As a matter of principle rather than indicating any support of approval of this newest of Olver Stone sexploitations and commercializations of the JFK assassination - of which he remains ignorant of the fact, in which he never had an interest - here is mysigned permission to use my letter to the Washington Post of 1/11/92.

If this book is what he was referring to when he said he'd prepare the script for use in schools, ugh!

I am not familiar with your practise relating to credit lines so I've left that blank.

I amm the author of six books on the JFK assassination, Whitewash I-IV, Oswald in New Orleans, and Post Nortem; and of Frame-Up on the assassination of Martin Luther King, Jr.

If you want more, I have obtained about a third of a million pages of once-witheld official records relating to these crimes and their investigations, by a series of Freedom of Information Act lawsuits.

Sincerely,

Harold Weisberg



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Mr. Harold Weisberg 7627 Old Receiver Road Frederick, MD 21702

Dear Mr. Weisberg:

We beg your immediate attention to the following request made on behalf of Oliver Stone.

As part of a comprehensive appendix to Mr. Stone's forthcoming book JFK: THE BOOK OF THE FILM, a Documented Screenplay (to be published in April by Applause Books), we seek non-exclusive world permission to include the following material(s) which you control:

"Lonely Man in the Middle" by Harold Weisberg, 1/11/92 (The Washington Post)

Mr. Stone has authorized us to select (without consultation with him) the major responses to the film's historical and political argument. Our editors have chosen the above piece(s) to reflect the full spectrum of reaction to Mr. Stone's work.

The book will also include the complete screenplay, deleted and altered scenes, over 100 stills, national security action memos, CIA documents, a bibliography, complete credits and over 150 annotations throughout, detailing the historical research for the film.

All selections will appear unexcerpted in their original complete format. We include for your review a photocopy of your original.

Further details about our publication:

Price: \$15.95, 416 pages, 6 x 9, paperback; first printing: 20,000.

Pred 3/28/92

Will	you	please	signify	your	consent	by	signing	and	returning	one	copy	of	this	letter	to
me?															

Many thanks.

Yours Sincerely,

JONATHAN DODD ASSOCIATE PUBLISHER APPLAUSE BOOKS March 25, 1992

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Credit line exactly as it should appear:

## APPLAUSE BOOKS

211 W. 71st Street New York, NY 10023 (212) 496-7511 Fax: (212) 721-2856

March 24, 1992

Mr. Harold Weisberg 7627 Old Receiver Road Frederick, MD 21702

Dear Mr. Weisberg:

Following up our phone conversation of yesterday (Monday, March 23rd), I am writing to say how much we appreciate being given permission to include your January 11, 1992 letter to the Washington Post ("Lonely Man in the Middle") in our forthcoming book, JFK: THE BOOK OF THE FILM.

For our records, would you please sign and return to me one copy of the enclosed agreement.

Many thanks for your cooperation.

Sincerely yours,

Jonathan Dodd

14.4