

Dear George,

5/3/91

We have had only a slight discussion of the book's content and I believe we should not until after you finish your story. But this morning it did occur to me that the book ought not take any position on any of the evidence, as distinguished from dreams or theories, not used by the official investigations except as questions they raise that were not addressed and thus remain.

For example, and this also has the context of what Garrison could and should have done and did not do, the official story has Oswald entirely alone, including in New Orleans. There is an abundance of evidence that he was not all that alone.

I had little trouble learning the part of this that I did learn and there is a fair amount of it in the ignored official records.

I'll be getting this together and will have copies.

By now I believe that by and large the major media has no problem with the fact that the investigation was not what it could and should have been.

On your mention of Salandria last evening and his obvious paranoia, the FBI did have a file on him, I think largely in connection with civil rights issues. This does not mean that they had him tailed and I doubt they did.

I'd lost his address so I sent him a copy via his brother-in-law, Harold Feldman.

My letter was not returned and it also was not acknowledged.

5/4 Today I wrote an actor friend (he starred in "Melvin and Howard," on the phony Hughes will) and his wife (she sent me and I got today the two cassettes of "Small Sacrifices" she produced) asking them to be alert and please clip and send copies of the stories I expect in the trade press on what I hope will get to be known as "Oliver Stone." This reminds me, if you have not, can you alert your people who go over the trade press and other possible sources of stories? If you and your wife would like to borrow these cassettes, you are welcome to. If you want "Reasonable Doubt" I can give you that one.

If you have facilities for getting copies of your story I'll appreciate quite a few I'd like to send around, including to friends like these, who may be able to feed back. If not I'll make xeroxes after taping it to sheets of paper.

I've done a bit more searching and I'm finding what I forgot. For one thing, "Rose" did not begin with Ramparts. He was fed to Garrison earlier, when from the left, Stanley Scheinbrun, of the Center for the Study of Democratic Institutions, and a talk-show host of the right introduced him to Jaffe. Added to the rest I have in hand, the "Arewell America" part is even more ludicrous and more entertaining and exciting. I have a list of other things to search and copy.

*Not sent -
as asked*