

Ms. Jill L. Smith
1900 Avenue of the Stars, Suite 2000
Los Angeles, CA 90069

7627 Old Receiver Road
Frederick, Md. 21702
11/12/91

Dear Ms. Smith,

As you know from my letter of the 2d, responding to yours of ¹⁰/~~8~~/28, I regard the lie of your client, Oliver Stone, repeated by his coauthor Sklar, that I am "helping" them in their movie, as defamatory.

I have also made it clear that I regard their movie as an indecent exploitation and commercialization of the JFK assassination.

I have written Mr. Stone about this each of the several times I learned that he is also exploiting me and my reputation in the ^{field} ~~field~~ to promote his coming re-writing of the history of this tragic event.

He received my letters. You non-responded to mine of 10/5 under date of 10/28/91.

Today the post office returned a letter I wrote him about his persisting misuse of my name, postmarked 10/30. A copy of that letter was enclosed in my letter to you.

I enclose a copy of this envelope enclosing my letter to him. I have added no marks to it. I use a copy because, frankly, I cherish it.

The stamp says that the great one, three Oscars and all, nearing the end of his \$40 million dollar movie, has "MOVED, LEFT NO ADDRESS."

I knew from his recent interview by the New York Times that he was, his word, "scared," but this scared I did not imagine.

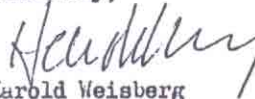
I presume he still accepts communications from one of his counsel.

I therefor ask if you will please be kind enough to give him a copy of the returned letter, which I sent you with mine.

Enfeebled at 78, I ~~take~~ take his admission that he is scared as an unintended tribute. It also is the one sign of good judgement I've seen in all his public statements about his movie.

He should be scared. He uses other people's money, this time on an obscenity. When he seeks funding again, even if there is no other attention to what he has done, although I understand there soon will be, other people may remember this truly outrageous thing he has done.

Sincerely,


Harold Weisberg