LAW OFFICES OF GREENBERG, GLUSKER, FIELDS, CLAMAN & MACHTINGER

ARTHUR N. GREENBERG
PIHLIP GLUSKER
SIDNEY J. MACHTINDER
STEPHEN CLAMAN
BERTHAN FIELOS
HARVEY R. FRIEDMAN
BERTHAN FIELOS
HARVEY R. FRIEDMAN
BERNARD SHEARER
JON J. GALLO
PAULA J. PETERS
MIGITAEL K. COLLINS
JOHN L. GHUNE
C. BINICE LEVINE
C. BINICE LEVINE
MIGITAEL K. COLLINS
JOHN L. GHUNE
MILLIAM A. HALAMA
JAMES E. HORMSEIN
ROBERT S. CHAPMAN
ROBERT S. CHAPMAN
ROBERT S. CHAPMAN
CHARLES N. SHEPHARD
DENNIS B. SLLMAN
DANT L. KAPLAN
ROBERT L. SELMAN
OCHNIS B. SLLMAN
OCH

E. BARRY HALDEMAN
MARK A. STANKEVICH
MARTIN H. WEBSTER
MICHAEL V. BALES
HENRY D. FINKELSTEIN
ROBERT L. MURPHY
DIANE J. CRUMPACKER
JEAN MORRIS
ELIZABETH WATSON
ELIZABETH G. CHILITON
JILL A. COSSMAN
LULIANNE O. CHAUMONT
PETER J. NIEMIEC
ROGER L. FUNK
RICHARD A. KALE
DESBY R. ZURZOLO
CHRISTINA M. JACOBS
LEE A. DRESIE
DAVID C. KLEIN
JETFREY SPILZ
MARK A. GOCIMAN
MARK A. GOCIMAN
JILL L. SMITH
EVE H. WARDER
MICHAEL R. BENNETT
SANDRA A. DEWEY

GLENN A. DRYFOOS
ANDREA L. MERISEL
CARRIE A. LEVINSON
LAWRENCE A. EPTER
ANDREW S. GARRIEL
STEVEN J. LURIE
CHRISTINA E. METCALF
ROBERTA M. WOLFF
BRIAN L. EDWARDS
GERALD L. SAUER
JIL E. BURTIS
DARFIL W. CLUSTER
KELLY A. COLEMAN
NANETTE L. FELDMAN
GLENN E. LERMAN
ELIZABETH M. PRIESTLEY
ELIZABETH M. PRIESTLEY
ELIZABETH M. PRIESTLEY
ELIZABETH M. PRIESTLEY
CARGOL W. DAVIES
STEVEM H. FEOER
GORLON DAVIES
GORLON D

1900 AVENUE OF THE STARS SUITE 2000 LOS ANGELES, CALIFORNIA 90067

TELEPHONE: (213) 553-3610 TELEX (TWX): 910-490-1129 FAX: (213) 553-0687

WRITER'S DIRECT DIAL NUMBER

(213) 201-7442

OUR FILE NUMBER:

81758-000.66

October 28, 1991

REGISTERED MAIL/ RETURN RECEIPT REQUESTED

Mr. Harold Weisberg 7627 Old Receiver Road Frederick, MD 21702

Re: "JFK"/Camelot Productions Corp. and Oliver Stone

Dear Mr. Weisberg:

Your letter to Mr. Stone dated October 5, 1991 has been referred to us for response.

Please be advised that "JFK" is not based on, and does not use, any of your materials. On the contrary, the film is based on extensive research encompassing numerous historical writings and source materials, including two well-known books in which Mr. Stone acquired the motion picture rights.

Further, we are informed that none of the facts and ideas to be presented in the film was brought to light or developed exclusively by you. Those events and ideas were derived from other or multiple sources. In any event since historical events, ideas and theories cannot be the subject of ownership, we could not recognize any claim by you to have "rights" in them -- even if you were the person who discovered or developed them.

This will also conform, as you requested, that neither Mr. Stone nor Camelot Productions will credit you as an author or having any creative involvement with the Picture.

GREENBERG, GLUSKER, FIELDS, CLAMAN & MACHTINGER

Mr. Harold Weisberg October 28, 1991 Page 2

In summary, your alleged claims of infringement and otherwise are not valid and are rejected. We would, of course, vigorously resist any attempt to interfere with the production of the film and we hope that no such attempt is intended or pursued.

All of our clients' rights, remedies and positions, whether legal, equitable or otherwise are expressly reserved.

Very truly yours,

MAT.

JULL, >

Jill L. Smith

JLS:ep

cc: Oliver Stone

Alex Ho

Pamela Kirsh, Esq.

Robert F. Marshall, Esq.