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VARIETY

## Stone Rolling With 'JFK' Project

By CLAUDIA ELLER

Oliver Stone has broken his silence on his next film project, "JFK," a drama furthering investigations into the assassination of President John F. Kennedy that is cranked to roll April 15 in Dallas.

Warner Bros. is cofinancing the estimated \$35-40 million feature with Arnon Milchan's Regency Enterprises and Canal Plus as a separate outgrowth of the new partnership forged last month (*Daily Variety*, Jan. 14). Warners will distribute worldwide the film, on which Milchan will serve as exec producer, aiming for a late 1991 or early 1992 domestic release.

Kevin Costner officially is set for the central role of former New Orleans district attorney James Garrison — who brought the only criminal investigation connected to the assassination to trial in an effort to prove Kennedy was the victim of a conspiracy and coverup involving members of the CIA, the FBI and state and local officials and that Lee Harvey Oswald had been set up as their fall guy.

Additional talent deals are in the

works with Gary Oldman to portray Oswald, Tommy Lee Jones to play New Orleans International Trade Mart director Clay Shaw and Sissy Spacek in the role of Garrison's wife.

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## Elson Heads Up New IRS Int'l Sales Unit

Peter Elson, most recently senior v.p. of Cineplex Films International, has joined IRS Media to head up a newly formed foreign sales division as chief executive officer.

The launching of IRS Media International evolved from the 3½-year-old indie film company's present activities in production and most recent foray into domestic distribution (*Daily Variety*, Nov. 16, 1990). Move also augments sister company IRS Records' ongoing success overseas in the music arena.

"We formed the new division to broaden IRS' capabilities as a production company, giving us other

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It is expected Jack Lemmon will take a cameo role and that Glenn Ford will also be featured in the film.

Stone said while at present only Costner's deal is solidified, contracts for the other aforementioned actors are "still being worked out." The cast, Stone added, "will be an interesting mix of some older, well-known names and some fresh faces."

The Oscar-winning director ("Platoon," "Born On The Fourth Of July") also confirmed that Garrison, currently an appeals court judge (and recently elected to his second 10-year term), will portray U.S. Supreme Court chief justice Earl Warren, whose Warren Commission Report declared Oswald the lone assassin 10 months after Kennedy was gunned down Nov. 22, 1963, in Dallas.

As Kennedy himself is not a central figure in the film, which deals with the aftermath and investigations of his murder, it is not expected anyone will play the president unless it is in a minor re-creation role.

While Stone was reluctant to discuss casting, it is believed one of the only times Kennedy will be seen in the film is when the historic Zapruder footage is submitted as evidence during the trial.

"JFK" will be produced by Stone and his longtime associate A. Kitman Ho as their sixth collaboration, following "The Doors," due out March 1, and "Born On The Fourth Of July," which they jointly produced, and "Talk Radio," "Wall Street" and "Platoon," which Ho coproduced.

From a screenplay by Stone and Zachary Sklar based on Garrison's book "On The Trail Of The Assassins," Jim Marrs' "Crossfire" and numerous public sources, "JFK" will illuminate additional information on Kennedy's assassination that has surfaced since Garrison's prosecution of the murder in 1969.

Immediately following Oswald's arrest, Garrison launched an investigation into the assassination and arrested a suspicious CIA pilot and anti-Castro mercenary named David Ferrie, whom he turned over to the FBI for questioning. Shortly thereafter, federal authorities released Ferrie and less than a year later the Warren Commission Report ratified the "official story" that Oswald acted alone.

Three years later, Garrison re-

vived his investigation into the murder when Sen. Russell Long voiced suspicion that the Warren Commission was wrong.

Garrison, who ultimately brought Clay Shaw to trial, uncovered evidence ignored by the Commission alleging that members of the U.S. intelligence community had conspired to kill Kennedy and were "hell-bent" on reversing the president's moves to lessen the tensions of the Cold War.

As Garrison points out in his book, his investigation was attacked by the federal government and the media discredited his case against Shaw and corroborated the Warren Commission's lone gunman theory.

In the film, Stone said, "We'll learn a lot about the facts which were ignored by the Warren Commission."

"We're looking at the old evidence and will present alternative scenarios not only based on Jim's

book but on new information that came to light in the '70s and '80s," he added.

Not wanting to divulge any particulars of the storyline, Stone would say only that the film will offer a number of different theories and "let the audience decide."

Stone, who also declined to elaborate on his personal opinion about Kennedy's death, explained that he was driven to mount the project because "John Kennedy was the godfather of my generation and a lot of us believe he was murdered for political reasons . . . And like Hamlet, we have to try and look back and correct the inaccuracies."

The director, who's been developing the work for some 2½ years, acknowledged he will take "some" creative liberties in the story for the sake of entertainment value and pacing, but cautioned, "I can't take

too much because the material is very important and sacred to the public."

Stone said at this juncture the script translates into "at least" a three-hour film.

In preparing for the project, Stone culled research from a number of citizens and eyewitnesses who devoted a large part of their lives to investigate the murder privately — Gary Shaw, Larry Harris, Larry Howard, Robert Groden and Fletcher Prouty, among seven to 10 others.

Half the production will be lensed in Dallas on many actual sites surrounding the assassination, including the Texas School Book Depository, where Oswald allegedly fired the shots, and the film theater where he was arrested.

Stone said support from Dallas officials ("every single county department") has so far been "excellent."

Last week, 11,000 people, many of whom were on the streets the day the president was killed, turned out for an open casting call in full '60s garb.

After six weeks in Dallas, the production will move to New Orleans, where Oswald lived the Summer preceding the assassination. Stone said the film will also lens a few days in Washington, D.C.

While the director has received "an outpouring" of support for the project, he also met tremendous resistance on some fronts. Reluctant to identify sources of friction, Stone said, "It's still going on and we have to deal with it . . . There are a lot of obstacles and we've received many warnings from people trying to stop us."

Stone said he is not concerned that his is one of several Kennedy assassination-related projects currently in the market, including "Libra," from Don DeLillo's novel theorizing that Kennedy's death was the work of anti-Castro activists.

"As far as I'm concerned, 'Libra' is fiction and has Lee Harvey Oswald pulling the trigger at the Depository. My film will prove otherwise," asserted Stone.

Regarding accusations that he and his talent agency CAA methodically went around town "killing" various projects on the same subject, including "Libra," to which A&M Films has long had the option, Stone quipped, "I'd love to believe that, it gives me a lot of power . . . Nobody stops projects from being made."