alda's film, "Betsy's Wedding." His most recent feature was the starring role in "The Super," and he will be seen starring in "My Cousin Vinny" in early 1992.

TOMMY LEE JONES, who stars as New Orleans businessman Clay Shaw, indicted by Jim Garrison for conspiracy, is known internationally for his portrayals of characters with a dark side and a hard edge.

Born in San Saba, Texas, Jones began acting in the theater and honed his craft on Broadway before entering films. Since then he has found success in motion pictures and in television, most recently receiving an Emmy nomination for his portrayal of Captain Woodrow in the critically-acclaimed mini-series "Lonesome Dove."

In 1970, Jones made his film debut in Arthur Hiller's "Love Story." Since then, his motion picture credits include "Jackson County Jail," "Rolling Thunder," "Back Roads," "Fire Birds," "The Eyes of Laura Mars," "Coal Miner's Daughter," "Stormy Monday," "River Rats," "The Package," "Big Town" and the upcoming "Before I Wake" and "Blue Sky."

On television, he won an Emmy Award for his portrayal of convicted murderer Gary Gilmore in "The Executioner's Song," and starred in the title role in "The Amazing Howard Hughes." He has also starred in the Showtime production of "Cat on a Hot Tin Roof" with Jessica Lange, the HBO production of "Rainmaker," the BBC/HBO production of "Yuri Nosenko, KGB," "April Morning" and "Stranger On My Land."

Jones worked briefly with his father in the oil fields of Texas before entering Harvard University. Before graduating cum laude as an English major (as well as an All-Ivy and All-East football player), he made his acting debut in a student production of "Under Milkwood."

Following graduation, he moved to New York to pursue a career in theater. He won his first job on Broadway 10 days after he arrived in New York, making his debut in John Osborne's "A Patriot For Me." He also appeared on Broadway with Carol Channing and Sid Caesar in "Four on a Garden," and with the late Zero Mostel in "Ulysses in Nighttown."

Off-Broadway he has starred in "Blue Boys" and Sal Mineo's controversial revival of "Fortune and Men's Eyes."

London-born GARY OLDMAN portrays Lee Harvey Oswald, the man known worldwide as the "lone nut assassin" who is alleged to have shot President Kennedy.

Since making his film debut in 1986 as the Sex Pistols' leader Sid Vicious in the provocative "Sid and Nancy," Oldman has electrified critics and audiences with his intense and diverse performances.

He has gone on to portray memorable characters in such motion pictures as "Rosencrantz and Guildenstern Are Dead," "State Of Grace," "Chattahoochee," "Track 29" and "Prick Up Your Ears."

After attending drama school in England, Oldman appeared in a series of regional theatre productions, before moving on to the London stage--specifically the Royal Court Theatre.

Oldman originated the role of Corman in "Serious Money" and performed in a number of other plays, most of which were directed by Max Stafford-Clark, including "The Pope's Wedding," for which he won the 1985 British Theatre Association Drama Magazine Award. He was awarded the Time Out Theatre Award for his work during 1985-86. He also performed with the Royal Shakespeare Company and appeared in all three of Bond's "War Plays."

British television audiences have enjoyed Oldman's work in a number of programs, including "Remembrance," "Meantime," "Honest, Decent and True" and "The Firm."

JAY O. SANDERS, who plays Garrison's chief investigator Lou Ivon, has been featured in four motion pictures released in 1991. In addition to "JFK," Sanders starred opposite Kathleen Turner in the romantic adventure "V.I. Warshawski"; opposite Glenn Close and Niels Arestrup in Istvan Szabo's romantic comedy "Meeting Venus"; with Sam Shepard and Barbara Hershey in Martin Campbell's thriller "Defenseless"; and will be seen in 1992 in "Just Like in the Movies," directed by Bram Towbin and Mark Halliday.

Born in Austin, Texas, Sanders started acting at age 10 and has lived all over the American Northeast and South America. He was a member of the inaugural class in the Theatre Arts Program of the State University of New York at Purchase and, upon graduating, was immediately cast in the New York Shakespeare-in-the-Park productions of "Henry V" and "Measure For Measure."

Sanders' film debut was in the romantic comedy "Starting Over," and he has since appeared in "Glory," "Tucker: The Man and His Dream," "The Prince of Pennsylvania," "Cross Creek" and "Eddie Macon's Run."

In addition to his feature-film roles, Sanders was a regular on the NBC television series "Crime Story" and starred in such television films as "Cold Sassy Tree," "The Day Christ Died" and "Woman in the Wind." He has also appeared in episodes of "Roseanne," "The Young Riders," "Spenser for Hire," "Kate and Allie," "A Man Called Hawk," "Miami Vice" and the PBS short story "The Revolt of Mother."

Sanders' theatre credits include the Broadway productions of "Loose Ends" and "The Caine Mutiny Court-Martial," as well as Sam Shephard's Pulitzer Prize-winning Off-Broadway play, "Buried Child." Other Off-Broadway productions include "The Incredibly Famous Willy Rivers," "In Trousers," "Geniuses" and "King John."

Sanders was chosen as one of the first actors to participate in a Royal Court Theatre/New York Shakespeare Festival exchange and appeared throughout England in the Royal Court Theatre's production of "Abel's Sister." Sanders has performed with Washington D.C.'s Arena Stage, San Francisco's American Conservatory Theatre, and the Hartford Stage, as well as being actively involved in the development of new plays at the Eugene O'Neill Playwright Festival.

MICHAEL ROOKER (Bill Broussard) is known for his vivid film portrayals, which include the title role in "Henry:

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Portrait of a Serial Killer," stock car racer Rowdy Burns in "Days of Thunder," Jessica Lange's younger brother Karcy Lazlow in Costa-Gavras' "Music Box," Al Pacino's nemesis in "Sea of Love," Klansman Frank Bailey in Alan Parker's "Mississippi Burning," and baseball great Chick Gandil in John Sayles' "Eight Men Out."

Born in Jasper, Alabama, Rooker moved to Chicago at age 12. He earned his B.F.A. from the Goodman School of Drama, associated with DePaul University. While at Goodman, he studied with renowned acting coach Dr. Bella Itkin, among others.

After graduating in 1982, he began working in Chicago theater, appearing in "Union Boys" at the Wisdom Bridge Theatre and "The Crack Walker" for the The Next Theatre Company. Last year, Rooker starred with Amanda Plummer in Beth Henley's play, "Abundance," at the Manhattan Theatre Club in New York.

This spring, Rooker will star opposite Laura Dern, Vincent Spano and Robert Loggia in "After Burn" on HBO. In February Rooker will be seen in "The Dark Half," a Stephen King thriller directed by George Romero.

LAURIE METCALF, who stars as Assistant District Attorney Susie Cox, is known to television audiences nationwide as Jackie Harris, Roseanne's sister on the hit television series "Roseanne." She can also be seen in the upcoming motion picture "The Mistress," starring Robert Wuhl and Robert De Niro.

Metcalf made her theatrical motion picture debut in "Desperately Seeking Susan," playing Rosanna Arquette's sister-

in-law. Since then she has appeared in "Pacific Heights," "Internal Affairs," "Uncle Buck," "Miles From Home," "Stars and Bars," "Candy Mountain" and "Making Mr. Right."

Metcalf, the oldest of three children, was raised in rural Edwardsville, Illinois, where her father was comptroller at Southern Illinois University, and her mother is presently a librarian. Metcalf attended Illinois State University in Normal and, while there, met fellow students John Malkovich, Joan Allen and Gary Sinise. In 1976 they founded the celebrated Steppenwolf Theater.

After graduating in 1977, Metcalf lived in Chicago for the next eight years, acting at the Steppenwolf Theater, which gradually grew more and more successful, going on to be one of the premier theatrical showcases in the country.

In 1983, Laurie went with the company to New York in a production of "Balm in Gilead," for which she received the 1984 Obie Award for Best Actress. She relocated to Manhattan and began accumulating screen credits while still performing in the theatre.

In addition to her role in "Roseanne," Metcalf has appeared on television in the ABC-TV live production of "The Execution of Raymond Graham."

Over the past 14 years GARY GRUBBS, who plays Assistant District Attorney Al Oser, has amassed a vast number of credits in film, television and commercials. His role in "JFK" is by no means the first time the actor has played an

attorney, having played a district attorney in a number of projects including "The Burning Bed" and "Fatal Vision" for NBC-TV, the CBS movie "Guilty of Innocence," and the feature film "Tennessee Waltz." In addition, he's starred on the other side of the courtroom as a defense attorney in the ABC movie "Convicted."

Grubbs' additional film credits include "And God Created Women," "Nadine," "Silkwood," "Honkytonk Man" and "The Border." He has starred in the NBC series "For Love and Honor" and "Half-Nelson," and has appeared as a guest star on dozens of television series.

Grubbs and his wife Glenda first moved to Los Angeles in 1977 from their home state of Mississippi. He was a bulldozer salesman and she was a school teacher. His college roommate had moved to Hollywood and landed a couple of parts as an actor so they came out for a visit.

During the trip, Grubbs read several scripts and became interested in writing for television. He decided to buck the odds and try to start a new career in the entertainment industry.

Several months after his arrival, he performed a scene he'd written for an actor's showcase. Thirty casting directors were present and one was from Mississippi. He offered Grubbs his first acting job and his career was launched.

Born and raised in Toronto, JOHN CANDY joined Second City, Chicago's famed comedy troupe, in 1972. The stage show led to the acclaimed comedy series, "SCTV."

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Among Candy's film appearances are "Stripes," "National Lampoon's Vacation," "Splash," "Summer Rental," "Spaceballs," "Planes, Trains and Automobiles," "The Great Outdoors," "Uncle Buck," "Home Alone," "Only the Lonely," and "JFK."

Academy Award-winning actor JACK LEMMON is featured as private investigator Jack Martin in "JFK." One of the most consistently acclaimed actors in motion pictures, Lemmon has had a long and acclaimed career in feature films.

The first man ever to win Oscars as both Best Actor ("Save the Tiger," 1973) and Best Supporting Actor ("Mister Roberts," 1955), Lemmon is also the only Best Actor winner who has directed another performer to a nomination for that award (Walter Matthau in "Kotch," 1971).

Blessed with a rare ability to successfully portray both comic and serious characters, Lemmon was presented with what he considers the highest honor in his profession in 1988: The American Film Institute's Life Achievement Award. In addition to his two Oscars, Lemmon has won the Best Actor Award at the Cannes film festival two times, three British, one German, two Canadian and two Italian Best Actor awards, plus more than a dozen other international awards for best performances.

He has received a total of eight Academy Award nominations, with only Sir Laurence Olivier and Spencer Tracy receiving more.

Lemmon began his career in radio in the late '40s with running parts in several soap operas, including "The Brighter

Day" and "Road to Life," and quickly moved into the new medium of television. He has made nearly 500 television appearances, most of them live, on shows such as "Studio One," "Robert Montgomery Presents," "Suspense" and "Playhouse 90," as well as series such as "Wonderful Guy," "The Couple Next Door," "Heaven For Betsy" and "The Ad-Libbers."

He won an Emmy for his performance in the 1972 presentation of "'S Wonderful, 'S Marvelous, 'S Gershwin," and was nominated twice more for "The Entertainer" and for the NBC mini-series "The Murder of Mary Phagan."

Lemmon began his motion picture career in a pair of Judy Holliday films, "It Should Happen To You" and "Phfft." It was his fourth feature film, "Mr. Roberts," which would bring him his first Academy Award. Lemmon went on to be nominated for the Best Actor Oscar three times in four years with "Some Like It Hot," "The Apartment" and "Days of Wine and Roses."

His other screen credits include "Irma La Douce," "The Fortune Cookie," "Avanti," "The Great Race," "The Front Page," "The Odd Couple," "Buddy Buddy," "Tribute," "Missing," "Save the Tiger," "The China Syndrome," "That's Life" and "Dad," among others.

Lemmon is also an accomplished stage actor who has appeared on Broadway in "Tribute," "Room Service," "Face of a Hero" and "Long Day's Journey Into Night."

WALTER MATTHAU portrays Sen. Russell Long, the man who first suggested to Jim Garrison that he read the Warren Commission's report, thus setting the stage for the District

Attorney's arduous ordeal.

Matthau made his acting debut on Broadway, stepping into "Anne of a Thousand Days" for an ailing Harry Irvine. He earned excellent notices and, in the ensuing 17 years, has appeared in 20 plays. His first hit came in 1955 when he co-starred in George Axelrod's "Will Success Spoil Rock Hunter?" In 1958 he starred on Broadway in the hit Harry Kurnitz comedy "Once More With Feeling," and three years later won his first Tony for "A Shot in the Dark." He won again for his performance in Neil Simon's "The Odd Couple."

Matthau pursued television next, appearing as a regular on prestigious shows such as "Philco Goodyear Playhouse," "Studio One," "Playhouse 90" and "Kraft Theater."

He made his motion-picture debut in "The Kentuckian," in which he found himself playing an evil saloonkeeper opposite Burt Lancaster, which would lead to a decade of typecasting. In 1965 he won his first major motion picture role in the film version of "The Odd Couple," and in 1966 he received an Academy Award as Best Supporting Actor for his work in "The Fortune Cookie." He received another Academy Award nomination as Best Actor in "Kotch," in 1971.

Among his many motion picture credits are "A Face In the Crowd," "Lonely Are the Brave," "Charade," "Fail Safe," "The Guide For the Married Man," "Cactus Flower," "Plaza Suite," "Pete 'N Tillie," "Hello Dolly," "The Taking of Pelham One Two Three," "The Front Page," "The Sunshine Boys," "The Bad News Bears," "Hopscotch," "First Monday in October,"

"House Calls," "I Ought To Be In Pictures," "The Survivors," "The Couch Trip," "The Little Devil" and "The Incident."

EDWARD ASNER plays retired FBI agent Guy Bannister, and returns to theatrical films after a long and successful run in television. Perhaps best known for his award-winning comedic and dramatic portrayal of journalist Lou Grant on TV's "The Mary Tyler Moore Show," Asner achieved an unusual cross-over from comedy to drama with this character.

Originating the role of Lou Grant, the grumpy boss with the heart of gold on the smash comedy series "The Mary Tyler Moore Show," Asner won three Emmys in 1971, 1972 and 1975. He garnered the same award for the same character in 1978 and again in 1980 on the acclaimed dramatic series "Lou Grant" and added two more Emmys with "Rich Man, Poor Man" and "Roots." In the Fall of 1991 he joined the cast of the CBS-TV series "The Trials of Rosie O'Neill," and he recently starred in the NBC miniseries "Switched At Birth" and the ABC telefilm "Yes, Virginia, There Is A Santa Claus."

The youngest of five children, Asner was born in Kansas City, Missouri, and was active in both school athletics and drama. He played All-City tackle for Wyandotte High School, acted in school plays and served as editor of the school paper.

After graduating from high school, Asner enrolled at the University of Chicago, where he appeared as Thomas A. Becket in "Murder in the Cathedral." As a member of the campus dramatic group "Tonight At Eight-Thirty," he was

directed by a young Mike Nichols and appeared in works by Shaw and Yeats.

After serving two years in the Army, Asner returned to Chicago and joined The Playwrights Theatre Club, headed by Paul Sills and David Shepard. After two years, Asner left to pursue his dreams on the New York stage, where he appeared with Jack Lemmon in "Face of a Hero." He has also appeared in numerous Off-Broadway productions and the American Shakespeare and New York Shakespeare Festivals.

In 1961, Asner moved his family to Hollywood, where he began working in film and television. His motion picture credits include "The Slender Thread," "The Venetian Affair," "Peter Gunn," "Change of Habit," "They Call Me Mister Tibbs," "Skin Game," "Fort Apache - The Bronx," "O'Hara's Wife," "Daniel" and "Moon Over Parador."

Additional television credits include "The Christmas Star," "Date's Secret," "Vital Signs," "Tender Is the Night" and "A Case of Libel." He is the recipient of five Golden Globe Awards and seven Emmy Awards.

Asner served as National President of The Screen Actors Guild for two terms (1981-85), is active in many humanitarian and political organizations and is a founding member of Medical Aid for El Salvador.

DONALD SUTHERLAND, who plays Colonel X in "JFK," is one of the most prolific and versatile of motion picture actors, whose offbeat elegance is evident in an astonishing array of more than 60 films, ranging from the biting political satire

of Robert Altman's "M*A*S*H," to the intimate drama of Robert Redford's "Ordinary People," the subtle intricacy of Alan Pakula's "Klute" and the eccentric romanticism of Fellini's "Casanova."

Born in St. John, New Brunswick, Canada, Sutherland began his multi-media career as a disc jockey at the age of 14, and won local acclaim for a vivid radio portrayal of Scrooge in Dickens' A Christmas Carol.

His first real taste of theatre came via roles in campus productions at the University of Toronto, and his work in a rendition of "The Tempest" brought the attention of Herbert Whitaker, then critic of the Toronto Globe and Mail, who suggested to Sutherland that he seriously consider an acting career--rather than his plans for engineering.

Before earning his degree, he moved to London to study at the Royal Academy of Dramatic Arts. Having made the rounds of the British repertory circuit, he made his London stage debut in "August for the People" with Rex Harrison and Rachel Roberts, and spent the next several years with roles in theatre and television.

In 1964, producer Paul Maslansky saw Sutherland in a London West End production of "Spoon River Anthology" and signed him for his first film roles--the plural is precise, because he played both soldier and witch--in "The Castle of the Living Dead." Then followed a brief series of other horror films, including "Die! Die! My Darling" with the inimitable Tallulah Bankhead. "M*A*S*H," which was Sutherland's

14th motion picture, brought him international stardom.

Sutherland measures success primarily in terms of the directors who engage him, his principal interest on any film project. These directors include Bernardo Bertolucci ("1900"), Federico Fellini ("Casanova"), Alan J. Pakula ("Klute"), Nicholas Roeg ("Don't Look Now"), John Schlesinger ("The Day of the Locust"), Paul Mazursky ("Alex in Wonderland"), Robert Altman ("M*A*S*H"), Robert Aldrich ("The Dirty Dozen"), John Sturges ("The Eagle Has Landed"), Robert Redford ("Ordinary People"), Herbert Ross ("Max Dugan Returns"), Louis Malle ("Crackers"), Philip Borsos ("Bethune"), Ron Howard ("Backdraft") and now Oliver Stone.

Other films in which Sutherland has starred include "Invasion of the Body Snatchers," "The Great Train Robbery," "Murder By Decree," "Eye of the Needle," "Threshold" (for which he won the Genie Award as Best Actor, Canada's equivalent of the Oscar), "The Wolf At the Door," "The Rosary Murders," "A Dry White Season," "Eminent Domain" and "Buster's Bedroom," among others.

On television, Sutherland starred in the Hallmark Hall of Fame adaptation of John Steinbeck's "The Winter of Our Discontent."

KEVIN BACON portrays Willie O'Keefe, a prison inmate who claimed to have knowledge of Clay Shaw's involvement in the assassination conspiracy.

Bacon's versatility has encompassed a wide range of roles in motion pictures such as "National Lampoon's Animal

House," "Diner," "Footloose," "Quicksilver," "She's Having a Baby," "Criminal Law," "The Big Picture," "Tremors," "Flatliners," "He Said, She Said" and "Queens Logic."

A native of Philadelphia, Bacon showed interest in becoming an actor at an early age. At 17, he became the youngest student at Circle of the Square Theatre in New York, and studied with various New York acting teachers until his film debut in "Animal House."

Bacon has also appeared in noteworthy Off-Broadway stage productions such as "Album," "Poor Little Lambs" and "Getting Out." His Broadway debut came in 1983 with Sean Penn in "Slab Boys." He also starred in the 1986 production of Joe Orton's zany and highly touted play "Loot" and the PBS American Playhouse version of the Lanford Wilson play "Lemon Sky."

He has appeared on television in the daytime dramas "Search for Tomorrow" and "The Guiding Light," the television movie "The Gift" and the made-for-cable movie "Enormous Changes at the Last Minute."

BRIAN DOYLE-MURRAY portrays Jack Ruby, the small-time mobster and Dallas nightclub owner who gained worldwide notoriety when he shot Lee Harvey Oswald on national television.

Doyle-Murray's motion picture credits include the upcoming "Wayne's World," "Nothing But Trouble," "National Lampoon's Christmas Vacation," "How I Got Into College," "Ghostbusters II," "The Experts," "Scrooged," "Club Paradise," "Legal Eagles," "The Razor's Edge," "Sixteen Candles," "National Lampoon's

Vacation," "Modern Problems" and "Caddyshack."

On television he has appeared in the movie of the week "Babe Ruth," as a series regular on "Good Sports" and "A Girl's Life," and currently as a series regular on "Get A Life." Doyle-Murray was a writer and a series regular on "Saturday Night Live."

Doyle-Murray not only shares the experience of "Saturday Night Live" with his brother, actor Bill Murray, he also appeared with The Second City comedy troupe in Chicago, as did his brother, actor Joel Murray. His other theater credits with the Boston Shakespeare Company, the Hyde Park Festival Theatre and the Organic Theatre in Chicago include "Mother Courage" with Linda Hunt, "A Man Is A Man" with Stockard Channing and Bill Murray and "Bleacher Bums" with Joel Murray.

SALLY KIRKLAND plays Rose Cheramie, the woman who claimed to have heard Cuban radicals planning the Kennedy assassination.

In addition to "JFK," Kirkland recently completed work on two other motion pictures: "Heat of Passion" for Roger Corman and the political thriller "Primary Motive." She was also seen in the critically-acclaimed motion picture for television "The Haunted." Following her work in "JFK," she starred in the motion picture "I Married My Mom."

Kirkland received worldwide attention as the aging Czechoslovakian actress who descends into madness when her protege becomes a star, in the acclaimed film "Anna," a vivid portrait of a mature woman of complex desires and intense

passions. The performance won her a Best Actress nomination for the Academy Award.

Among Kirkland's most notable performances are roles in "Revenge" opposite Kevin Costner; "Cold Feet," with Keith Carradine and Tom Waits; "Best of the Best," with James Earl Jones; "Paint It Black" and "High Stakes."

In addition, she starred in two highly-praised films for PBS: "Death and Taxes" and "Largo Desolato," as well as Turner Network's "Heatwave," opposite James Earl Jones, Cicely Tyson and Blair Underwood.

She has appeared in more than 40 other motion pictures, including "The Sting," "Bite the Bullet," "The Way We Were" and "A Star Is Born."

On stage Kirkland sparked attention in Terence McNally's Off-Broadway production, "Sweet Eros," and appeared opposite Tom Skerritt in the Los Angeles production of A.R. Gurney's "Love Letters."

After working with Andy Warhol and his inner circle, Kirkland became a leading actress for Tom O'Horgan's New York City La Mama Troupe. Among the plays in which she acted were "Tom Paine," "Where Has Tommy Flowers Gone?" and "One Night Stand of a Noisy Passenger," the latter opposite Robert De Niro. In 1987, she starred Off-Broadway in "Women Beware Women," and in 1988 took the title role of the Westport Theatre's production of "Woman In Mind."

A lifetime member of the Actors Studio, Kirkland was the recipient of Los Angeles' Dramalogue 1981 Best Actress

Award for her performance in the play "The Boom Boom Room." She also won Los Angeles' critics accolades for her productions of "Twelfth Night," James Kennedy's "Mad Vincent" and "G.R. Point."

Following 20 years of training and five years of teaching with Lee Strasberg, Kirkland created the Sally Kirkland workshop which, since 1983, has functioned in 15 cities in the U.S., Australia and England.

In November 1990, Kirkland appeared at The White House to support the launching of a new community outreach program for our nation's underprivileged children. Called "StarServe," the program goes into schools and educates children about the importance of community service in their own communities.

BEATA POZNIAK is cast as Marina Oswald, the Russian-born wife of Lee Harvey Oswald. Previously, she enjoyed a great deal of success in motion pictures in her native country of Poland; "JFK" marks Pozniak's American motion picture debut.

Following graduation from film school, Pozniak landed the role of Mary Featherstone in the Warsaw stage production of Alan Ayckbourn's comedy "How the Other Half Lives," which saw phenomenal success, running for two years to rave reviews.

Among her film credits in Poland are "Ferdydurke," "Chronicles of Love Affairs," "Ramona," "White In Bad Light," "Vie En Images," "White Tango," "Bird's Tango," "Ring In a Pig's Nose" and "A Liar." On television she has appeared in "Hamlet," "Lucky Edge," "Kamil Kurant's Life" and "Snow White."

Since moving to Los Angeles, Pozniak began working in local theater and has appeared in West Coast productions of "Poeticus Umbilicus," "Return of Umbilicus," "The Shoemakers," "Voices From the Cauldron" and "Jeff Murray's People I Know Doing Things I Like." In New York she starred in the Houseman Theatre production of "Insufficient Evidence" and in "The Funny Farm."

Her current passion is her Los Angeles-based theatre group "Theatre Discordia," which combines dance, magic and visual projections that accentuate or contrast with the spoken word, blending performance art with traditional theatre.

In addition to acting, Pozniak was a medal-winning athlete in Poland and is skilled in judo, karate, fencing and running. She also enjoys dancing, painting, illustrating and sculpting.

Pozniak speaks English, Polish, Russian and French and received her MFA in Drama from the University of Film, Television and Theatre in Lodz, Poland, which is the preeminent institution for drama in Poland and counts among its alumni Roman Polanski.

About the Filmmakers...

Writer/director OLIVER STONE explores perhaps America's most important and controversial event of this century with "JFK," a look at the conspiracy behind the assassination of President Kennedy. Most recently Stone, a three-time

Academy Award-winner, directed and co-wrote "The Doors," which starred Val Kilmer as Jim Morrison and chronicled the rise and fall of one of the great rock bands of the 1960s.

In 1990, Stone received an Academy Award for his direction of "Born On the Fourth of July," which received a total of seven nominations. Additionally, Stone received the Directors Guild of America Award and was nominated for his screenplay (with Ron Kovic) by the Writers Guild of America.

In 1986, Stone directed and wrote "Platoon," which was nominated for eight Academy Awards, winning four, including Best Picture and Best Director. Stone also received the Directors Guild of America Award and a British Academy Award for his direction as well as a nomination for his screenplay from the Writers Guild of America.

In 1986, Stone also released "Salvador," which he directed and co-wrote with Richard Boyle. The film received two Academy Award nominations, for Best Actor and Best Screenplay. The screenplay was also nominated for the Writers Guild of America.

In 1987, Stone co-wrote (with Stanley Weiser) and directed "Wall Street," which earned Michael Douglas an Academy Award as Best Actor. In 1988, Stone directed and co-wrote (with Eric Bogosian) "Talk Radio."

Stone also wrote and directed "The Hand" (1981) and "Seizure" (1973) and wrote the screenplays for several motion pictures, including "Conan the Barbarian," "Scarface," "Year of the Dragon" (with Michael Cimino) and "Midnight Express," for which he received an Academy Award and Writers Guild of

America Award. He also produced the upcoming "Zebrahead" and "South Central," and, with Ed Pressman, co-produced "Blue Steel" and "Reversal of Fortune."

Born in New York City in 1946, Stone served in Vietnam from 1967-68 and also worked as a teacher and merchant seaman in Southeast Asia from 1965-66. He graduated from New York University Film School in 1971.

"JFK" marks the sixth time that producer A. (Alex) KITMAN HO has teamed with Oliver Stone. Ho served as co-producer on "The Doors," "Born on the Fourth of July," "Talk Radio," "Wall Street" and "Platoon."

Born in Hong Kong, Ho emigrated with his family to the United States when he was five, and grew up in New York's Chinatown. After graduating from Goddard College with a Master in Cinema Studies degree, he continued on to New York University's Tisch School of the Arts.

Swiftly moving through the ranks of the motion picture business, Ho has been involved in all aspects of film production, from production assistant to producer. He supervised production of "Heartland," "One Trick Pony," "The Warriors," "King of the Gypsies," "The First Deadly Sin" and the television mini-series "Chiefs." In addition, he oversaw the domestic production of "Reds" as well as the New York shoots for "My Favorite Year," "The Hunger" and "The Doorman." His first film as a producer was "The Loveless," starring Willem Dafoe.

His collaboration with Oliver Stone began in 1984,

when both were working on the film "Year of the Dragon." Ho (with Stone) won a Golden Globe Award and an Academy Award nomination for best picture for "Born on the Fourth of July."

Before working on "JFK," co-screenwriter ZACHARY SKLAR edited Jim Garrison's book On the Trail of the Assassins. A former executive editor of The Nation magazine, Sklar has been an adjunct professor at the Columbia University Graduate School of Journalism for ten years and has written for various publications from the New York Times to Geo magazine.

Sklar co-authored The Eye of the Storm, a book examining broadcast news in the United States. He has also edited a number of books on national security issues, including Ralph McGehee's Deadly Deceits: My 25 Years in the CIA; Melvin Beck's Secret Contenders: The Myth of Cold War Counterintelligence; William A. Reuben's Footnote on an Historic Case: In Re Alger Hiss; and two special issues of The Nation magazine on the shutdown of Korean Airlines Flight 007.

Born in Los Angeles in 1948, Sklar is the son of George Sklar, a playwright, novelist and screenwriter, and Miriam Blecher Sklar, a former Martha Graham dancer and founder of the New York Dance Group in New York.

Director of photography ROBERT RICHARDSON previously collaborated with Oliver Stone on "The Doors," "Born on the Fourth of July," "Talk Radio," "Wall Street," "Platoon" and "Salvador." He received Academy Award nominations for his work on "Platoon" and "Born on the Fourth of July." His

other credits include John Sayles' "City of Hope" and "Eight Men Out."

Editor JOE HUTSHING served as editor on "The Doors," and received an Academy Award for his work, with David Brenner, on "Born on the Fourth of July." Hutshing co-edited "Talk Radio," also with Brenner and was an associate editor on "Wall Street."

Editor PIETRO SCALIA worked with Joe Hutshing as an additional editor on "The Doors" prior to "JFK," and was an associate editor on Oliver Stone's "Born on the Fourth of July." In addition, Scalia was the editor on the independent feature "Megaville," and served as first assistant editor on films such as "Talk Radio," "Homer and Eddie," "Wall Street," "Cameron's Closet" and "Shy People," and was an assistant editor on "Texas Chainsaw Massacre 2."

"JFK" marks VICTOR KEMPSTER's debut as a production designer, having served as art director on a number of motion pictures including "Driving Miss Daisy," "Born on the Fourth of July" and "Kindergarten Cop." In addition, he served as the set decorator on the motion picture "Compromising Positions" and the NBC-TV miniseries "Chiefs."

Art director ALAN R. TOMKINS made his debut in the motion picture business as a draughtsman on the classic film "Lawrence of Arabia" and followed that with "Cleopatra." Since then he has worked as art director on films such as "Robin Hood: Prince of Thieves," "Hamlet," "Memphis Belle," "A Dry White Season," "High Spirits," "Nostromo," "The Empire Strikes Back,"

"Lassiter," "Firefox," "The Pink Panther," "A Bridge Too Far," and the television miniseries "War and Remembrance," among many others.

His credits as an assistant art director include "Batman," "Revolution," "A View To A Kill," "Victor Victoria," "For Your Eyes Only," "2001: A Space Odyssey," "The Battle of Britain," "The Devils," "From Russia With Love" and "Dr. No."

Prior to serving as art director on "JFK," DEREK HILL was a set decorator on a number of prestigious motion pictures, including "The Indian Runner," "Opportunity Knocks," "Born on the Fourth of July," "Talk Radio," "Things Change," "Dominick & Eugene," "House of Games," "No Mercy," "The Trip To Bountiful," "Places in the Heart," "Silkwood" and "Silent Rage."

Costume designer MARLENE STEWART's credits include "The Doors," "Wild Orchid," "Siesta," "Pet Sematary," "Side Out," "Back to the Beach" and "Gingerale Afternoon."

Prior to her work in theatrical motion pictures, Stewart worked with Madonna, developing the look that inspired a generation of teenagers to follow Madonna's styles, designing her music videos and tour costumes. She has worked on tours with Cher, the Pointer Sisters, Boz Scaggs and the Miami Sound Machine.

Stewart also worked on music videos for Mick Jagger, Bette Midler, Janet Jackson, Rod Stewart and The Eurythmics, among others.

Before entering the entertainment industry, Stewart designed contemporary women's clothing in New York, London, Tokyo,

Paris, Milan and Rome.

Composer JOHN WILLIAMS has amassed 28 Academy Award nominations, winning four times, and 29 Grammy Award nominations, winning 13 times, for his work on motion pictures. The films he has scored are among the most popular in the history of the motion picture industry and include "Home Alone," "Indiana Jones and the Last Crusade," "Born on the Fourth of July," "Empire of the Sun," "The River," "Return of the Jedi," "E.T.," "Raiders of the lost Ark," "The Empire Strikes Back," "Superman," "Close Encounters of the Third Kind," "Star Wars," "Jaws," "Presumed Innocent," "Always," "Stanley and Iris," "The Accidental Tourist," "The Witches of Eastwick," "Fiddler on the Roof" and "Goodbye Mr. Chips," among many others. Most recently Williams scored Steven Spielberg's "Hook."

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