

# CAMELOT PRODUCTIONS CORPORATION

June 17, 1991

Harold Weisberg  
7627 Old Receiver Road  
Frederick, MD 21702

Dear Harold:

The easy and obvious reply to your outrage and hyperbole would be to come back with a rational defense and a thoughtful attack but no matter how attractive doing that would be, you've made it perfectly clear that this is not about reason.

You call our script a "travesty". (In that *Time* article, David Belin calls it a "bunch of hokum" - is this the first time you've been on the same side of the fence?) At the same time, you endorse George Lardner's willfully sloppy journalism. You can have it both ways, I guess, as long as you keep the arguments on a purely emotional level.

What you've never made clear from your letters is exactly what your conclusions are as far as the assassination is concerned. You've said it was a coup d'etat, you've said that "beginning the very first day the government on all levels decided not to investigate the crime itself and never did". But a cover-up is the third stage of a conspiracy - it has to follow the planning and the actual murder act. Have you come to any conclusions about who did it or why?

Like you, we believe that the government never fully investigated the assassination. We also believe, like you wrote in your first letter, "it was a coup d'etat and because without it all the awful and evil things that ensued might not have". And most of all, we believe that the story needs to be told to as many people as possible, not to answer all the questions we raise but to make people want to know the truth.

If at all possible, we'd like to salvage something constructive out of this relationship. Obviously, the very facts that we are (a) making a feature film on this subject and (b) using the Jim Garrison story are irretrievable transgressions in your eyes but, short of dramatizing the 250,000 pages you've wrested from the Archives, what can we do to make the best of our situation?

Sincerely,



JANE RUSCONI  
Research Coordinator