

Dear George,

6/4/91

This is a reminder to myself for tomorrow about two things, an outline and a conversation I had with my cherished old friend in publishing

Richard Gallen is a lawyer specializing in publishing law. When relatively young he was egeneral counsel to two major publishers. He is the one I said would introduce the book to Simon & Schister, paperback subsidiary Pocket Books. I have been keeping him informed. He also phones from time to time to inquire about my health. When we spoke yesterday he remember his offer re S & S and said that if we want him to speak to his friend there he'll neen an outline. This reminded me that I had failed to mention that we'd need an outline for any publisher and that we'd not disucssed it.

I did not ask him but I believe it does not have to be in elaborate detail.

You did ask me about things Garrison could and should have followed up and didn't and I then responded only to what you'd asked about. There is much more than is entirely new in some respects, slightly known in others, that can be quite exciting and quite relevant and Garrison had the leads I had - from me - and had no interest. Briefly, Oswald's past, with a Nosenko involvement. I have what is not knowre Nosenko. I also believe that the CIA got HSCA to edit Hart's testimony before publishing it.

Aside from its obvious purpose, informing the publisher what the book will say, Gallen says it should also convince a publisher that the proposed book is no more than a major, lengthy magazine article.

I'm skipping around and I'm sorry. Aside frbm the disconcerting blood-clotting problem checking on that has taken a friend sent four men here to mow and weed and they keep interrupting, needing to.

You know about Oswald's hidden clearances and Hart's testimony. There is more. I think it would lend itself to separate treatment after the book is out or to promote it in advance.

Reminds me that the new Angleton book might have what could be relevant.

I've arranged for the student to come tomorrow and locate and copy the Russo transcript.

Gallen also believes that word about the Post's treatment of Stone Sunday will be known to publishers and could worry them about being sued. I told him there would be no use of the script other than what was already public domain. His belief, from what he knows, is that the book would be mostly Garrison anyway and he thinks it should be.

*not sent - des wally*