

Dear Robert,

2/28/91

I'm into some writing for the first time in years and I'm forgetting more with my mind on it but I believe that I wrote Stone before getting the address from you, at Camelot Productions, which is the correct^a address in one of the enclosures I'm very glad to have as part of the historical record. Thanks again.

You misunderstood what I wrote or I was not clear but the one thing I believe is as close to impossible is doing an ax-job on Garrison. What he did was irresponsible, and he did more harm to the critics than will be overlooked for generations.

His book that from all accounts is basic in the script is a work of dishonest fiction posing as non-fiction.

Making an kind of hero of him is a travesty.

I did not expect any response from ^{Stone} him and I've gotten none. But because my letter was not returned I'm sure it reached Camelot. Perhaps it was then withheld, but my purpose was to inform him, although with what he'd already ^{and invested} investigated/I did not expect him to welcome it, and to make a record for history.

I've been interrupted and I'm sorry if this is disjointed. But I emphasize, and please believe me, Garrison was an attractive and unscrupulous charlatan.

I was involved in a number of the incidents he is so dishonest about in his self-glorification and I was all of some and I'm not mentioned. He gives grossly false accounts of them. One that had to involve the FBI I have the FBI records on establishing this.

Before I forget, one of the stories identified Andrea Jaffe ^{as} ~~and~~ Stone's publicist. I'm curious to know if she is related to, perhaps married to, Steve Jaffe, who was involved with Garrison via Mark Lane. Steve was involved in the fake French intelligence book planted on Garrison. And devoted to him when a student in making films in LA.

It is sad about Greg Stone and he'd actually accomplished more than anyone could expect to be able to do. I'd been encouraging him to get back on his doctorate and as of our last conversation he indicated that he'd think about it and might.

Thanks again and best wishes,

Harold



WALT DISNEY Television

Harold-

Included are a number of articles on the Oliver Stone JFK project. On the US Film Production Chart it gives the address in Dallas where the production is located. You might try to get a hold of Stone there if the address I gave you previously doesn't get to him. I would think he'd want to talk to you since you were there. The two articles on Stone and his new film "The Doors" mentions the JFK project and gives his point of view. From what I can gather, it doesn't seem he's out to do a hatchet job on Garrison.

There's also an interesting piece on Greg Stone, a student of the RFK assassination, who got a little too caught up in it.
(over)

It's a sad story and I can understand how frustrating it must have been to do so much research and see nothing come of it. He just got too caught up in it.

That's about it for now. Let me know if you get in touch with Oliver Stone.

Best

Robert