

LAW OFFICES OF
GREENBERG, GLUSKER, FIELDS, CLAMAN & MACHTINGER

ARTHUR N. GREENBERG
PHILIP GLUSKER
SIDNEY J. MACHTINGER
STEPHEN CLAMAN
BERTRAM FIELDS
HARVEY R. FRIEDMAN
BERNARD SHEARER
JON J. GALLO
PAULA J. PETERS
MICHAEL K. COLLINS
JOHN L. CHILD
C. BRUCE LEVINE
MICHAEL A. GREENE
JOSEPH M. CAHN
GARRETT L. HANKEN
NORMAN H. LEVINE
WILLIAM A. HALAMA
JAMES E. HORNSTEIN
ROBERT S. CHAPMAN
ROBERT F. MARSHALL
ROBERT E. BENNETT, JR.
MARC S. COHEN
CHARLES N. SHEPARD
DENNIS B. ELLMAN
GARY L. KAPLAN
ROBERT W. BARNES
LAWRENCE Y. ISER
E. BARRY HALDEMAN

MARK A. STANKEVICH
MARTIN H. WEBSTER
MICHAEL V. SALES
HENRY D. FINKELSTEIN
ROBERT L. MURPHY
DIANE J. CRUMPACKER
JEAN MORRIS
ELIZABETH WATSON
ELIZABETH G. CHILTON
JILL A. COSSMAN
LILIANNE G. CHAUMONT
PETER J. NIEMIEG
ROGER L. FUNK
RICHARD A. KALE
DEBBY R. ZURZOLO
CHRISTINA M. JACOBS
LEE A. DRESIE
DAVID C. KLEIN
JEFFREY SPITZ
MARK A. GOCHMAN
NANCY C. HSIEH
THEODORE F. KAHAN
JILL L. SMITH
EVE H. WAGNER
MICHAEL B. AFRICK
MICHAEL R. BENNETT
SANDRA A. DEWEY
GLENN A. DRYFOOS

ANDREA L. MERSEL
CARRIE A. GOLDSTEIN
LAWRENCE A. EPTER
ANDREW S. GABRIEL
STEVEN J. LURIE
CHRISTINA E. METCALF
ROBERTA M. WOLFF
BRIAN L. EDWARDS
GERALD L. SAUER
JILL E. BURDIS
KAREN D. BUTTWINICK
DARRYL W. CLUSTER
KELLY A. COLEMAN
NANETTE L. FELDMAN
GLENN E. LERMAN
ELIZABETH M. PRIESTLEY
ELIZABETH H. PUGH
LEONORA M. SCHLOSS
TERESA D. PREISING
CAROL W. DAVIES
STEVEN H. FEDER
STEVEN M. FOGELSON
LORI A. LOO
CHRISTINE B. MERSTEN
DAVID R. MERSTEN
PATRICIA A. MILLETT
NANCY A. SCHNEIDER
BONNIE E. ESKENAZI

1900 AVENUE OF THE STARS
SUITE 2000
LOS ANGELES, CALIFORNIA 90067

TELEPHONE: (213) 553-3610
TELEX (TWX): 910-490-1129
FAX: (213) 553-0687

WRITER'S DIRECT DIAL NUMBER
(213) 201-7442

OUR FILE NUMBER:
81758-000.66

May 22, 1991

Mr. Harold Weissberg
7627 Old Receiver Road
Frederick, MD 21702

Re: "JFK" - Oliver Stone

Dear Mr. Weissberg:

We are legal counsel for Oliver Stone and Ixtlan Corporation. It is our understanding that you have improperly obtained possession of a draft script for this project, and further that you have distributed this script to other parties unrelated to this production.

The script is the confidential property of our clients, and constitutes a protectable trade secret used in their business. Your possession of the script and the distribution to other parties is completely unauthorized and illegal, and a highly damaging and improper violation of our clients' rights and future exploitation of this picture.

Please immediately return any version of the script which you have obtained. Any use or disclosure of the contents of the script is a serious infringement of our clients' rights which

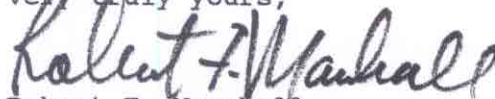
GREENBERG, GLUSKER, FIELDS,
CLAMAN & MACHTINGER

Mr. Harold Weissberg
May 22, 1991
Page 2

they fully intend to protect and enforce. We request that you refrain from any such conduct in the future.

All of our clients' rights and remedies are expressly reserved.

Very truly yours,


Robert F. Marshall

RFM:ms

cc: Oliver Stone
Jeremy Williams, Esq.

7627 Old Receiver Road
Frederick MD 21702

Mr. Robert F. Marshall
Greenberg, Glusker, Fields, Claman & Machtinger
1900 Avenue of the Stars - Suite 2000
Los Angeles, CA 90067

Dear Mr. Marshall:

Your client Oliver Stone is so careless with fact that, despite his Ms. Jane Rosconi's telling me that he and she are fans of my writing and "enjoyed all three of my books" (of which six are on the JFK assassination) and despite my having written him long ago, and despite his having read it often recently, he gave you the wrong spelling of my name.

Not that I mind it a bit. I don't.

I intend this as an introduction to your second sentence. It says that I "obtained possession of a draft script improperly." The short response is that I didn't.

You put this inaccuracy less crudely than Mr. Stone does. I understand that in conversation with Ben Bradlee at the Washington Post he said either that I stole it or that I have a copy that was stolen. Whichever it was, it was not the truth.

I have also been told that Mr. Stone said no copies had been given out and actors were given only the pages of the script they need, not another page..

I am not by any means any kind of expert on his industry, but going back to before World War II I have had friends in every area of it. As a result I have at least a slight nonexpert's knowledge of the uses to which copies of scripts are put. As recently as Friday, May 24, I was told by a Los Angeles friend that there must be several thousand copies of the script kicking around out there, in that immediate area only. Quite some time ago I was given the names of six strangers in the Washington area who one person I know says then had copies of this anything-but-secret script.

So, because you allege that I have a copy "improperly" and because you describe it as "confidential," why don't you ask your client how many copies were given out and to whom. If this entails unusually burdensome searching (and I hope it does not, because I am trying to leave for history an account of the JFK assassination as complete and as accurate as I can), let us just begin with his accounting of the number of scripts he gave or had given to Warners.

It appears to be about as confidential as a picket sign in Times Square - at rush hour.

As soon as I heard of Mr. Stone's allegation of thievery, I checked. My copy was not stolen and it was not made from any stolen copy.

I have read that Warners have a considerable interest in this project. While I doubt anyone there now was there at the time, I once did the corporation and Harry Warner a great favor. An encapsulation may be of interest.

Before Pearl Harbor there was a well-intended but misguided Senate investigation of the movie industry. The attack on Harry Warner was rather severe. I gave his then Washington representative what not only entirely relieved him of that great pressure - it brought the investigation/attack on the movie industry to a sudden end. If anyone wants details, I'll provide them

Those who ran that investigation, like your client, were quite careless with fact.

Like him, they were contemptuous of it and disregarded it - when, like him, they did not just invent it.

You say that what I have done is illegal. If you would care to take the time to spell this out in language comprehensible to a nonlawyer, I'd appreciate it. I had no illegal intention and I do not believe that what I did was illegal.

Sincerely,

Harold Weisberg